

The Recordings of the Columbia Phonograph Company 1889-1896

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Introduction:

The Columbia Phonograph Company was formed in January 1889 as the regional subsidiary of the North American Phonograph Company serving Washington D.C., Maryland and Delaware. By November of the same year – before such activity was sanctioned by the head company – they had begun recording and marketing their own musical cylinders. In the following years, Columbia developed this niche and became the industry leader for entertainment recordings.

This discography presents, for the first time, a list of who and what Columbia recorded from the first advertising brochure in November of 1889 until the establishment of a permanent-numbering series in August 1896, which is documented in Kenneth Lorenz' *Two-Minute Brown Wax and XP Cylinder Records of the Columbia Phonograph Company* and Tim Gracyk's *Cylinder Lists: Columbia Brown Wax, Columbia XP, Columbia Twentieth Century BC and Indestructible*. This document begins with and expands on Tim Brooks' 1979 ARSC Journal article *A Directory to Columbia Recording Artists of the 1890's*, which includes a list of known catalogs.

We don't claim that this list is comprehensive – in fact, the list of available catalogs below acknowledges two known gaps – but considering the similarity between adjacent listings we believe it provides a representative picture of the recording activity of the most prolific recording program of the early 1890s, and in a broader sense, the story of the development of the recording industry in its first few years. Readers are invited to write the editor at mlug@loc.gov with additions or corrections.

Acknowledgements

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Editor's note

This document is presented in two main sections – the first, a list of artists and titles culled from the catalogs, de-duplicated and reorganized for easy reference. The second section is a collection of scans of the source catalogs, which provide additional information and illustrations. Please forgive the quality of some of these scans. They were compiled from a variety of sources and many are second or third generation copies.

All of the recordings referenced here are in the brown-wax cylinder format, not disc. “Discography” is used in a general sense, as how bibliographies often include more than books.

List of catalogs

The following list is adapted from Tim Brooks’ “Columbia Record Catalogs: 1889-1899” published in ARSC Journal Vol. 11 No. 2-3, p. 130-138. Those labeled with a year and letter suffix are undated in print, and were dated approximately by Brooks. Those with an asterisk were unavailable to the editor and are presumed lost. Those without asterisks are reproduced in the latter part of this document.

1889

Nov. 15, 1889 – Advertising pamphlet – p. 63

1890

Feb. 7, 1890 – Advertising pamphlet with catalog¹ – p. 73

June 15, 1890 – Advertising pamphlet - p. 87

Oct. 1, 1890 – U.S. Marine Band circular - p. 98

Nov. 24, 1890 – Catalog - p. 99

Dec. 22, 1890 – Catalog - p. 102

1891

June 1, 1891² - Catalog - p. 106

¹ “Musical phonograms” section (pp. 12-13) refers to recordings made by Edison Phonograph Works to be distributed by North American Phonograph Company, and aren’t included in this discography

July 10, 1891 – Supplement to June 1, 1891 catalog - p. 113
Sept. 10, 1891 – Catalog - p. 115
Nov. 18, 1891 – Catalog - p. 124

1892

1892A – Brilliant Quartette supplement – p. 133
1892B – John Yorke AtLee supplement – p. 134
1892C – Campaign songs circular – p. 136
Jan. 28, 1892 – Catalog - p. 137
June 6, 1892 – Catalog - p. 147
Aug. 8, 1892 – Campaign songs circular #2 - p. 159
Sept. 19, 1892 – Catalog – p. 160
Oct. 1892 - Catalog – p. 169
Dec. 1892 - Catalog – p. 181

1893

1893A - Undated catalog*
1893B – Humorous talking records supplement – p. 191
Feb. 9, 1893 – George H. Diamond supplement – p. 193
April 1893 – Catalog – p. 196
June 1, 1893 – Supplement to April catalog – p. 215

1894

1894A – Brilliant Quartette supplement – p. 217
1894B – Fred Roberts supplement – p. 218
Mar. 3, 1894 – Jesse Oliver circular – p. 219
April 1894 – Catalog – p. 220
Apr. 11, 1894 – Standard Quartette supplement – p. 238
Sept. 1894 – Catalog – p. 239

1895

1895A – Sousa's Grand Concert Band supplement – p. 257
1895B – Catalog (undated) – p. 258
1895C –Catalog (undated) – p. 264
Jan. 1, 1895³ - Temporary catalog – p. 275
Mar. 15, 1895 – Temporary catalog – p. 285

² Dated June 1, 1891 in Brooks, but the inside front cover contains a letter dated March 1892

³ Not listed in Brooks

1896

1896A - Opera on talking machines*

1896B – Campaign Records: Bryan vs. McKinley – p. 295

1896C – Jules Levy supplement – p. 296

1896D – Jules Levy & Trinity Chimes supplement – p. 297

1896E – New Sousa march: *El Capitan* advertisement – p. 298

*The Missing Pieces

In “Cylinder Records”, Duane Deakins describes the missing 1893 catalog (93A in Brooks), as follows:

“In addition to the whistling records by John York AtLee and selections by the U.S. Marine Band, there were other categories not previously included. Several pieces by the parlor orchestra were listed; Instrumentals with piano accompaniment included the following instruments: Clarionet (by William Phelps), piccolo (by E.M. Waterbury), flute (by E.M. Waterbury), xylophone (by Emma Williams – was she the first woman to make cylinder records?), and cornet (by A. Grasskurth). Vocals with piano accompaniment were recorded by the following: George H. Diamond – he made 39 sentimental numbers, such as MOCK NOT THE OLD AND FEEBLE; Charles DeWitt – he recorded eleven songs in German; John Atlee, Hal Otis, and L.B. Taylor recorded such selections as NICE GIRLS, ON THE BOWERY, and THE PARDON CAME TOO LATE. Finally included in this catalog were several pages of recitations by David C. Bangs (“Late of the Robt. L. Downing Company”), Pat Brady (“Humorous talking records”), Charles B. Hanford, and auctioneer records by an unidentified artist.”

In “Columbia Record Catalogs: 1889-1899”, Tim Brooks describes listing 96A as follows:

“Opera on Talking Machines. Gems of the lyric stage now perfectly reproduced. Latest triumph of the art of record making. ([number of pages and size of pages unknown]). Lists 16 “operatic choruses”, (including Gilbert & Sullivan selections, and one “negro song”) numbered 9301-16. These do not appear in any other catalog.

Discography index

A. Instrumental Ensembles (p. 9)

1. 23rd Regiment Band, N.Y.
2. 3rd Artillery Band, U.S.A.
3. Parlor Orchestra
4. Sousa's Grand Concert Band
5. U.S. Marine Band
 - i. Airs of all nations
 - ii. Galops
 - iii. Marches
 - iv. Miscellaneous
 - v. Overtures and selections from operas
 - vi. Patrols
 - vii. Polkas
 - viii. Sacred selections
 - ix. Schottisches
 - x. Waltzes
 - xi. Yorkes
6. Wagner's Orchestra
7. Washington Military Concert Band

B. Instrumental Solos & Duets (p. 21)

1. Banjo
 - i. Vess L. Ossman
 - ii. Joseph Cullen and William Collins
2. Chimes
 - i. Trinity chimes
3. Clarionet
 - i. Uncredited
 - ii. Felix Iardella
 - iii. William Keppler
4. Clarionet and saxophone
 - i. Andrea Coda and Eugene Coffin
5. Cornet

- i. Uncredited
 - ii. W. Paris Chambers
 - iii. Jules Levy
 - iv. August Grosskurth
 - v. Grosskurth Brothers
 - vi. Grosskurth and Wunderlich
- 6. Cornet and trombone
 - i. W. Paris Chambers and Harry P. Stone
- 7. Flute
 - i. E.M. Waterbury
- 8. Piccolo
 - i. Uncredited
 - ii. E.M. Waterbury
 - iii. Henry Jaeger
- 9. Saxophone
 - i. Eugene Coffin
- 10. Trombone
 - i. Solos (uncredited) with Marine Band accompaniment
 - ii. Louis Gebicke, with Marine Band accompaniment
 - iii. Arthur Pryor, with Sousa's Band
 - iv. Harry P. Stone
- 11. Whistling
 - i. John Yorke Atlee
- 12. Xylophone
 - i. Fred Wahl
 - ii. Emma Williams

C. Vocal solos (p. 31)

- 1. Uncredited
 - i. Bass solos with piano
 - ii. Campaign songs
 - iii. Minstrel songs
 - iv. Vocal and orchestra
 - v. Vocal and piano

2. John Yorke Atlee
3. J.J. Burnham
4. Lilla Colman
5. Susie Davenport, contralto
6. F. de la Rosa - Spanish songs
7. George H. Diamond
8. Edward M. Favor
9. Maud Foster
10. George J. Gaskin
11. Eddie Giguere
12. Billy Golden – “Popular Negro specialties”
13. Chas. G. Heitinger
14. Herbert Holcomb
15. Russell Hunting – “Songs by Casey”
16. George W. Johnson
17. Silas Leachman
18. Chas. O. Marsh
19. W.A. McCabe
20. J.W. Myers
21. Jessie Oliver
22. Hal Otis, baritone
23. Dan Quinn
24. Al Reeves, with banjo
25. Fred Roberts
26. George D. Scott
27. Len Spencer
28. F.B. Taylor, baritone
29. L.B. Taylor, baritone
30. George E. Terry
31. A.C. Weaver
32. Joseph Weber

D. Vocal Ensembles (p. 52)

1. Brilliant Quartette

2. Highland Quartette
3. Manhattan Quartette
4. Standard Quartette
5. Taylor Bros. Trio

E. Spoken word (p. 54)

1. Uncredited
 - i. "Special" recitations
 - ii. Dramatic recitations
 - iii. Humorous recitations
 - iv. Miscellaneous recitations
 - v. Pathetic recitations
2. D.C. Bangs
 - i. Dramatic / serious recitations
 - ii. Humorous recitations
 - iii. Pathetic recitations
 - iv. The 'Rastus series
3. W.O. Beckenbaugh – "The Auctioneer"
4. George Buckler
 - i. Dramatic recitations
 - ii. Humorous recitations
 - iii. Miscellaneous recitations
 - iv. Pathetic recitations
5. Charles B. Hanford
6. Russell Hunting - "Casey series"
7. Dan Kelly - "Pat Brady records"

Discography

Instrumental Ensembles

23rd Regiment Band, N.Y.

Au revoir waltz	Lawn dance
Barcelona, cornet solo	Melon patch schottische
Corncracker dance	Mexican dance, Chloe
Daughter of the regiment	Niebelungen march
Frolic of the coons	Robin hood waltz
Inflamatus (from Stabat Mater)	Shadow dance from opera Dinorah
La Czarina mazurka	The Polish mother's cradle song

3rd Artillery Band, U.S.A.

Among the dancers polka	Mignonette (overture)
Be careful polka	Mountain heights polonaise
Bend or break galop	My sweetest schottische
Bonnie Dundee (Scotch air)	Nadjy waltz
Bou langer march	Nanon waltz
Dash galop	Odelisca mazurka
Emma waltz	Our Naval officers march
Flip flap polka	Pirates of Penzance waltz
Flirting in the twilight schottische	Pretty little butterfly schottische
Fond heart (melody)	Rats gallop
Forget-me-not gavotte	Scotland march
Fun in a skating rink galop	See-saw waltz
Golden chimes galop	Snap galop
Good fellows march	Souvenir de Paris mazurka
Is my darling true to me	The Cossack (Russian polka)
Kayuga march	The cricket on the hearth
McGinty's first love, schottische	The duchess gallop

The Minstrel's sweetheart
Venita waltz

Wake up, Gabriel (medley)
Wheeler and Wilson no. 9 march

Banta's Orchestra

At the fair galop
Belle of New York march
Belle of the east march
Bon ton skirt dance
Dancing in the kitchen schottische
Gems of Ireland quadrille
Honeymoon march
La Parisienne gavotte
Marguerite of Monte Carlo march

Mountain laurel mazurka
On the sea shore waltz
Pomona waltz
Push along my honey
Twiggy vous schottische
Virginia skedaddle
Wing dance
Wooden shoe dance

Issler's Orchestra

Battle of Manassas (descriptive – bugles,
cannon, musketry and shouts)
Darkie tickle
I'll follow thee
Invincible polka
Jockey Club galop

Let her rip quadrille
On the midway
Right left march
Robin Hood lancers
Selection from the opera Martha
Trolley galop

Parlor Orchestra

Alma waltz (Spanish)
Beautiful blue Danube waltz
Birds of spring yorke
Black Hussars lancers (with figures
called)

Black Hussars quadrille (with figures
called)
Come along, sinner
Darkey tickle (with clog)
Eloise polka

Erminie lancers (with figures called)
 Greeting to Ems march
 In rapture sweet waltz
 La gitana waltz
 La poloma
 La serenata waltz
 Let her rip quadrille
 Manuscript waltz
 Merry sleigh bells galop
 Oolah lancers (with figures called)
 Quick as a wink galop

Right in it quadrille
 Robin hood lancers
 Selections from opera "Erminie"
 Selections from opera "Patience"
 Southern roses waltz
 The cricket on the earth
 The Virginia skedaddle
 Wang lancers (with figures called)
 Wang schottische
 Wiener blut waltz

Sousa's Grand Concert Band

A Kansas two step (Burlesque - by
 Arthur Pryor)
 Circus galop (shouts of ringmaster,
 cracking whips, and applause of
 spectators)
 Corncracker jig (alt. "corn cracker
 dance")
 El Capitan march³
 King cotton march
 La czarina mazurka
 Liberty bell march
 Lily Bell
 Manhattan Beach march
 Marching through Georgia patrol
 Midway plaisance medley

Overture William Tell
 Plantation chimes
 Sidewalks of New York
 The belle of Chicago
 The darkies' temptation
 The directorate march
 The high school cadets march
 The jolly coppersmith
 The lily bell
 The march king two step
 The semper fidelis
 The sunshine of paradise alley
 Washington Post march
 Water sprites
 Yazoo dance

³ See flyer 1896E announcing availability of title. Performer inferred.

US Marine Band – Airs of All Nations

Chinese patriotic song	La poloma (Spanish dance)
Die wacht am Rhein (German national)	My country 'tis of thee (American)
God preserve the Emperor (Austrian national)	Red white and blue (American)
God protect the Czar (Russian national)	Royal march (Italian national)
God save the Queen (English)	Russian dance
La manana (Chilian dance)	The minstrel boy (Irish)
La Marseillaise (French national)	The star spangled banner (American)
La media noche (Mexican dance)	Turkey's modern war song
	Vive la Canadienne

US Marine Band – Galops

Ace of clubs	Jack of clubs (with drum solo)
Carillon	Jockey
Cavalry galop	Phonograph
Chestnut (with chestnut bells)	Prestissimo
Cozette	San Fason
High life	Steam galop
Humoristic	The racer

US Marine Band – Marches

Across the Danube	Arrival of the bride
Admiral's favorite	Aux armes
American guard quickstep (patriotic medley)	Belphegor
American medley march (introducing "Home sweet home")	Black Hussars
American republic	Boston Commandery (introducing "Onward Christian soldiers")
Annie Laurie	Broadway two-step
	Capparian march

Casino march
 Champion quickstep
 Chopin's funeral march (with bell
 tolling)
 Col. Wheeler's March (drum solo)
 Columbia phonograph march
 Constellation march
 Continental
 Corcoran cadets
 Crusader
 Cypress quickstep
 Dead march in Saul
 Death of the trombone quickstep
 Draper hall march
 El Paso polka-march
 Excalibur
 Farewell to Dresden
 First of all
 Forget-me-not march
 Fort Alcatraz
 Fourth battalion
 Garfield's funeral march (with bell
 tolling)
 Gen. Banks' march
 General Felix Agnus march
 Gilmore's triumphal march
 Guide right
 Hail Columbia
 High school cadets
 Homeward bound
 Honeymoon march
 Independent cadets
 Jolly students
 Juno

Kaiser Joseph
 King Carl
 King cotton
 King Humbert
 Loyal Legion (Sousa)
 Major Perkins march
 Manhattan beach
 Manisot
 March of the volunteers
 Marching through Georgia
 Mendelssohn's wedding march
 Midway plaisance medley
 Mikado medley march
 Monte Cristo
 My country home quickstep
 Mystic shrine march
 National Fencibles (with drum solo)
 Naval rendezvous
 New ideal (drum solo)
 Nixie weazle
 Occidental (Sousa)
 On guard
 Oneida
 Opening of the season
 Oriental echoes
 Our flirtation
 Patria
 Paul Jones (dedicated to the celebrated
 globe trotter)
 Peaceful be thy sleep (funeral march,
 with bell tolling)
 Phonograph march (Campagna)
 Picador (Sousa)
 Prussian army

Reliable
Rifle regiment
Rockvale quickstep
Salutation quickstep
Sambo's wedding march
Second Regiment (drum solo)
Semper fidelis (with drum solo)
Sound off
Sounds of peace (quickstep)
St. Louis exposition
St. Omar Commandery
States camp march
Swedish wedding
Ta-ra-ra-boom (medley)
The adjutant
The band played on
The beau ideal
The belle of Chicago
The belle of New York
The British soldier (quickstep)
The cruiser Chicago
The cruiser Columbia
The cruiser New York
The daily post
The directorate
The dude's march
The evening news
The evening star

The fire brigade
The gladiator
The honored dead (funeral march with
bell tolling)
The jolly Shriners
The knights of Pythias
The knights of the mystic star
The liberty bell
The New York Sun
The smart recruit (quickstep)
The three guardsmen
The thunderer
The veteran
The warrior's farewell
The Washington Times march
Then you'll remember me (introducing
the grand anthem, old hundred)
Thunderbolt
Triumphal post march
Troop A (The president's guard)
Under the double eagle
U.S. Marine Band march
U.S.S. Massachusetts
Washington Post
Wein bleibt Wein
Yale march
Ye ancients (with drum solo)
Yorktown centennial (with drum solo)

US Marine Band – Miscellaneous

A trip on the lightning express
(introducing bell, whistle, sound of
moving train, etc.)⁴
Adeste fidelis (hymn with bell tolling)
Alpine echoes (cornet solo)
Andante from morning, noon and night
overture (clarinet solo)
Annabel schottische
Blending of the blue and gray (medley
of Northern and Southern airs)
Chilian [sic] dance
Chimes of Normandy schottische (with
bells)
Climbing up the golden stairs
Cocoanut dance (with clog)
Concert medley
Corncracker jig
Dancing in the barn (with clog)
Danse Africaine (with clog effect)
Dixie and Yankee Doodle (medley)
Down on the Suwannee River
Down went McGinty (schottische)
El Misererie (from Il Trovatore)
Emmett's Lullaby (with crying baby)
Hear dem bells (with bell effects)
Hurry children
Kentucky jubilee (with clog)
King of diamonds, schottische
Kinloch of Kinloch (cornet solo)

La golondrina (cornet and trombone
duet)
La Marseillaise hymn
La media noche
La poloma
Let me dream again (cornet solo)
Listen to my tale of woe
Little Annie Rooney
Little fisher maiden
Little tinkies (with clog)
Longing for home
Manana (Chilean dance)
Medley of Irish airs
Medley of popular airs
Medley of Scotch airs
Medley of southern airs
Medley of southern plantation dances
Medley of southern plantation songs
(with xylophone solo), first part
Medley of southern plantation songs
(with xylophone solo), second part
Memories of the War (descriptive /
patriotic medley)⁵
Mexican dance
Minnie gavotte
Monastery bells (with bells)
Moonlight at Del Monte
Mother goose melodies
Nearer my God to thee (hymn with bell
tolling)

⁴ Sometimes "Limited express"

⁵ Sometimes in up to four parts

On the watch (baritone solo)
 One heart, one mind yorke
 Oralia schottische
 Overture from William Tell
 Overture Semiramide⁶
 Popular medley (introducing Monte
 Carlo, Daisy Bell, etc.)
 Pot pouri of popular airs
 Razzle-dazzle (medley)
 Red hot (musical jamborie), first part
 Red hot (musical jamborie), second part
 Red white and blue
 Robin Adair (cornet solo)
 Rock of ages (hymn with bell tolling)
 Rock-a-bye baby (cornet solo)
 Rocked in the cradle of the deep
 (trombone solo)
 Safe in the arms of Jesus (hymn with
 bell tolling)
 Salvation army
 Schubert's serenade (cornet solo)
 Secret love gavotte
 Selection from Maritana
 Selections from Wang⁷
 Shout brethren, sisters, shout (Negro
 melody with clog)
 Skirt dance (from Faust up to date)
 Soldier's farewell (serenade)
 Star Spangled Banner
 Stephanie gavotte
 Sweet bye and bye (hymn with bell
 tolling)

The advance and retreat of the Salvation
 Army
 The coquette (a characteristic dance)
 The darkies' dream (with clog effect)
 The day of the Lord (German hymn
 with bell)
 The image of the rose (cornet solo)
 The lily bell song and dance
 The Loie skirt dance
 The lorelei
 The lost chord
 The metropolis at night (introducing the
 latest popular airs)
 The new American dance
 The night alarm (descriptive)
 The palms (trombone solo)
 The postilion in the forest (cornet echo
 effects)
 The signal (baritone solo)⁸
 The Swiss boy (cornet duet)
 The two little bullfinches (clarionet
 duet)
 The Tyrolese and his child (cornet solo)
 Titl's serenade (piccolo and cornet duet)
 Two little bullfinches (clarionet duet)
 Tyrolean mazourka
 Un requerdo a Salamanca (Mexican
 schottische)
 Uncle 'Rastus (Negro dance)
 United to thee mazourka
 Wacht am Rhine
 Way down in Dixie

⁶ In three parts

⁷ In four parts

⁸ Sometimes in two parts

Welcome spring schottische
Well united gavotte
Whistling coon

Yankee Doodle (musical contest,
introducing solos)

U.S. Marine Band – Overtures and Selections from Operas

A trip to Chinatown	Patience
Carmen	Poet and peasant
Daughter of the regiment	Robin Hood (introducing “Oh, promise me”)
Erminie	Ruddygore
Faust	Semiramide
Faust up to date (introducing “Love’s golden dream”)	Tabasco
Faust up to date (introducing “The skirt dance”)	The black hussars
Fra Diavolo	The gondoliers
Girotle girotra	The isle of Champagne
Il trovatore (introducing Il Miserere)	The jolly robbers
Il trovatore (introducing soldiers’ chorus and the tempest of the heart)	The little duke
Iolanthe	The mascot
La cigale	The merry war
Light cavalry	The Mikado
Miss Hellyet	Wang
Nadjy	William Tell
	Zampa

US Marine Band – Patrols

American	Coxey’s industrial army (a musical parody)
British	Irish
Chinese	Marching through Georgia (arr. Sousa)

Patrol comique

Turkish

US Marine Band – Polkas

Alliance (cornet duet)

Alpine (cornet duet)

Always gallant

Anna polka (cornet solo)

Anvil polka (with anvils)

Black and tan

Bombardon (tuba solo)

Christmas chimes (trombone solo)

Clover leaf (cornet solo)

Comet polka (cornet duet)

Drum polka (with drum solo)

Enthusiast (cornet solo)

Erminie Polka (Jakobowski)

Farewell polka

Glass in hand

Golden robin (cornet duet)

Gretchen (concert)

Hornpipe polka

Independence polka

Kutsche

L'Amore

Les deux amis (cornet duet)

Les follies

Lockvogelchen (piccolo solo)

Love polka

Millie polka (piccolo solo)

Old China

Pretty blue eyes

Rouge et noir

Serapis polka

Short and sweet polka (cornet duet)

Silver steam polka (cornet solo)

The lover's farewell (cornet duet)

The Queen's trumpeters (cornet duet)

To my sweetheart

Young America (cornet solo)

US Marine Band – Sacred Selections

Adeste fidelis / How firm a foundation

I need thee every hour

Lead, kindly light

Nearer, my God, to thee

Rock of ages

Rocked in the cradle of the deep
(trombone solo)

Safe in the arms of Jesus

The day of the Lord (German hymn)

The palms (trombone solo)

The sweet bye-and-bye

US Marine Band – Schottisches

Annabel	Nancy Hanks
Chimes of Normandy	Oralia
Dancing in the Barn (with clog)	Un requerdo a Salamanca (Mexican)
Kentucky jubilee (with clog)	Welcome spring
King of Diamonds	

US Marine Band – Waltzes

A summer night in Munich	La gitana (Spanish)
Adeline	La grasiela (Spanish)
Aphrodite	La reine de la mer
Artist's life (Strauss)	La serenata (Spanish)
Autograph waltz (Strauss)	Little fishermaid
Bid me good-bye	Loin du bal (Echoes from the ball room)
Carlotta	Lost child
Carmen (dedicated to senorita Carmen Diaz)	Love's dreamland
Comrades (medley)	Madeline
Dream faces waltz	Maggie Murphy's home
Dream on the ocean	Mary and John
Dream waltzes	Mia bella
Erminie waltz (Jakobowski)	My dream
Espana	My Mary Green
Estudiantina (Spanish, with castanets)	My Queen
Fairy voices	Over land and sea
Flowers of the Alps	Santiago (Spanish, with castanets)
Fusionen	School play ground
Gondilider	Sobre las olas ("Over the waves")
Il nino	Summer nights
Immortelen waltz	Sweet smile waltz
Kiss waltz (Strauss)	Sweetheart waltz

The blue Danube⁹
The little sailor
Tres jolie
Vienna Beauties

Visions of love
Visions of paradise
Visions of rest
Wine, women and song¹⁰

US Marine Band – Yorkes

A remembrance of Chicago
Free and easy
Helvetia
I love Nettie

One heart, one mind
Tyrolean mazurka
United to thee

Wagner's Orchestra

Duet from Norma for piccolo and
clarinet
March – Jolly fellowship
March – The midnight special
March – The New York Sun
March – The Washington Times
Mazourka – You can't play in our yard
(vocal chorus)
Medley – A few moments in Wagner's
nursery (introducing old nursery
airs)

Midway medley – The couta-couta
dance
Polka – Marguerite of Monte Carlo
Russian mazourka – La Czarina
Schottische – Linger longer Lucy
Schottische – My pretty Gipsy queen
Schottische – Nothing's too good for the
Irish
Waltz – Dreaming beauty

Washington Military Concert Band

And the band played on
Capparian march

Corn cracker jig
Don't be cross (cornet solo)

⁹ Sometimes in two parts

¹⁰ Sometimes in two parts

Excalibur march (Knights Templar)
General Felix Agnus march
Hail Columbia march
Honeymoon march
King cotton march
Little lost child waltz
Midway medley march (the coochi
 coochi)
Oriental echoes march
Paraphrase – Lorelei
Romance (trombone solo)

The arrival of the bride
The Broadway two-step
The draper-hall two step (by Orth)
The jolly Shriners march (mystic shrine
 favorite)
The lily bell
The school playground waltz
The triumphal post march
Under the double eagle
Yale two step

Instrumental Solos & Duets

Banjo solos – Vess L. Ossman

Berkeley march	Narcissus
Chinese picnic	Patrol comique
Cocoanut dance	Sounds from Africa
Darkies awakening	The darkie tickle
Del oro mazurka	The darkies' patrol
Gaiety dance	The frolic of the coons
Hot stuff patrol	The jolly darkies
In old Madrid	Tyro mazourka
La Czarine	Wheelmen's parade march
Liberty Bell march	White star line march
Margery song	

Banjo duets – Joseph Cullen and William Collins

Brownie dance	King cotton march
California dance	Vegar march
Darkies jubilee	Waltz medley
Jolly darkies	Washington Post march

Chimes – Trinity Chimes (performer uncredited)

The vacant chair	America
The home over there	The sweet bye and bye
Jesus of Nazareth passeth by	Marching through Georgia
Home, sweet home	Safe in the arms of Jesus
Shall we meet beyond the river?	Afton waters
Massa's in the cold, cold ground	Chime again, beautiful bells

Clarionet solos – Signor Andrea Coda

Annie Laurie	The carnival of Venice
Auld lang syne	The heart bowed down
Chopin Nocturne	The last rose of summer
Down deep within the cellar	The old folks at home
Irish fantasie	The sweet bye and bye
Lullaby from Erminie	Thine image wondrous
Monastery bells	Those sad, sweet years
Serenade by Gounod	

Clarionet & Piano (Uncredited)

Alice, where art thou?	Grand fantasia ¹¹
Brepsant's 8 th air varia, first part	Serenade, by J.N. Missud
Brepsant's 8 th air varia, second part	Somnambula
Brepsant's grand fantasy	The good bye at the door
Brilliant polonaise	The heart bowed down
Cavatina from Ernani	Then you'll remember me
Concert polonaise	Thornton's 4 th air and variation, first part
Drinking song	Thornton's 4 th air and variation, second part
Enchanting polka mazurka	Virginia polonaise
Evening reveries	Washington schottische
Gambrinus polka	
Good-bye, sweetheart	

Clarionet and Piano - Felix Iardella

A dream of love	Caprice polka
Attila – Selections from opera	Echoes from the ball room

¹¹ Sometimes in two parts

El Miserere
Evening star polka
Gounod's Ave Maria

Longings for home
Neapolitan song
Prelude from opera by Verdi

Clarinet and piano – William Keppler

A dream, by Baerman
Burali's prelude
Comin' through the rye, variations
May bells polka
Polonaise from Mignon
Romantic air with variations
Schottische – strolling on the beach
Selection from Attila
Selection from the opera Louisa di
Montfort

Sleep well, thou sweet angel
Somnambula, air and variations
Song – once again
Sounds from home, with variations
The angel's serenade
The lass O'Lowrie, with variations
The prayer of the clerk, with variations
Une Pensee Loutaine

Clarinet and saxophone duets – Andrea Coda and Eugene Coffin

Dreams
Duet from Lucia
Romance, from L'Clare

See the pale moon
Titl's serenade

Cornet solos (uncredited¹²) with Marine Band accompaniment

Alpine echoes
Don't be cross

Let me dream again
The image of the rose

Cornet solos – W. Paris Chambers

¹² Probably August Grosskurth

American national fantasy
Ben Bolt
Introduction to the seraph
Jessie, the flower of Dumblane
Killarney
My sweet one, song and dance
Nearer, my God, to thee
Nellie Bly polka
Old Uncle Ned
Palm branches

Peristyle polka
Robin Adair
Scenes that are brightest (from
Maritana)
The commodore polka
The last rose of summer
The low backed car
The old folks at home
When the swallows homeward fly

Cornet solos – August Grosskurth, with Marine Band accompaniment¹³¹⁴

Ah che la morte (from Il Trovatore)
Alpine echoes
Annie Laurie, with variations
Arban's polka
Clover leaf polka
Culver polka
Farewell fantasie
Gems from the opera of Martha
Let me dream again
Lullaby from Erminie
Oh! Do not mingle (from Somnambula)
Pretty Jane

Sea flower polka
Serenade by Gumbert
Snow drop polka
Surf polka
Sweet Marie
The heart bowed down
The image of the rose
The last rose of summer
The minstrel boy, with variations
Then you'll remember me
Three star polka
Weber's last waltz

Cornet solos – Jules Levy

Alice, where art thou
Ben Bolt

Du du (German song)

¹³ New category Sept. 1894 – may have been same in "U.S. Marine Band" category previously, uncredited

¹⁴ Earlier catalogs note Marine Band accompaniment. Later catalogs don't, and repertoire changes. Later selections may have piano or other accompaniment.

Hearts (waltz song by the author of
"After the ball")
Home, sweet home
My country 'tis of thee
Nearer my God to thee
Say au revoir, but not good-bye

The blue bells of Scotland (with
variations)
The old folks at home (Suwanee River)
The palms
The star spangled banner and Yankee
Doodle
Then you'll remember me

Cornet duets (uncredited¹⁵) with Marine Band accompaniment

Golden robin polka
The queen's trumpeters

The Swiss boy

Cornet duets – the Grosskurth Brothers, with Marine Band accompaniment¹⁶

Alliance polka
Alpine polka
Comet polka
Golden robin polka

Les deux amis
The lover's farewell
The queen's trumpeters
The Swiss boy

Cornet duets – Grosskurth and Wunderlich, with Marine Band accompaniment

Golden robin polka
The Queen's trumpeters

The Swiss boy

Cornet and piano (Uncredited)

Ah, che la morte (from Il Trovatore)
Arban's cornet polka
Bouquet of sparks

Celine polka
Clover leaf polka
Contest polka

¹⁵ Probably the Grosskurth brothers

¹⁶ As above, may have been previously credited only to U.S. Marine Band

Ein Vogel (grand fantasie), part 1
 Ein Vogel (grand fantasie), part 2
 Gems from the opera of Martha
 I'll await my love
 In old Madrid (ballad)
 L'elegante
 Lullaby from Erminie
 My lodging is on the cold ground
 Oh! Do not mingle (from Somnambula)
 Polacca
 Sea flower polka

Serenade by Gumbert
 Snow drop polka
 Song of the rose
 The favorite
 The heart bowed down
 Then you'll remember me
 Three star polka
 Tyrolean aire varie
 Une serenade (air varie)
 Weber's last waltz

Cornet and Piano - August Grosskurth¹⁷ (solo cornetist, U.S. Marine Band)

Ah che la morte (from Il Trovatore)
 Alpine echoes
 Annie Laurie, with variations
 Arban's cornet polka
 Arbucklenian polka
 Clover leaf polka
 Contest polka
 Culver polka
 Ein Vogel (grand fantasie), part 1
 Ein Vogel (grand fantasie), part 2
 Farewell fantasie
 Gems from the Opera of Martha
 I'll await my love
 In old Madrid (ballad)
 L'Eclair
 L'Elegante
 Le chevalier
 Let me dream again

Lizzie polka
 Lullaby from Erminie
 Oh! Do not mingle (from Somnambula)
 Polacca
 Pretty Jane
 Sea flower polka
 Serenade by Gumbert
 Snow drop polka
 Song of the rose
 Surf polka
 Sweet Marie
 The carnival of Venice
 The favorite
 The heart bowed down
 The image of the rose
 The last rose of summer
 The minstrel boy, with variations
 The palms

¹⁷ Sometimes "Krosskurth"

Then you'll remember me
Three star polka
Tyrolean aire varie

Une serenade (air varie)
Weber's last waltz

Cornet and trombone – W. Paris Chambers and Harry P. Stone

Columbia phonograph march
Il Miserere (from Il Trovatore)
Rock of ages

The gobble duet (from The Mascot)
We sat by the river, you and I

Flute and Piano - E.M. Waterbury

Annie Laurie
Bonnie sweet Bessie
In stilly night
La Rossignol waltz

My sweetheart's the man in the moon
New Paris waltzes¹⁸
The last rose of summer

Piccolo and piano (uncredited)

Bobolink schottische
Canary polka
Cavatina de Donizetti, part 1
Cavatina de Donizetti, part 2
Chirp, chirp polka

Gem polka
Lockvogelchen polka
Nightingale polka
The Swiss boy

Piccolo and piano - E.M. Waterbury

Birdie's favorite
Bobolink schottische

Canary polka
Cavatina de Donizetti, part 1

¹⁸ In two parts

Cavatina de Donizetti, part 2
Chirp, chirp polka
Gem polka
Humming bird polka

Lochvogelchen polka
Nightingale polka
Souvenir of St. Petersburg
The Swiss boy

Piccolo and piano – Henry Jaeger

American airs and variations
Annie Laurie, with variations
Auld lang syne, with variations
Columbus fantasie
Comin' through the rye, with variations
English airs and variations
German air – du, du, with variations
Irish airs and variations
Jenny Jones, with variations
Medley – We gather shells and we won't
go home till morning

Nightingale fantasie
Robin Adair, with variations
Rossignol polka
Rossignol valse
Scotch airs and variations
The carnival of Venice, with variations
The gem polka
The old folks at home, with variations
The sweet bye and bye, with variations
Through the air polka

Saxophone solos – Eugene Coffin

Culver polka
Fantasie for saxophone
I don't want to play in your yard
Now I lay me down to sleep
Polonaise

Rocked in the cradle of the deep
Say au revoir, but not good-bye
Sea flower polka
The palms
Tramp, tramp, tramp

Trombone solos (uncredited) with Marine Band accompaniment

Christmas chimes polka
Down deep within the cellar

Let all obey
Rocked in the cradle of the deep

Romanza

The palms

Trombone solos – Louis Gebicke, with Marine Band Accompaniment

Down deep within the cellar
Let all obey

Rocked in the cradle of the deep
The palms

Trombone solos – Arthur Pryor, with Sousa's Band

Little Nell
Little Marcia Marie polka

Say au revoir, but not good-bye
There's only one girl in the world for me

Trombone solos – Harry P. Stone (acc. not listed)

Cujus Animam (from Stabat Mater)
Down deep within the cellar
Fritz' lullaby
Love's old sweet song
O, promise me
Rocked in the cradle of the deep

The evening star (from Tannhauser)
The heart bowed down
The holy city
Then you'll remember me
Trusting

"Artistic Whistling" - John Yorke Atlee

A curl from baby's head
After the ball
Annie Laurie
Annie Rooney
Anvil chorus
Bischoff's bobolink
Blue Danube waltz

Chirp, chirp polka
Comrades
Cornflower waltz
Down went McGinty
Dreaming as she sleeps
Erminie: Gavotte and march
Erminie: Lullaby

Erminie: The sighing swain and what
the dickey birds say
Erminie: When love is young, and the
dream song
Ever of thee
Fair dove, fond dove
Golden robin polka
Home, sweet home
Love's dreamland waltz
Love's golden dream is past
Maggie Murphy's home
Marching through Georgia
Now was I wrong?

Once upon a time
Sleeping I dreamed, love
Sounds from nature, imitations of birds,
etc.
Suwannee River
Sweet bye and bye
The devil's march
The dude's march¹⁹
The mocking bird
When will the birds come back?
When you and I were young, Maggie
Would I were with thee

Xylophone and piano – Fred Wahl

Carnival of Venice
Dimpled cheeks and laughing eyes
El Misererie
Marriage bells
Martha (from opera "Norma")

Medley of Irish jigs
The mocking bird
The Suwannee River
Weston march

Xylophone and piano –Emma Williams

Clover blossoms waltz
Hold the fort medley
Home sweet home
Listen to the mocking bird
Marching through Georgia
Molly, darling

My sweetheart's the man in the moon
The blue bells of Scotland
The fairy wedding waltz
The old oaken bucket
The Suwannee River

¹⁹ Sometimes "The Dudes March"

Vocal solos

Bass solos (uncredited) with piano

A warrior bold	Oh! What a difference in the morning
All on account of Eliza	Old Simon, the Cellarer
Annie Laurie	Our Jack's come home to-day
Bedouin love song	Polly (sea song)
Ben Bolt	Rocked in the cradle of the deep
Blue bells of Scotland	Serenade (from Tar and Tartar)
Cooper song from Boccaccio	Strangers yet
Do they think of me at home?	The bandit
Down in the cellar (German drinking song)	The bowery grenadiers
Every rose must have its thorn	The heart bowed down
Farewell Marguerite	The holy friar
Father O'Flynn (comic Irish)	The maid and the magpie
Forever and forever	The maid of the mill
Four little curly headed coons	The mighty deep
Happy moments (from Maritana)	The old brigade
In old Madrid	The old sexton
Kit Flanagan fairy (comic)	The peddler
Life's story	The postilion
Listen to my tale of woe	The powder monkey
Love is a passing dream	The rat charmer
Love's old sweet song	The skipper (sea song)
Lovely woman	The three sailor boys (sea song)
McSorley's twins (comic)	The torpedo and the whale
Midshipmite	They're after me
Mr. Noah he built an ark	True till death
Nancy Lee	When storming winds do blow
O fair dove, o fond dove	Yeoman's wedding song

Campaign songs - Democratic²⁰

All honor to his name
Cleveland's white house home
Democratic boom de ay!
Free wool to make our breeches
I'm a democrat!
March to victory
Our foeman to outvie
The day of jubilee

The great unsatisfied
The politicians
The Republican platform
Too long they've ruled
We need a change
We'll get there all the same!
Who need believe the lie?
Yankee Doodle at St. Louis

Campaign songs - Republican

\$15 in my inside pocket
Ben Harrison, my boy, Ben
Comrades join the chorus
Democracy's going to grass
Grandpa's hat²¹
Harrison's rallying song
Hip, hip, hurrah, Harrison!
Hold the fort for Ben & Whitelaw
Old loyalty's campaign song

Old Tippecanoe
Our boom de ay!
Protection for American labor
Shouting for Harrison & Reid!
The Hoosier boom de ay!
What shall the tariff be?
What's the matter with Harrison?
Whom shall it be?

Minstrel songs (uncredited)

A high old time
Dese bones shall rise again
Laughing song

The old log cabin
Two little girls in blue

²⁰ The campaign songs listed are from 1892. Another round of campaign songs for the 1896 election is advertised in flyer 1896B, but titles aren't listed

²¹ In one list (1892C), listed slightly separately as John S. Robson's new Republican songs"

Vocal and orchestra (uncredited) – Comic

Learning McFadden to waltz
Nice girls
Razzle Dazzle

Since Casey runs the flat
Since Katie learned to play
The song that breaks my heart

Vocal and orchestra (uncredited) – Irish

Down went McGinty
I owe \$10 to O'Grady
Just wait and see McGuire
Maggie Murphy's home

O'Grady's [gout?]
The Irish jubilee
There goes McManus
When McCarty takes the floor

Vocal and orchestra (uncredited) – Negro

Dese bones shall rise again
Good-bye my honey I'm gone
Johnnie get your gun

Little Liza loves you
Rock dat ship in the morning

Vocal and orchestra (uncredited) – Sentimental

A Buttonhole bouquet
A curl from the baby's head
A mother's appeal
A stitch in time saves nine
Always together
Comrades (dramatic)
Dear Robin I'll be true
Down on the farm
Dreaming as she sleeps

Drink to the girls left behind us ("Hub
Smith's latest song")
Heroes
I wish he were here to-night
Learning McFadden to waltz (comic)
Life's story
Little Annie Rooney
Little Clare
Little Liza loves you
Maggie Murphy's home (sentimental)

Mothers watch by the [sea?]
Mottoes that are framed upon the wall
Nice girls (comic)
Old maids (parody on Olden days)
Olden days (sentimental)
One word of love
Playmates (sentimental)
Sadie Ray
Since Katie learned to play

Sunshine will come again
Sweetest love (song and dance)
The country band (comic)
The maid of the mill
The sun shines on the old home still
Under the old willow tree
When McCarty takes the floor
You'll never miss your mother till she's
gone

Vocal and orchestra (uncredited) – Topical

[They never told a lie?]
He [did?] it again
He ain't in it
It used to be proper but it don't go now

It's all a matter of taste
Near it
Then you wink the other eye
They're after me

Vocal and piano (uncredited)

A High old time (Negro comic)
A light in the window
A mother's appeal to her boy
(sentimental)
A spectacular bold (topical)
Always together
Anchored (dramatic)
And the band played Annie Laurie
Angels are watching baby sleep
Arthur and Martha
Beautiful language
Carve dat possum
Comrades (dramatic)

Dad's dinner pail (Irish comic)
Down on the farm (sentimental)
Drink to the girls left behind us
Funiculi, funicula
Hauled me back again
He did it so politely
He never came back (comic)
Hear dem bells (Negro)
Hello, baby!
Heroes (dramatic)
Hi! Waiter!
I am going home to Chloe (Negro
sentimental)

I bet you a dollar you don't (topical)
I did it
I had \$15 in my inside pocket (Irish)
I had but fifty cents (comic)
I never drink behind the bar.
I whistle and wait for Katie (sentimental
with whistle)
I wish he were here to-night
I'll bet you a dollar you don't (topical)
I'll paralyze the man that says
"McGinty"
I'm not baby McKee (comic)
If you love me, tell me with your eyes
(sentimental)
It used to be proper but it don't go now
(topical)
It's one too many for me (topical)
It's out of sight
Johnny Doolan's cat
Kutchy, kutchy coo (comic)
Learning McFadden to waltz (Irish
comic)
Life's story (sentimental)
Little Annie Rooney (sentimental)
Little Clare (song and dance)
Maggie Murphy's home (Irish
sentimental)
Maid of the mill (sentimental)
Mamma's black baby boy (Negro comic)
Marguerite
Mary and John (comic)
My toast (drinking song)
Name above the door (Irish)
Near it

Never, no more (topical)
Nice girls (comic)
Nobody knows
Oh, what a difference in the morning
Olden days
One word of love
Only a picture (sentimental)
Playmates
Poor old dad
Pretty lips
Put on de golden sword (Negro)
Rocked in the cradle of the deep
Since Casey runs the flat (comic)
So did I
Sweetest love (sentimental)
Ta ra ra boom der e
Tell it all to mama, darling
That is love
That's all (topical)
That's love, you know [same as that is
love?]
The Market on Saturday night (Irish)
The old turnkey
The postilion (dramatic)
The song that breaks my heart
The sun shines on the old home still
(sentimental)
The Whistling Coon (Negro comic)
Turkey in de straw (Negro comic)
Twelve months ago to-night
(sentimental)
Uncle Billy's dream (Negro)
When I get to be a man like pa (comic)
Whistling Susanna

You drop a nickel, we do the rest

You'll be mamma's big boy bye and bye

John Yorke Atlee – Vocal and piano

Come back

Higho for the sailor (low)

I whistle and wait for Katie

I'm the man that wrote Ta-ra-ra-boom
de ay!

Nice girls

On the bowery

Ta ra ra boom de ay!

The Irishman's "Home sweet home"

The laughing song

The prodigal son

Two little girls in blue

When Hogan paid his rent

John Yorke Atlee – Whistling songs

Dat whistlin' yaller Dinah

He whistled up a tune

I whistle and wait for Katie

Push dem clouds away

The whistling coon

Whistling crazy

Whistling Susanna

Why should I keep from whistling?

J.J. Burnham – Vocal and piano (Sentimental)

He never cares to wander from his own
fireside (The latest popular song)

I'm leaving dear Erin

Mother kissed me goodbye

My sweetheart's the man in the moon

One heart, divine

Out on the deep

Remember boy, you're Irish

Scanlan's rose song

The old brigade

The old rustic bridge by the mill

The old turnkey

J.J. Burnham – Vocal and piano (Comic)

Do you catch on?	Is that Mr. Riley? (Irish)
Don't gif dot name a pad blace (German dialect)	John McKusker
Get your whiskers cut!	The pawn shop
I'm the man that wrote ta-ra-ra-boom- de-ay	The second-class hotel
	The spider and the fly
	Throw him down McCloskey (Irish)

Lilla Colman

Dear Louise	Sweet Marie
Down by the river	The old home ain't what it used to be
Nearer, my God, to thee	The sunny south
Old folks at home	They are the best friends of all
Old Kentucky home	Whose little girl are you
Rock of ages	

Susie Davenport, contralto – Vocal and piano

A mother's appeal to her boy	Nice girls
Annie Rooney	Only a picture of her boy
Ask of the man in the moon	Peggy Cline
Daddy wouldn't buy me a bow-wow	Ta-ra-ra-boom-de-ay!
It takes a girl to do it!	The broken home
Mary Green	The making of a horse shoe
Molly and I and the baby	The nightingale

F. de la Rosa – Spanish songs

Como me gusta tu cuerpo	El hombre es devil
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En la playa
Jota de Arragon
Jota del ole (with castanets)
La mulata

La poloma
Los ojos negros
Me gustan todas (with castanets)

George H. Diamond – Vocal and piano (Sentimental)

A letter to his dad
Always show respect, Joe
Firelight pictures of the past
Grace Conroy
He fell
He was a father
He was a soldier
Just to be at home
Keep a place at the table for Jack
Kiss my dear old mother
Madeline
Mock not the old and feeble
My mother's motto
My Son, my only son
My sweetheart's the man in the moon
Peggy Cline
She promised to meet me here
The broken home
The broken vow
The coast guard's daughter

The fight for home and honor
The song of father time
The songs my mammy sang to me
The spot where mother died
The wedding of the lily and the rose
They will never turn his picture to the
wall
Time's up
Twelve months ago to-night
Velvet and rags
Waiting for an answer
We never speak her name
We were sweethearts, Nell and I
What will tomorrow bring?
When Ireland's free
When mother first taught me to pray
You gave me your love
You had better stay at home, lad
You will never know a mother's love
again

George H. Diamond – Vocal and piano (Comic)

Annie Rooney on the boom-de-ay!
Blame it all on to the girls (low)

Brand new little coon (negro)
De order of de golden key (negro)

Dead on to me
Delaney, or run, run, run
Have one on the landlord with me
He didn't split the wood
He never smiled again
Heigho for the sailor (low)
His sweet face he never saw more
I departed
I found I was only dreaming (low)
I found it (low)
I handed it over to Riley
I remember, I forget
I thought it was mine
I went home wid Michael
I wish they'd do it now
I'm something of a liar myself
If I was only just behind her (low)
It's away out of sight (low)
Judge Duffy
Just because she didn't know the way
Keep your eye on Duffy
McGarry's new white hat
McNulty and the duck
Mistakes are apt to happen (low)
Not on your life, says Mary
Now he's sorry that he spoke (low)

Oh, ta-ra-ra!
Paddy Flynn
Paddy Shay
She's more than seven
Since Murphy broke his pledge
Slide, Kelly, slide!
Some day, some day, some day
Such a nice girl, too (low)
The actors' boarding house
The first time in twenty-four years (low)
The Keeley cure
The law won't allow me to do it (low)
The night Casey went to the ball
The poor girl didn't know
They wanted me to take his place (low)
Those beautiful ladies (low)
Up with the angels now
Washington after twelve o'clock at night
(low)
What's the use? (low)
When Hogan paid his rent
Yes, I don't think!
You can't think of everything
You'll find it very different when you're
there

Edward M. Favor

Ben Bolt
Midway poloma
My best girl's a New Yorker
Oh Mrs. Flaherty (comic)

Push along, my honey (Negro)
Swim out, O'Grady
The Broadway girl
The forgotten word

The prodigal son (Bill Nye's famous
version)
The singer in the gallery

What do you think of Hoolihan (with
comic Irish exclamations)
You can't lose me Charlie (Negro)

Maud Foster

Arrah, go on!
Dad's the engineer
Down in poverty row
Girl wanted
Henrietta
I don't want to play in your yard
I want yer, ma honey

Little Alabama coon
Mamma says it's naughty
Oh, Uncle John!
Sliding down our cellar door
The midway in the moon
The picture in my heart (sentimental)
The sunshine of paradise alley

George J. Gaskin

A letter to his dad
And her golden hair was hanging down
her back
And the parrot said ---- !
Arkansaw (song and dance)
Back among the old folks once again
Be my little pal
Ben Bolt
Climb up, children, climb
Day after day
Dear Robin I'll be true
Decoration day
Dixie land
Dr. Piecrust
Drill, ye tarriers, drill
Girl wanted

Good-bye till we meet again
He didn't split the wood
He whistled up a tune
Henrietta
Her eyes don't shine like diamonds
I don't want to play in your yard
I long to see the girl I left behind
I loved you better than you knew
I'll be true to my baby
I'se gwine back to dixie
Jack won't forget you
Jamie dear
Just say good-bye again
Just tell them that you saw me
Just think of your mother
Kate Mahone

Keep those golden gates wide open
Leonore
Little Alabama coon
Little Bonnie Dean
Mamie, come kiss your honey boy
Mamie, my darling
Marguerite
Mavourneen
Mother never can forget her boy
Music in our yard
My beautiful Irish maid
My pearl is a Bowery girl
Nothing's too good for the Irish
Oh, promise me
Oh, Mrs. O'Flaherty, what did you
 mean by that?
Old companions
Old folks at home
Old Kentucky home
Only a year
Only me
Parody on Sweet Marie
Phoebe (latest Ethiopian melody)
Plain Molly O
Poor little Mary
Private Tommy Atkins
Sally in our alley
Say au revoir, but not good bye
Scanlan's swing song
School playground

She may have seen better days
Sidewalks of New York
Standing on the corner
Strolling home in the morning
Sweet fleur de lis
Sweet Marie
Take a seat, old lady
Tell them that you saw me
The church across the way
The cobbler
The fatal wedding
The fisherman's bride
The fleur de lis
The girl I'll marry
The music in our yard
The sunshine of paradise alley
The volunteer organist
The widow's plea for her son
There ain't any medals on you
There's only one girl in the world for me
They are the best friends of all
Tom and I'll go too
Turn over (comic)
Two little girls in blue
We were sweethearts, Nell and I
What could the poor girl do
When I cross the sea
When summer comes again
You gave me your love

Eddie Giguere²²

Bring back my fisher boy
French yodel

Hush don't wake the baby (with yodel)
The volunteer organist

Billy Golden – “Popular Negro specialties”

'Rang 'tang tapa (medley)
Ain't goin' to stay here any longer
Good-bye my honey I'm gone
Ole Uncle Jefferson
Rabbit hash

Roll on the ground
The mocking bird (unique whistling)
Turkey in the straw
Uncle Jefferson
Wedding o'er the hill

Chas. G. Heitinger – Vocal and piano

A mother's appeal to her boy
A speculator bold
Angels are watching baby sleep
Comrades
Down on the farm
Drink to the girls left behind us
Funiculi, funicula
He never came back
I wish he were here to-night
If you love me, tell me with your eyes
Little Clare (song and dance)

Maggie Murphy's home
Mary and John
My toast (drinking song)
Olden days
One word of love
Playmates
Sweetest love (song and dance)
Ta ra ra boom der ay!
Tell it all to mamma, darling
The sun shines on the old home still
When I get to be a man like pa

Herbert Holcomb

A night at the play

A winter lullaby

²² “Well-known yodler of the police patrol company” - April 11, 1894 circular.

Ben Bolt
Bonnie my queen
Cast aside
Clock of the universe
Dreaming of love
Love's sorrow
Monarch of the storm
Tell her I love her so

The arrow and the song
The bell of life
The palms
The school playground
Then you'll remember me
Those wedding bells shall not ring out
While the dance goes on

Russell Hunting – "Songs by Casey"

And the band played on
Once again
She didn't do a thing to him

Three old sports from Oklahoma
What do you think of Hoolihan

George W. Johnson's great specialties

The laughing song

The whistling coon

Silas Leachman – Ballads

A little boy for sale
Back among the old folks once again
December and May
Emmett's lullaby
Hearts
I can't believe her faithless
I long to see the girl I left behind
Kiss and let's make up

Oh, promise me
Say au revoir, but not good-bye
Sweet Marie
The coast guard's daughter
The volunteer organist
Then you'll remember me
They are the best friends of all

Silas Leachman – Negro songs

A big fat coon
Carry me back to old Virginia
Dem golden slippers
Hear dem bells (with chimes)
Linger longer, Loo

Love me little, love me long
Mamie, come kiss your honey boy!
Quit dat ticklin' me
Roll, sweet Jordan, roll (with sermon)
Strange coon

Silas Leachman – Popular comic songs

Do, do, my Huckleberry, do
Drill, ye tarriers, drill
Greet the old man with a smile
(Seabrooke)
Grover, his wife and the baby
Hello, central! (A telephone story)

I wish they'd do it now
One of his legs is longer than it really
ought to be
Swim out O'Grady (Seabrooke's latest)
The man that broke the bank at Monte
Carlo

Chas. O. Marsh – Vocal and piano

'Twixt love and duty
A dear old gray haired mother
A mother's appeal to her boy
A mother's lullaby
Casey's barracks (comic)
Delia Clancy (comic)
Dreaming as she sleeps
Grogan's boy (comic)
He never came back
It really isn't any fault of mine (topical)
Jack's little sister Kate
Jessie's dream (Scotch song)
Madeline (sentimental)

Maggie Murphy's home
Maggie Murphy's joint (parody)
Mary and John
Michael Mooney's home (parody)
My Mary Green
My son, my only son
Parody on Maggie Murphy's Home
Sweet Jennie Dean
Ta ra ra boom der ay
Throw him down, McCloskey
We never speak her name
When Hogan paid his rent (comic)

W.A. McCabe

Back among the old folks once again
Little Bonnie Dean
Little Johnnie Dugan
Sweet Marie

The volunteer organist
When summer comes again
Won't you be my sweetheart

J.W. Myers – Vocal with piano or acc. not listed (presumed piano)

A soldier and a man
A son of the desert am I
After twenty years, or the return of the
 prodigal son
As good as gold
Bedouin love song
Beer, beer, glorious beer
Dear old pals
Her wedding bells will ring today (bell
 obligato)
I fear no foe
I stood on the bridge at midnight
I'll be true to Jack
McCarthy's widow (comic)
Palm branches
Rocked in the cradle of the deep
Sing me those pretty songs again
The arrow and the song (Longfellow's
 beautiful verses)
The Bedouin love song
The bell-buoy

The Bowery grenadiers (comic march
 song)
The clock of the universe
The coast-guard's daughter
The gallant Emmett guards
The heart bowed down
The land league band (comic march
 song)
The last roll call
The midshipmite
The monarch of the woods
The music in our yard
The old blind mule
The old sexton
The sidewalks of New York
The singer in the gallery
The sweetest story ever told
The volunteer organist
There'll never be one like you
Why don't they sing the dear old songs
Will o' the wisp

J.W. Myers – Vocal with orchestra

A son of the desert am I (dramatic)
Her wedding bells will ring to-day
(sentimental ballad)
The arrow and the song (Longfellow's
beautiful verses)

The Bowery grenadiers (comic march
song)
The clock of the universe (dramatic)
The land league band (comic march
song)

Jessie Oliver²³

Annie Laurie
Home sweet home
Love's old sweet song

My own Kentucky home
Way down upon the Suwanee River

Hal Otis, baritone – Vocal and piano

Dublin bay
Graham's "farewell" (sentimental)
I wish they'd do it now (comic Irish)
Strangers yet (sentimental)
The dear little shamrock

The heart bowed down
The song that reached my heart
The white squall
Then you'll remember me

Dan Quinn – Vocal (acc. not listed)

A cannibal king
A little bunch of whiskers on his chin
A little piece of string around his neck
A little you know so so
A sporty coon

And her golden hair was hanging down
her back
And the parrot said ---- !
Arrah, go on
Baby, baby (from "The lady slavey")
Black-balled in the Lime-Kiln Club

²³ Standard Quartette joins Oliver in some of the choruses. See March 3 1894 circular.

Casey's band (comic)
 Casey's carousel
 Chimmie Fadden
 Come down, ma honey, do
 Convivial man
 Darky cavalier
 Dat new bully (May Irwin's latest hit)
 De hottest coon in town
 Dennie Murphy's daughter Nell
 Do it again, it was so funny
 Doolan's coterie
 Faces we miss from the stage
 Fishing for what
 Four fingers and a thumb
 Games we used to play (boyhood days)
 Get your hammer out (topical)
 Gilhooley's party (Irish)
 Girl wanted
 Go 'round the other way
 Greet the old man with a smile (another
 of Seabrook's)
 Hold your head up, Patsy McGann
 (comic Irish)
 I haven't done the same thing since
 (from "Little trooper")
 I love my love in the springtime
 I want yer, ma honey (May Irwin's hit)
 I wonder why
 I'll forgive him
 I'll not go out with Riley any more
 I've a friend who lives just 'round the
 corner
 I've been to gay Paree (Hoey's latest)
 I've been hoodooed

In case of disappointment (topical)
 In the ranks of the Salvation Army
 It all seemed strange to her
 It's a good thing, push it along
 Johnny, my old friend John
 Just as if she didn't know
 Keep those golden gates wide open
 (Hallen and Hart)
 Kitty
 Lindey, does you love me (Quinn's
 composition, sung in "A Country
 Sport")
 Linger longer, Lucy (from "The Country
 Sport")
 Living pictures (sensational)
 Ma onliest one
 Mack's swing song
 McGinty at the living pictures
 McManus Kehoe and the egg (Irish farce
 comedy)
 Mike McCarty's wake
 Mr. Captain stop the ship
 My best girl's a New Yorker
 My dad's the engineer
 My girl's a corker
 My little Polly's a peach
 My pearl is a bowery girl
 Now he is sorry that he spoke
 O'Brien's parrot
 O Solomon you are so wise
 O Mr. Hitchin
 Oh honey, my honey
 Oh, Uncle John
 On Broadway (20th century girl)

One of the Gaiety girls
Oriental echoes
Parody on Sweet Marie
Plain little every day girl
Pretty Maggie Mooney
Private Tommy Atkins (from "Gaiety Girl")
Put me off at Buffalo
Ring-tailed colored band
She bolted with a boarder to Chicago
She didn't do a thing to him (topical)
She is an Irish girl
She may have seen better days
Some dance the lancers (Vesta Tilley's new song)
Some things are better left unsaid
Standing on the corner, didn't mean no harm (George Primrose's new song)
Sweet Daisy Stokes
Sweet Tillie Taylor
Swim out, O'Grady (Seabrooke's latest song)

The band played on
The belle of Avenue A.
The belle of poverty row
The Broadway girl
The deacon went astray
The gay soubrette (comic)
The little lost child
The man who broke the brokers (A Wall Street lamb)
The midway in the moon
The midway Paloma (A travesty on "La poloma")
The red-hot member
The sidewalks of New York
The streets of Cairo
There's only one girl in the world for me
They wouldn't do that in London!
Three little chaps (comic)
What right had he on Broadway
What won't we do for love
You-ra-liar-ty (burlesque yodling)
You don't have to marry the girl

Dan Quinn – Vocal with orchestra

Her golden hair was hanging down her back
I do love you (serio-comic)
Linger longer, Lucy

McManus Kehoe and the egg
Nothing's too good for the Irish (an Irish surprise)
The sidewalks of New York

Al Reeves ("The famous banjoist and comedian") - Vocal and banjo

If we had such men as those
Lovely woman
Parody on Comrades

Parody on Mary and John (low comic)
Parody on picture turned toward the
wall

Fred Roberts – Vocal and piano

Daisy Bell
Do, do, my Huckleberry, do.
I picked it up
In a very different place
Little Johnnie Dugan
One of his legs is longer than it really
ought to be

Parody on two little girls in blue
Pong, pinka, pong (banjo song)
Smithsonian Park
The cat came back
The girl I left behind
Uncle Charlie

George D. Scott

A one-horse street car
A sea-sick bridegroom
Duffy's blunders
Flanagan, his wife and the poker
I forgot it
I handed it over to Riley
I've worked eight hours to-day

If I were as young as I used to be
Peggy Cline
The Irish Christening
The Lord will help me on my way
(negro)
Wash me mother

Len Spencer²⁴

Carry me back to old Virginia (Negro
sentimental)
Laugh you little niggers

Little Alabama coon
Mamma, does you love your honey
There's a black sheep in every flock

F.B. Taylor, baritone – Vocal and piano

Poverty's tears
The cottage on the hill

The sword of Bunker Hill

L.B. Taylor, baritone - Vocal and banjo

Climb up, children, climb
De gospel train
Parody on picture turned to the wall

Ta-ra-ra-boom-de-ay!
The bad hotel

L.B. Taylor, baritone – Vocal and piano

He never cares to wander
I handed it over to Riley
Molly O!
My old Kentucky home
Paddy Duffy's cart

The last kiss grandma gave me
The Miner's dream of home
The old stepping stone
The pardon came too late
You gave me your love

George E. Terry

After the ball

Do, do, my huckleberry, do!

²⁴ First appears in catalog 1895B, though biographical accounts suggest he performed some of the uncredited songs and recitations earlier

Kiss and let's make up
Mamie, come kiss your honey boy
Not the only one
The girl I left behind
The man who broke the bank at Monte
Carlo

The monthly payment plan
The widow (from "A trip to
Chinatown")
You can't lose me, Charlie!

A.C. Weaver

Buffalo Bill's wild west
Mamie, come kiss your honey boy
The coon that got the snake

The whistling coon
What the wild waves are saying

Joseph Weber

Don't be cross
Geraldine
Henrietta, have you met her!
In old Madrid
Just before the battle, mother

Oh! Uncle John
The streets of Cairo
The sunshine of Paradise Alley
The vacant chair
The vocal honeymoon march

Vocal Ensembles

Brilliant Quartette

A mother's appeal to her boy
America is dear to us all
Blind Tom (Negro camp-meeting shout)
Brother Gardner's church choir
Climbing up to glory mighty slow
De courthouse in de sky (Negro)
Down in the cornfield
Down on the farm
German melody (with imitation of
steam calliope)
Golden axe
Grandfather's birthday (Negro)
Hand down that robe
Haul the wood-pile down (Negro)
He never cares to wander from his own
fireside
Hear dem bells (with bell imitations)
Hear the rumor of the Lord (comic
Negro)
Hush-a-bye baby
I never have been false to thee
I'se gwine back to Dixie
I've worked eight hours to-day (Maggie
Cline's famous song)
It's hard to be a nigger (comic)
Just as it used to be in days gone by

Keep hammering in my soul (Negro
camp-meeting)
Mary Ann medley (with warble)
Nearer my God, to thee (hymn)
Old blind Tom (Negro camp-meeting
shout)
Papa's baby girl
Poor mourner
Remember poor mother at home
(sentimental)
She danced like a fairy (with warbler)
Since Sullivan learned to act
Tell them that you saw me
The bulldog on the bank, and the
bullfrog in the pool (comic medley)
The courthouse in the sky (Negro)
The fatal wedding
The fight for home and honor
(Homestead, PA)
The Irish queen (medley)
The picture that is turned toward the
wall (sentimental)
The song of the steeple (with church
organ imitation)
The steam calliope (introducing German
melody and yodling)
Woman is the cause of it all (comic)

Highland Quartette

Brahm's lullaby
Comin' thro' the rye
Grand old ocean
In old Madrid
Lead kindly light

Nearer, my God, to Thee
Onward Christian soldiers
The bridge
The soldier's farewell

Manhattan Quartette (of Dockstader's Minstrels)

A Negro's holliday
Calliope medley
Plantation medley

Southern medley
Sunshine will come again

Standard Quartette

Almost persuaded
Annie Laurie
Genevieve medley
Keep movin'
Little Alabama coon
My old Kentucky home
Nationality medley
Old Aunt Jemima
Old Kentucky home
Poor mourner
Rocked in the cradle of the deep

Say Bo, give me them two bits
Steal away to Jesus
Swing low sweet chariot
Tapioca medley
The old oaken bucket
Way down yonder in the cornfield
When the mists have rolled away
Widdy-wink
Who broke the lock on the henhouse
door?
You may talk about Jerusalem morning

The Taylor Bros. Trio²⁵

I board at Mrs. Dooley's
Medley trio
Meet me at the golden gate

Telephone the news on high
The last kiss grandma gave me

²⁵ Presumably includes L.B. and F.B. Taylor, also listed as solo vocalists

Spoken word

Recitations: Dramatic (uncredited)

Cardinal Wolsey's farewell to power	Quarrel scene from Julius Caesar, part 3
Closing soliloquy from act I of Richelieu	Queen Mab Speech (from Romeo and Juliet)
Damon's speech to the Syracusans	Richard's soliloquy on the death of Henry VI
Douglas taking leave of Marmion (Scott)	Selection from Damon and Pythias: Act 1, scene 1
Hamlet's soliloquy on death	Selection from Richelieu
King Claudius' Soliloquy (from Hamlet)	Shakespeare's "Seven ages of man" (from "As you like it")
Opening soliloquy from Hamlet	Soliloquy from Richelieu
Opening soliloquy of Damon (from Damon and Pythias)	Soliloquy of Richard III on conscience
Opening speech from Richard III	The Fool (selection from "As you like it")
Oration of Marc Antony (from Julius Caesar)	The star spangled banner
Othello's speech before the council: Act 1, scene 3	
Quarrel scene from Julius Caesar, part 1	
Quarrel scene from Julius Caesar, part 2	

Recitations: Humorous (uncredited)

An aesthetic housekeeper	Kentucky philosophy
Belshazzar Smiths' cure for somnambulism	Parson Jinglejaw's surprise
Bill Nye on hornets	Schlausheimer's troubles
Cremation exposed	The bureau (a story –Yankee dialect)
Der patter of der shingle	The modern Shakespeare
Der shpider und der fly	The railroad crossing
Ding-dong on vocal power	The Yankee still ahead
How they went to housekeeping	Tom Marshall (a story – Yankee dialect)
	Vas Bender henshepecked

Recitations: Miscellaneous (uncredited)²⁶

A Shakesperean dream	Which one? (pathetic)
The old minstrel (pathetic)	

Recitations: Pathetic (uncredited)

The old minstrel	Which one?
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Recitations: "Special" (uncredited)²⁷

Crown of Thorns and Cross of Gold ²⁸	Ingersoll's creed
Edwin Booth's Othello	Lincoln's speech at Gettysburg
Gladstone's attack on the House of Lords	McKinley's speech: Accepting the Republican nomination ²⁹
Gladstone's message to Edison	The Lord's prayer
Gladstone's speech on self-help and thrift	The mad ravings of John McCullough
Ingersoll at the tomb of Napoleon	The side show shouter

D.C. Bangs - Recitations (dramatic and serious)

Hamlet's soliloquy on death	Shylock, in the merchant of Venice
Othello's apology to the senate	The charge of the light brigade
Part of trial scene, merchant of Venice	

²⁶ Replaces "Recitations: Pathetic" category

²⁷ Noted in catalog to be imitations

²⁸ Advertised in flyer 1896B, category inferred. Probably an imitation.

²⁹ As "Crown of thorns...", appears in 1896B, category inferred, probably an imitation

D.C. Bangs - Recitations (Humorous)

A lock of hair (serio-comic)	Mary Ann Dallinger's proposal
A stump speech on love	Sockery setting a hen
Bevare of der vidders	The champion snorer
Casey at the bat	The enchanted shirt
Do baby of mine	The original Marc Antony's address
Hard earned wages	

D.C. Bangs - Recitations (Pathetic)

Left on the battlefield	The idiot boy
Somebody's mother	The street of bye and bye
The gambler's wife	

D.C. Bangs – "The 'Rastus Series'"

'Rastus and 'Meriky's conversion	'Rastus ideas on baptism
'Rastus and the ship of faith ³⁰	'Rastus on steamboat explosions
'Rastus and the watermillion	'Rastus' trip to the promised land
'Rastus at the razor social	'Rastus' lecture on apples
'Rastus blessing on the dance	

W.O. Beckenbaugh – "The Auctioneer: A great novelty"³¹

Sale of Christmas dolls, toys, etc. (with horn interruptions / interrupted by small boys)	Sale of dime museum (with parrot imitations)
Sale of dentist's effects	Sale of drug store
	Sale of farming implements
	Sale of goods at close of fair

³⁰ Alternately "'Rastus and the ship of fate"

³¹ Uncredited in early catalogs – may be different performer

Sale of horses, cattle, fowls, etc.
 Sale of household effects
 Sale of household furniture
 Sale of oil paintings
 Sale of old maids
 Sale of pawnbroker's goods
 Sale of red-haired girl (with white horse
 accompaniment)
 Sale of suburban lots

Sale of the old slave
 Sale of unclaimed express
 Sale of unclaimed freight
 Sale of unredeemed express matter
 Sale of Virginia lands
 Sale of wines, liquors and cigars
 Sherriff's sale (the poor widow)
 The laughing auctioneer

George Buckler - Recitations (Dramatic)

Cardinal Wolsley's farewell to power
 Closing Soliloquy from Act I of
 Richelieu
 Damon's speech to the Syracusans
 Hamlet's soliloquy on death
 Opening soliloquy from Hamlet
 Opening Soliloquy of Damon (from
 Damon and Pythias)
 Opening speech from Richard III
 Oration of Marc Antony (from Julius
 Caesar)

Othello's speech before the council, act
 1, scene 3
 Quarrel scene from Julius Caesar, part 1
 Quarrel scene, etc., part 2
 Quarrel scene, etc., part 3
 Richard's soliloquy on the death of
 Henry VI
 Selection from Damon and Pythias, act
 1, Scene 1
 Selection from Richelieu
 Soliloquy of Richard III on conscience

George Buckler- Recitations (Humorous)

An aesthetic housekeeper
 Aunt Chloe and Uncle Rastus' dog
 (negro comic)
 Banford's burglar alarm
 Belshazzar Smith's cure for
 somnambulism

Der eavesdropper
 Der patter of der shingle
 Der shpider und der fly
 Ding-dong on vocal power
 Kentucky philosophy
 Mrs. Tubbs takes an elevator

Parson's jinglejaw's surprise
Schlausheimer
Socrates snooks

The modern Shakespeare
The railroad crossing
The Yankee still ahead

George Buckler – Recitations (Miscellaneous)

A Shakespearean dream

George Buckler – Recitations (Pathetic)

Little Joe
The old minstrel

Which one?

Charles B. Hanford – Recitations³²

"Queen Mab speech" (from Romeo and Juliet)
"The fool" (selection from "As you like it")
America (My country 'tis of thee)
Cassius against Caesar (from Julius Caesar)
Douglas taking leave of Marmion (Sir Walter Scott)
Hamlet's soliloquy on death
Home, sweet home
I met a fool in the forest (from As you like it)
King Claudius's soliloquy (from Hamlet)

Macbeth's soliloquy
Make way for liberty!
Marc Antony in the Senate (from Julius Caesar)
Marc Antony's address
Othello's apology to the senate
Papa's letter (pathetic)
Quarrel of Marmion and Douglass
Queen Mab (from Romeo and Juliet)
Richard III on conscience
Rienza to the Romans
Sheridan's ride
Shylock to Antonio (from The merchant of Venice)
Soliloquy of Henry V

³² Later separated into genres. See Sept. '94 catalog.

Soliloquy of King Claudius (from
Hamlet)
Soliloquy of Richard III
The American flag
The Baron's last banquet
The bridal feast (a temperance story)
The burial of Sir John Moore
The charge of the light brigade
The ghost of Hamlet's father
The murder of Macduff's wife and
children

The old arm chair
The old oaken bucket
The seven ages of man (from As you
like it)
The Star Spangled Banner (Francis Scott
Key)
The Virginia reel (humorous and
pathetic)
The volunteer organist (humorous and
pathetic)
Wolsey's soliloquy (from Henry VIII)

Russell Hunting - "Casey Series"³³

Casey and a dude in a street car
Casey and his gang of Irish laborers at
work on a building
Casey and the dude in a street car
Casey as actor
Casey as alderman
Casey as an insurance agent
Casey as chairman of the Mugwump
Club
Casey as doctor
Casey as hotel clerk
Casey as insurance agent
Casey as judge in the criminal court
Casey as mayor
Casey as motorman on a trolley car
Casey as umpire at a ball game
Casey at Denny Murphy's wake

Casey at home
Casey at Mrs. O'Houlegan's birthday
party
Casey at Murphy's wake
Casey at president's reception
Casey at the bat
Casey at the circus
Casey at the party
Casey at the telephone
Casey departing by railroad
Casey departing from Boston en route to
Washington
Casey departing from New York en
route to Boston, by steamboat
Casey exhibiting his panorama in
Dublin, Ireland
Casey in bathing

³³ Titles vary slightly between catalogs, and similar titles have been de-duplicated. April 1893 catalog and 1893B contains brief summaries of skits.

Casey in court
Casey in the bar room
Casey joins Coxey's army
Casey joins the Masons
Casey listening to an Italian playing a
 hand organ in the street
Casey listening to the phonograph
Casey playing cards
Casey playing the piano at Mrs.
 Fitzgerald's party
Casey serenading his girl
Casey takes the census

Casey's description of how Christopher
 Columbus discovered America
Casey's fight with Geoghan
Casey's first experience as a doctor
Casey's great medical discovery
Casey's plan for freeing Ireland
Casey's political speech
Casey's trip by steamboat
Old man and Jim (Riley's famous poem)
The bureau (humorous recitations in
 Yankee dialect)

Dan Kelly - "Pat Brady Records"³⁴

Paddy's wedding
Pat Brady after the election
Pat Brady and the doctor
Pat Brady and the World's Fair at
Chicago
Pat Brady and wife in court
Pat Brady as a police justice

Pat Brady as President
Pat Brady before the election
Pat Brady in the police-court
Pat Brady on a spree
Pat Brady's St. Patrick's Day speech
Pat Brady in the patrol wagon

³⁴ See 1893B for summaries of the skits (1893B)

ISSUED NOVEMBER 15, 1889.



COLUMBIA

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OF THE

DISTRICT OF COLUMBIA, MARYLAND & DELAWARE,

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Phonographs and Phonograph-Graphophones.

Although some ten years have elapsed since Edison startled the world by inventing a machine that recorded sound and reproduced it at will, it is only within the past few months that this wonderful invention has been brought to such a degree of perfection as makes it of practical utility to the public at large. The original Phonograph, while valuable in demonstrating the possibilities of human invention, and as opening up a field of research in acoustics previously unexplored, lacked the elements essential for practical use. The metallic and sometimes indistinct sound-waves, that were emitted from the primitive tin-foil, the lack of proper incidental mechanical appliances, the want of a suitable material for the impression plate, and numerous other defects, made the invention useful principally in the laboratory of the scientist, or in the museum of curiosities.

All these early defects have at last been overcome, and the perfected Phonograph and Phonograph-Graphophone, for the multitudinous purposes for which they can be used, are as practical as the type-writer or the telephone in their respective spheres. By them the slightest shades and variations of the human voice are registered and reproduced with absolute accuracy. Music, whether vocal or instrumental, solo or multiple, in all its rhythm, melody and intonation, the lowest as well as the highest notes; in a word, all sounds of every kind and character, may be treasured up in these extraordinary machines and reproduced—not once—but thousands of times, and may be mechanically duplicated and multiplied to any

extent. The utility of the invention at this early day can scarcely be estimated. The uses of an instrument with such manifold functions, would seem to be circumscribed only by the uses subserved by the property of sound itself.

How the Sound is Registered and Reproduced.

The perfected Phonograph and Phonograph-Graphophone in size occupy less space than an ordinary type-writing machine, and are much less complicated. Indeed their simplicity, and the readiness with which they can be operated by a novice, are among their remarkable features. The foundation principle consists in cutting minute indentations in a spiral line around the wax surface of a small cylinder, by means of a delicately adjusted cutting instrument, attached to a sensitive diaphragm, which is actuated by sound-waves, and afterward reproducing the same sounds by causing the cylinder to be revolved beneath a similar diaphragm, with a non-cutting needle point attached, which follows in and out of the indentations produced by the first cutting instrument, and thus sets in motion the same sound-waves. The wax cylinder or impression plate is less than six inches in length, and is held in place by suitable clamps.

The work of adjusting the recorder for registering is that of a moment, and the reproducer is as readily placed in position when it is sought to hear the registered sound. The cylinder is made to revolve either by a treadle moved by the foot, after the style of a sewing machine, or by a small electric motor, as may be desired, the latter having for its motive power a small bichromate or other ordinary electric battery. A rubber tube, with glass or vulcanite ear pieces to enable

the listener more distinctly to hear, completes the apparatus. By means of a small horn or cone, the sound can be thrown out in a room or hall for greater enjoyment of an audience.

Practical uses of the Phonograph and Phonograph-Graphophone.

While it is too early to foretell all the uses and necessities to which the perfected Phonograph and Phonograph-Graphophone are destined to be applied, sufficient tests have already been made, in daily business use, to warrant the assertion that for all the purposes hereinafter enumerated the Phonograph and Phonograph-Graphophone are unqualifiedly practical and eminently desirable, and in making these statements there are not, as is too often the case with new inventions, any reservations or qualifications or any depending for their realization upon expected improvements. Upon the authority of thousands of disinterested users throughout the United States who have subjected the instruments to all varieties of tests and upon the certainty of operation which the machine itself demonstrates, these statements are made. As this pamphlet goes to press there are more than fifty machines in use in the Government Departments in Washington and the number is increasing daily, while the private subscription list in the same city is approaching the second hundred.

As a Stenographer.

Obviously one of the first uses of the Phonograph and Phonograph-Graphophone is their use as a stenographer, for they present numerous superior features for that class of work. Leaving out of consideration the superiority, in absolute accuracy, which the Phonograph and Phonograph-

Graphophone necessarily possess, in reproducing the words spoken into them, persons having employment for stenographers will appreciate the advantage of having a "mechanical stenographer," which neither wants lunch hours nor holidays; which can work as easily in the dark as in the light; which is always at hand; which never interrupts the speaker nor loses a word; whose compensation is fixed once for all, and which never gets ill or weary. Any intelligent boy or girl can accurately transcribe the dictation by type-writer or pen.

Those who have heretofore been deprived of the services of a stenographer because of the attendant expense can now have an instrument which gives still more efficient service at a nominal outlay.

Utility for Ordinary Correspondence.

As a time and labor saver, what the sewing machine is to the needle, the Phonograph and Phonograph-Graphophone are to the pen. Cylinders with messages recorded upon them, can be sent by mail, enclosed in light mailing cases, provided for that purpose, at ordinary postal rates. The percentage of persons to whom writing is a task of much labor is very large, and the percentage of persons who are unable properly to express their thoughts through the medium of writing, and yet who fluently express the minutest shades of their meaning by words of mouth is scarcely less. This is readily comprehended when one reflects that talking is natural—writing is artificial.

The most ignorant never hesitates to convey accurately his meaning when speaking face to face, while to write with accuracy and fluency requires previous training and education.

Besides, even the most scholarly and rapid writer cannot write one-tenth as rapidly as he can talk.

The Voice as a Guide to the Meaning.

In addition to the advantages alluded to, the Phonograph and Phonograph-Graphophone by reproducing the exact tones of the speaker, enable the hearer more completely to understand the meaning. The pleasure at times derived from listening to the voice of an absent loved one, is denied in the cold characters of a letter.

As an Educator.

For educational purposes, the Phonograph and Phonograph-Graphophone are destined to prove an important factor in many ways. As an aid in teaching vocal and instrumental music it is invaluable.

To teach correct pronunciation of either native or foreign languages, the Phonograph and Phonograph-Graphophone are invaluable as a supplement to a teacher or book. A child makes known every want with a knowledge of only 500 words, and a grown person seldom uses more than 2,000 to 3,000 words.

These 2,000 to 3,000 words arranged in the form of a narrative, together with the translation—sentence by sentence—carefully and distinctly spoken by a native of any foreign country, can be placed on say four cylinders. These cylinders can be manufactured in any quantity and sold at a small cost to the public. Elocution, also, as far as modulation, tone, and other qualities of the voice are concerned, can be easily taught through the medium of the Phonograph and Phonograph-Graphophone.

A Boon for Commercial Travelers.

If a Phonograph and Phonograph-Graphophone were placed in every prominent hotel in the country, as doubtless will soon be the case, commercial travelers could more readily, more thoroughly and more accurately keep their principals at home apprised of their doings, and the details of the conditions and peculiarities of the territory through which they travel.

In many cases the writing of the daily letter is a source of greater concern to them than all the day's work.

Stored-up Music and Elocution.

As a source of instruction and entertainment, the Phonograph and Phonograph-Graphophone are beginning to fill a large and profitable field.

For a small sum the possessor of a Phonograph or Phonograph-Graphophone is enabled to listen to songs by celebrated artists, as well as to the strains of the most distinguished European and American instrumentalists, and the recitations by renowned actors may thus be brought within the pecuniary reach of all. It can be readily appreciated how inestimable a benefit this application will be to the blind and the sick.

A Few of the Immediate Business Uses.

For lawyers and business men, at their homes or offices, it is a mechanical stenographer always at command. The cylinder, if the instrument be used at home, may be brought or forwarded to the user's office, and there transcribed by the type-writer.

Informal contracts may be perpetuated in the exact words and tones of the parties.

Instructions to employees may be given without their actual presence.

In doctors' offices, a patient calling during the physicians' absence, may verbally express his wishes to the instrument, to be heard only by the doctor on his return. The confidential character of the patient's communication is thus preserved. In the sick room the physician can leave for the nurse explicit oral instructions, thereby obviating the danger in such cases of depending upon poor memory.

Verbal representations by would-be customers may be perpetuated for use in case of future disputes.

Poor writers and spellers are enabled to communicate by mail without the disclosure of their educational defects.

For authors, lawyers, playwrights and clergymen, and all others who have manuscripts to prepare, the instrument will prove a most valuable time saver, and they will readily be able to judge of the actual effect of their words upon their hearers.

In newspaper offices especially, the instrument is of great use. Most, if not all editorials and other matter may be dictated, and the cylinders used by the compositors without the necessity of reducing the subject to writing, and it is particularly valuable as a saver of time in the last hurried moments before the paper goes to press. Telegraph operators can send press and other dispatches direct from the dictation of the cylinder; no manuscript being required.

Actors and theatrical managers find it most advantageous in memorizing, and in all the details of rehearsals.

For use between an office and factory, or between a main and branch office, there is the "daily cylinder," into which

the different heads of departments speak their wants, with greater particularity of detail than is possible through a letter correspondence, and such "daily cylinder" can be forwarded in the same manner as a letter.

All Post Offices will be supplied with these instruments, to enable persons to correspond—a reasonable toll being charged per phonogram. The receiver, if not possessing an instrument, may, by going to his Post Office or to the company's agencies, and paying a small fee, use their machine for translating the cylinder.

Railroad managers and superintendents will find the invention very useful to transmit and receive quick communications, when it is inconvenient to write, or time is limited. All orders to agents can be issued much more advantageously by phonograms than by the present system.

A beneficial field, by means of these instruments, is thrown open to the blind, enabling them to communicate readily with their distant friends.

Phonographs or Phonograph-Graphophones are leased at \$40 per annum, but not sold, and blank cylinders, and cylinders with musical and other records upon them, are sold at a reasonable price.

For the Home.

In the home circle, recipients of phonograms may enjoy the pleasure of listening to the voices of their absent correspondents.

Sayings of children and others may be perpetuated in the language and tones of the speakers.

Music, vocal and instrumental, is reproduced with marvellous accuracy.

The musical feature is already attracting a great deal of attention and giving most satisfactory entertainment at the homes of subscribers. This Company keeps constantly in stock musical records of orchestras, of brass bands of eight pieces, cornet solos, flute, piccolo, violin, organ, piano, banjo and other musical records, which are sold at a reasonable price and give subscribers the opportunity of having at home at all times a high class of music. We also have whistling solos by artistic whistlers, which are very popular.

WHAT SOME SUBSCRIBERS ARE DOING.

Most of the Phonograph-Graphophones in use in the territory of the Columbia Phonograph Company serve in the place of shorthand or longhand amanuenses, taking the dictations of busy men. There are, however, a number of subscribers who are using, with great success, instruments for other purposes. Prof. Bischoff, the celebrated blind organist, uses a Phonograph to record piano melodies which he composes from time to time, having the melodies afterwards transcribed to paper from the machine by an amanuensis. Mr. O. P. Austin, journalist, has a printer's case on his Graphophone table, dictates his press dispatches, and the compositor sets type from the spoken words of the Graphophone. At the office of the Century Dictionary, a Phonograph is used to give examples of correct and incorrect pronunciation. At the Bull Run Panorama the Phonograph delivers lectures descriptive of the scenes there displayed. Hon. Curtis J. Hillyer uses in his family five Graphophones, solely for direct correspondence, the cylinders being sent by mail to and

from the members of his family, who hear in each case the message in the voice of the speaker.

Members of Congress, who have large correspondence and who have to pay for clerk hire out of their own pockets, especially appreciate the machines as time and money savers. They can dictate as rapidly as they choose, when they choose, and utilize for the transcribing a very much less expensive class of help than would otherwise be the case, often enlisting members of their own families. Already this Company has on its list Representatives Peters, of Kansas; Struble, of Iowa; Atkinson, of Pennsylvania, and Breckinridge, of Kentucky, and applications have been received from many Members for machines for the coming session.

During last session Graphophones were in constant use by the reporters of debates of the House of Representatives, who, by this means, were enabled to do their work with only one-half the clerical force previously required.

The following named appear among the subscribers of the Columbia Phonograph Company, which controls Maryland, Delaware and the District of Columbia:

Note:—"P." indicates Phonograph. "P. G." indicates Phonograph-Graphophone.

WASHINGTON, D. C.

Adjutant-General's Office, War Department. P. G.
Agricultural Department. P. and P. G.
American Graphophone Co., Fleming Building. P. G.
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Bingham, L. & Co., Lawyers, 416 5th Street. P. G.
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Blanchard & Warman, Exhibitors, 345 Pennsylvania Avenue. P. and P. G.
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Burnett, Chas. H., Stenographer, Interstate Commerce Commission. P. G.

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Clephane, J. O., Residence 1300 New Hampshire Avenue. P.
Coast Survey, U. S. P. G.
Columbia Phonograph Co., 627 E Street. P. and P. G.
Contingent Expenses Committee, U. S. Senate. P. G.
Condit, Chas. L., Century Dictionary, 1006 F Street. P.
Court of Claims, 1509 Pennsylvania Avenue. P. G.
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Cox, John F., Lawyer, Glover Building. P. G.
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MISCELLANEOUS.

MISCELLANEOUS.
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ISSUED FEB'Y 7, 1890.



.....
COLUMBIA
.....

✱ PHONOGRAPH ✱ COMPANY ✱

— OF THE —

DISTRICT OF COLUMBIA, MARYLAND & DELAWARE,

UNDER AUTHORITY OF

THE NORTH AMERICAN PHONOGRAPH COMPANY;


AND OF THE SOLE LICENSEE OF

THE AMERICAN GRAPHOPHONE COMPANY.

PRINCIPAL OFFICE: 627 E St., N. W., Washington, D. C.

Baltimore, Md., 10 and 12 N. Charles Street.

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IMPORTANT IMPROVEMENTS.

Since the previous edition of this pamphlet was printed, improvements of great importance have been made, both on the Phonograph and the Phonograph-Graphophone, and are being placed upon all new instruments, while those in the hands of subscribers are being, at the expense of this company, equipped with the latest devices.

The improvements to the Phonograph consist in taking away more than fifty parts, simplifying the instrument, making it automatic in adjustment, and easy to handle.

The improvements to the Graphophone consist principally in increase of sensitiveness, so that it is not necessary to use loud tones in dictation; indeed a whisper may now be recorded and distinctly reproduced on either machine.

Phonographs *and* Phonograph-Graphophones.

Although some ten years have elapsed since Edison startled the world by inventing a machine that recorded sound and reproduced it at will, it is only within the past few months that this wonderful invention has been brought to such a degree of perfection as makes it of practical utility to the public at large. The original Phonograph, while valuable in demonstrating the possibilities of human invention, and as opening-up a field of research in acoustics previously unexplored, lacked the elements essential for practical use. The metallic and sometimes indistinct sound-waves, that were emitted from the primitive tin-foil, the lack of proper incidental mechanical appliances, the want of a suitable material for the impression plate, and numerous other defects, made the invention useful principally in the laboratory of the scientist, or in the museum of curiosities.

All these early defects have at last been overcome, and the perfected Phonograph and Phonograph-Graphophone, for the multitudinous purposes for which they can be used, are as practical as the type-writer or the telephone in their respective spheres. By them the slightest shades and variations of the human voice are registered and reproduced with absolute accuracy. Music, whether vocal or instrumental, solo or multiple, in all its rhythm, melody and intonation, the lowest as well as the highest notes; in a word, all sounds of every kind and character, may be treasured up in these extraordinary

machines and reproduced—not once—but thousands of times, and may be mechanically duplicated and multiplied to any extent. The utility of the invention at this early day can scarcely be estimated. The uses of an instrument with such manifold functions, would seem to be circumscribed only by the uses subserved by the property of sound itself.

How the Sound is Registered and Reproduced.

The perfected Phonograph and Phonograph-Graphophone in size occupy less space than an ordinary type-writing machine, and are much less complicated. Indeed their simplicity, and the readiness with which they can be operated by a novice, are among their remarkable features. The foundation principle consists in cutting minute indentations in a spiral line around the wax surface of a small cylinder, by means of a delicately adjusted cutting instrument, attached to a sensitive diaphragm, which is actuated by sound-waves, and afterward reproducing the same sounds by causing the cylinder to be revolved beneath a similar diaphragm, with a non-cutting needle point attached, which follows in and out of the indentations produced by the first cutting instrument, and thus sets in motion the same sound-waves. The wax cylinder or impression plate is less than six inches in length, and is held in place by suitable clamps.

The work of adjusting the recorder for registering is that of a moment, and the reproducer is as readily placed in position when it is sought to hear the registered sound. The cylinder is made to revolve either by a treadle moved by the foot, after the style of a sewing machine, or by a small electric motor, as may be desired, the latter having for its motive

power a small bichromate or other ordinary electric battery. A rubber tube, with glass or vulcanite ear pieces to enable the listener more distinctly to hear, completes the apparatus. By means of a small horn or cone, the sound can be thrown out in a room or hall for greater enjoyment of an audience.

Practical uses of the Phonograph and Phonograph-Graphophone.

While it is too early to foretell all the uses and necessities to which the perfected Phonograph and Phonograph-Graphophone are destined to be applied, sufficient tests have already been made, in daily business use, to warrant the assertion that for all the purposes hereinafter enumerated the Phonograph and Phonograph-Graphophone are unqualifiedly practical and eminently desirable, and in making these statements there are not, as is too often the case with new inventions, any reservations or qualifications or any depending for their realization upon expected improvements. Upon the authority of thousands of disinterested users throughout the United States who have subjected the instruments to all varieties of tests and upon the certainty of operation which the machine itself demonstrates, these statements are made. As this pamphlet goes to press there are more than a hundred machines in use by Government Officials in Washington and the number is increasing daily, while the private subscription list in the same city is approaching the second hundred.

Utility for Ordinary Correspondence.

As a time and labor saver, what the sewing machine is to the needle, the Phonograph and Phonograph-Graphophone

are to the pen. Cylinders with messages recorded upon them, can be sent by mail, enclosed in light mailing cases, provided for that purpose, at ordinary postal rates. The percentage of persons to whom writing is a task of much labor is very large, and the percentage of persons who are unable properly to express their thoughts through the medium of writing, and yet who fluently express the minutest shades of their meaning by word of mouth is scarcely less. This is readily comprehended when one reflects that talking is natural—writing is artificial.

As a Stenographer.

Obviously one of the first uses of the Phonograph and Phonograph-Graphophone is their use as a stenographer, for they present numerous superior features for that class of work. Leaving out of consideration the superiority, in absolute accuracy, which the Phonograph and Phonograph-Graphophone necessarily possess, in reproducing the words spoken into them, persons having employment for stenographers will appreciate the advantage of having a "mechanical stenographer," which neither wants lunch hours nor holidays; which can work as easily in the dark as in the light; which is always at hand; which never interrupts the speaker nor loses a word; whose compensation is fixed once for all, and which never gets ill or weary. Any intelligent boy or girl can accurately transcribe the dictation by type-writer or pen.

Those who have heretofore been deprived of the services of a stenographer because of the attendant expense can now have an instrument which gives still more efficient service at a nominal outlay.

The most ignorant never hesitates to convey accurately his meaning when speaking face to face, while to write with accuracy and fluency requires previous training and education. Besides, even the most scholarly and rapid writer cannot write one-tenth as rapidly as he can talk.

The Voice as a Guide to the Meaning.

In addition to the advantages alluded to, the Phonograph and Phonograph-Graphophone by reproducing the exact tones of the speaker, enable the hearer more completely to understand the meaning. The pleasure at times derived from listening to the voice of an absent loved one, is denied in the cold characters of a letter.

As an Educator.

For educational purposes, the Phonograph and Phonograph-Graphophone are destined to prove an important factor in many ways. As an aid in teaching vocal and instrumental music they are invaluable.

To teach correct pronunciation of either native or foreign languages, the Phonograph and Phonograph-Graphophone are invaluable as a supplement to a teacher or book. A child makes known every want with a knowledge of only 500 words, and a grown person seldom uses more than 2,000 to 3,000 words.

These 2,000 to 3,000 words arranged in the form of a narrative, together with the translation—sentence by sentence—carefully and distinctly spoken by a native of any foreign country, can be placed on say four cylinders. These cylinders can be manufactured in any quantity and sold at a small cost to the public. Elocution, also, as far as modulation, tone,

and other qualities of the voice are concerned, can be easily taught through the medium of the Phonograph and Phonograph-Graphophone.

The Phonograph as a Trade-Bringer.

Quite a number of wide awake merchants and business men already appreciate the great value of the Phonograph as a trade-bringer, and rent instruments which they keep constantly on exhibition at their stores, rendering choice musical selections, and again from time to time shouting out, in stentorian tones the bargains of the day. It is hard to imagine anything more effective for this purpose; and the men who have machines state that they have greatly increased their business by this novel way of advertising. The throngs who come to see the instrument leave so much money for purchases that the slight cost of the machine and supplies cuts a small figure in the calculation.

A Boon for Commercial Travelers.

If a Phonograph and Phonograph-Graphophone were placed in every prominent hotel in the country, as doubtless will soon be the case, commercial travelers could more readily, more thoroughly and more accurately keep their principals at home apprised of their doings, and the details of the conditions and peculiarities of the territory through which they travel.

In many cases the writing of the daily letter is a source of greater concern to them than all the day's work.

Stored-up Music and Elocution.

As a source of instruction and entertainment, the Phonograph and Phonograph-Graphophone are beginning to fill a large and profitable field.

For a small sum the possessor of a Phonograph or Phonograph-Graphophone is enabled to listen to songs by celebrated artists, as well as to the strains of the most distinguished European and American instrumentalists; and the recitations by renowned actors may thus be brought within the pecuniary reach of all. It can be readily appreciated how inestimable a benefit this application will be to the blind and the sick.

A Few of the Immediate Business Uses.

For lawyers and business men, at their homes or offices, it is a mechanical stenographer always at command. The cylinder, if the instrument be used at home, may be brought or forwarded to the user's office, and there transcribed by the type-writer.

Informal contracts may be perpetuated in the exact words and tones of the parties.

Instructions to employees may be given without their actual presence.

In doctors' offices, a patient calling during the physician's absence, may verbally express his wishes to the instrument, to be heard only by the doctor on his return. The confidential character of the patient's communication is thus preserved. In the sick room the physician can leave for the nurse explicit oral instructions, thereby obviating the danger in such cases of depending upon memory.

Verbal representations by would-be customers may be perpetuated for use in case of future disputes.

Poor writers and spellers are enabled to communicate by mail without the disclosure of their educational defects.

For authors, lawyers, playwrights and clergymen, and all others who have manuscripts to prepare, the instrument will prove a most valuable time saver, and they will readily be able to judge of the actual effect of their words upon their hearers.

In newspaper offices especially, the instrument is of great use. Most, if not all editorials and other matter may be dictated, and the cylinders used by the compositors without the necessity of reducing the subject to writing, and it is particularly valuable as a saver of time in the last hurried moments before the paper goes to press. Telegraph operators can send press and other dispatches direct from the dictation of the cylinder; no manuscript being required.

Actors and theatrical managers find it most advantageous in memorizing, and in all the details of rehearsals.

For use between an office and factory, or between a main and branch office, there is the "daily cylinder," into which the different heads of departments speak their wants, with greater particularity of detail than is possible through a letter correspondence, and such "daily cylinder" can be forwarded in the same manner as a letter.

All Post Offices will be supplied with these instruments, to enable persons to correspond—a reasonable toll being charged per phonogram. The receiver, if not possessing an instrument, may, by going to his Post Office or to the company's agencies, and paying a small fee, use their machine for translating the cylinder.

Railroad managers and superintendents will find the invention very useful to transmit and receive quick communica-

tions, when it is inconvenient to write, or time is limited. All orders to agents can be issued much more advantageously by phonograms than by the present system.

A beneficial field, by means of these instruments, is thrown open to the blind, enabling them to communicate readily with their distant friends.

Phonographs or Phonograph-Graphophones are leased at \$40 per annum, but not sold, and blank cylinders, and cylinders with musical and other records upon them, are sold at a reasonable price.

Motors for Phonographs and Graphophones.

Although the treadle is a most satisfactory and effective means of running either instrument, this company is prepared to furnish, where desired, machines run by electric motors. The power for the motor comes either from the Edison incandescent current or from a storage battery. Motors and batteries are either rented or sold as the subscriber may prefer.

For the Home.

In the home circle, recipients of phonograms may enjoy the pleasure of listening to the voices of their absent correspondents.

Sayings of children and others may be perpetuated in the language and tones of the speakers.

Music, vocal and instrumental, is reproduced with marvellous accuracy.

The musical feature is already attracting a great deal of attention and giving most satisfactory entertainment at the homes of subscribers.

MUSICAL PHONOGRAMS.

The following is a list of the musical phonograms which can be had on order:

BRASS BAND.

1. The Song That Reached My Heart. 2. Daughter of Love. 3. Selection from Erminie. 4. Monastery Bells. 5. Selection from Mikado. 6. American Airs. 7. Killarney Waltz. 8. Society Yorke. 9. Sounds from Home Waltz. 10. Beggar Student. 11. Selection from Oolah. 12. Golden Hours. 13. The Night Alarm, Descriptive. 14. The Old Oaken Bucket. 15. Tube Rose Waltz. 16. Everybody's Darling.

PARLOR ORCHESTRA.

1. Birds of Spring, York. 2. Quadrille, Calling Out. 3. Little Gretto, Polka. 4. Selection from Erminie. 5. Selection from Mikado. 6. Selection from Oolah. 7. Selection from Brass Monkey. 8. Visions of Paradise Waltz. 9. In Rapture Sweet. 10. Nadjy Waltz. 11. Selection from Clover. 12. Heart's Delight, Gavotte. 13. Columbus. 14. New York at Night, March. 15. Mignon, York.

CORNET.

1. Culver Polka. 2. Il Trovatore. 3. Jamie Dear, Song. 4. Hartman's Favorite. 5. Anna Polka. 6. White Rose Waltz. 7. Dancing in the Barn. 8. Lover's Dreamland Waltz. 9. Sweet Sixteen Waltz. 10. Song That Reached My Heart. 11. Emily Polka. 12. Ave Maria. 13. Old Folks at Home, Song. 14. Gobble Gobble, Song from Mascot. 15. Casta Diva. 16. Little Fisher Maiden.

CLARINET.

1. Comin' Thro' the Rye. 2. Irene Waltz. 3. Selection from Oolah. 4. Greeting to Ems, March. 5. Idalia Waltz.

6. Sylvia, York. 7. The Brigands, Polka. 8. Hoboken Pioneers. 9. Down Went McGinty. 10. Dancing in the Barn. 11. Selection from Said Pasha. 12. Semper Fidelis. 13. Snap Galop. 14. Fortune Waltz, from Clover 15. Kentucky Jubilee.

FLUTE.

1. Warrior's Farewell. 2. Lucille, Gavotte. 3. Robin Adair, Variations. 4. The Queen of the Village, York. 5. Mountain Bells, Polk. 6. New Paris Waltz. 7. Air from Santanello. 8. Visions of Paradise Waltz. 9. German Ballad, with Variations. 10. Dream After the Ball.

PICCOLLO.

1. Clover Leaf, Polka. 2. Irene Waltz. 3. Yankee Doodle and Variations. 4. Crescent City, York. 5. Air from Santanello. 6. Oriole, Polka. 7. Idalia Waltz. 8. Visions of Paradise Waltz. 9. Semper Fidelis, March. 10. Libiamo, Verdi.

VIOLIN.

1. Selection from Clover. 2. Kentucky Jubilee. 3. Down Went McGinty. 4. Dream After the Ball. 5. In Rapture Sweet Waltz. 6. Mignon, York. 7. Circus Rentz, Gavotte. 8. Lady Picking Mulberries, Song. 9. Patrol Comique, March. 10. Little Gretto, Polka.

PIANO DUETT.

1. Birds of Spring, York. 2. Visions of Paradise Waltz. 3. King John, March. 4. New Paris Waltz. 5. Always Gay, Galop. 6. Sweet Dreams Waltz.

VOCAL QUARTETTES.

Negro Melodies.

Popular Songs.

Vocal Solos with Harp and Banjo accompaniment.

Quite a number of other musical records are also kept in stock.

Musical Records From the Best Soloists of the Marine Band.

In addition to the music above set out this company has arranged with Mr. Henry Jæger, the celebrated flute and piccolo soloist of the Marine Band, to keep us constantly supplied with records of his best solos, which will undoubtedly prove a great attraction to subscribers.

WHAT SOME SUBSCRIBERS ARE DOING.

Most of the Phonographs and Graphophones in use in the territory of the Columbia Phonograph Company serve in the place of shorthand or longhand amanuenses, taking dictations of busy men. There are, however, a number of subscribers who are using, with great success, instruments for other purposes. Prof. Bischoff, the celebrated blind organist, uses a Phonograph to record piano melodies which he composes from time to time, having the melodies afterwards transcribed to paper from the machine by an amanuensis. Mr. O. P. Austin, journalist, has a printer's case on his Graphophone table, dictates his press dispatches, and the compositor sets type from the spoken words of the Graphophone. At the office of the Century Dictionary, a Phonograph is used to give examples of correct and incorrect pronunciation. At the Bull Run Panorama the Phonograph delivers lectures descriptive of the scenes there displayed. Hon. Curtis J. Hillyer uses in his family five Graphophones, solely for direct correspondence, the cylinders being sent by mail to and

from the members of his family, who hear in each case the message in the voice of the speaker.

Members of Congress, who have large correspondence and who have to pay for clerk hire out of their own pockets, especially appreciate the machines as time and money savers. They can dictate as rapidly as they choose, when they choose, and utilize for the transcribing a very much less expensive class of help than would otherwise be the case, often enlisting members of their own families. Already this Company has on its list between twenty and thirty Senators and Members of the House of Representatives, and the number is increasing daily. As we go to press there are between fifty and sixty talking machines in Congressional use.

Graphophones are in constant use by the Reporters of Debates of the Senate and House of Representatives, who by this means are enabled to do their work with very much less clerical force than was previously required.

The following named appear among the subscribers of the Columbia Phonograph Company, which controls Maryland, Delaware and the District of Columbia:

Note:—"P." indicates Phonograph. "P. G." indicates Phonograph-Graphophone.

WASHINGTON, D. C.

Adjutant-General's Office, War Department. P. G.
Agricultural Department. P. and P. G.
American Graphophone Co., Fleming Building. P. G.
Andem, James L., Residence 418 2d Street, N. W. P. and P. G.
Aspinwall, J. A., Residence, 17 Dupont Circle. P.

Atwater, W. O., Chief Bureau Exp. Stations, Agricultural Department. P. G.
 Austin, O. P., Journalist, Room 27, Corcoran Building. P. G.
 Austin, O. P., Residence 1620 Massachusetts Avenue. P. G.
 Austin, O. P., House of Representatives. P. G.
 Bache, Rene, Journalist, 2135 P Street. P.
 Bain, G. G., Journalist, 515 14th Street. P. G.
 Barton, Clara, President Red Cross Association, 1915 Vermont Ave. P. G.
 Bell, C. J., Residence, 1328 19th Street. P. G.
 Bell & Co., Bankers, 15th and Pennsylvania Avenue. P. G.
 Bell, Prof. A. G., Inventor, 1525 35th Street. P. and P. G.
 Biddle, J. M., Residence, 1410 20th Street. P. G.
 Bischoff, J. W., Musician and Composer, 1204 K Street. P. G.
 Blanchard & Warman, Exhibitors, 345 Pennsylvania Avenue. P. and P. G.
 Blumenberg, M., Stenographer, Atlantic Building. P. G.
 Boorman, G. C., 1015 M Street. P.
 Boswell, R. S., Stenographer, 46 D Street, S. E. P.
 Bowden, Hon. G. E., M. C., 1226 14th Street. P. G.
 Breckinridge, Hon. W. C. P., M. C., 1921 16th Street. P. G.
 Brodix Publishing Co., 705 8th Street. P. G.
 Brown, D. W., Reporter of Debates, House of Representatives. P. G.
 Brown, D. W., Residence, 314 A Street, S. E. P. G.
 Brown, Chapin, Lawyer, Chauncey Building. P. G.
 Buckalew, J. R., Type-writer Manager, 8th and F Streets. P. G.
 Burnett, Chas. H., Stenographer, Interstate Commerce Commission. P. G.
 Butts, F. A., Claims, Atlantic Building. P. G.
 Carlisle, C., Lawyer, Fendall Building. P. G.
 Carpenter, F. G., Journalist, 1528 Q Street. P. G.
 Carter, Hon. T. H., M. C., 918 14th Street. P. G.
 Census Office, 3rd and G Streets. P. G.
 Clarke, H. A. & Son, Typewriter Agents, 933 F Street. P. G.
 Clayton, M. C. Typewriter, 1732 Vermont Avenue. P. G.
 Coast Survey, U. S. P. G.
 Coleman, H. D., M. C., 1528 I Street. P. G.
 Columbia Phonograph Co., 627 E Street. P. and P. G.
 Connell, Hon. W. J., M. C., 1400 Massachusetts Avenue. P. G.
 Contingent Expenses Committee, U. S. Senate. P. G.
 Condit, Chas. L., Century Dictionary, 1004 F Street. P.
 Court of Claims, 1509 Pennsylvania Avenue. P. G.

Cox, F. P., Telegraph Operator, 945 Virginia Ave., S. W. P. and P. G.
 Cox, John F., Lawyer, Glover Building. P. G.
 Craig, Grace, Typewriter, 613 M Street. P. G.
 Cralle, J. B., Lawyer, 301 C Street, N. W. P.
 Croffut, W. A., Journalist, 109 1st Street, N. E. P.
 Cromelin, R. F., Residence 38 I Street, N. W. P. and P. G.
 Cushing, F. H., Garfield Hospital. P. G.
 Darlington, J. J., Lawyer, 410 5th Street. P. G.
 Davis, Eugene, Stenographer, U. S. Senate. P. G.
 Davis, Eugene, Residence 802 11th Street, N. W. P. G.
 Deeble, W. R., Real Estate Agent, 1319 F Street. P. G.
 Degraw, P. V., Journalist, 515 14th Street. P. G.
 Dent, A. B., Residence 906 A Street, S. E. P.
 Derby, O. P., Residence 1528 T Street. P. G.
 Devine, A., Reporter of Debates, House of Representatives. P. G.
 Devine, A., Residence 1408 31st Street, N. W. P. and P. G.
 Dingley, N. Jr., M. C., Hamilton House. P. G.
 Dodge, A. J., Journalist, 713 13th Street. P. G.
 Douglas, H. G., Typewriter, Corcoran Building. P. G.
 Downs, N. C., Stenographer, 643 East Capitol Street. P. G.
 Driver, G. W., Wines, &c., 605 Pennsylvania Avenue. P.
 Durfee, Benj., Clerk Finance Committee, U. S. Senate. P. G.
 Duryce, S., Chief Clerk, Patent Office. P. G.
 Dutton, C. E., Geological Survey. P. G.
 Dutton, C. E., jr., Residence, 2024 R Street. P.
 Dyer, F. L., Patents, 1003 F Street. P.
 Dyrenforth, D., Lawyer, 624 F Street. P. G.
 Easton, E. D., Residence 649 East Capitol Street. P. and P. G.
 Edwards, G. B., Stenographer, Census Office. P. G.
 Examiner of Interferences, Patent Office. P. G.
 Fava, F. R. Jr., Architect, 1416 F Street. P. G.
 Finance Committee, U. S. Senate. P. G.
 Fish Commission, 6th and B Streets, S. W. P. G.
 Fishback, J. H., Typewriter, 1912 15th Street. P. G.
 Fitzgerald, N. W., Lawyer, 1010 F Street. P. G.
 Forrest, E., Lawyer, 908 K Street. P. G.
 Foster & Freeman, Patents, 931 F Street. P. G.
 Foster, C. E., Residence 1017 16th Street. P.
 Frank, Hon. N., M. C., Wormley's Hotel. P. G.
 Fraser, G. S., Residence, 1502 29th Street. P.

French, Geo. K., Court of Claims. P. G.
Fry, Smith D., Journalist, 1309 F Street. P. G.

Geological Survey, U. S. P. G.
Gibson, E. J., Journalist, 14th and Pennsylvania Avenue. P. G.
Gillam, Frank, Signal Office, 24th and M Streets. P. G.
Glover, J. M., Lawyer, Atlantic Building. P. G.
Glover, J. M., Residence, 1519 K Street. P. G.
Goode, G. B., Director National Museum. P. G.
Goode, G. B., Residence, Lanier Heights. P. G.
Gray, C. H., Journalist, 517 14th Street. P.
Grout, Hon. W. W., M. C., Residence, 614 13th Street. P. G.

Hains, R. P., Principal Examiner, Patent Office. P. G.
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Hansbrough, Hon. H. C., M. C., Riggs House. P. G.
Harper, Wm., Lawyer, 629 F Street, N. W. P.
Harris, A. W., Assistant Chief Bureau Exp. Stations, Agricultural Department. P. G.
Harrison, A. W., Lawyer, 511 Spruce Street, Le Droit Park. P.
Herr, Austin, Broker, Building. P. and P. G.
Hill, R. W., N. W. P. G.
Hillyer, C. J., Residence 2121 Massachusetts Avenue. P. G.
Hillyer, C. J., Woodmont Club. P. G.
Hollerith, H., Patents, Atlantic Building. P.
Holtzclaw Bros., Builders, 403 14th Street. P. G.
Hornaday, W. T., Residence 495 Spruce Street, LeDroit Park. P. G.
House of Representatives. P. G.

Interstate Commerce Commission, Sun Building. P. G.
Irwin, John, jr., Stenographer, 2137 K Street. P. G.

Jewett, R. D., Lawyer, 1833 Jefferson Place. P. G.
Johns & Easton, Stenographers, 472 Louisiana Avenue. P. G.
Johns, A., Residence 1411 Columbia Street, N. W. P. G.
Johnson, A. B., Residence 501 Maple Avenue, LeDroit Park. P. G.
Johnson, W., Examiner of Interferences, Patent Office. P. G.
Jones, Hon. J. K., Senator, 915 M Street. P. G.

Kaye, W. S., Residence 112 N. Capitol Street. P.
Kearon, W. A., Residence, 1112 H Street. P. G.
Kehoe, W. J., Stenographer, House of Representatives. P. G.
Kennedy, Hon. R. P., M. C., 211 A Street, S. E. P. G.
Kerr, Hon. James, M. C., 223 East Capitol Street. P. G.
Knight Bros., Patents, 633 F Street, N. W. P. G.
Kraemer, Chas., Wines, &c., 737 7th Street. P.

Lacey, Hon. J. F., M. C., 1319 N Street. P. G.
LaDow, O. D., Private Secretary, Agricultural Dept. P. and P. G.
" " Residence 1444 Q Street. P.
La Follette, Hon. R. M., M. C., 52 B Street, N. E. P. G.
Lansburgh & Bro., Dry Goods, 420 7th Street, N. W. P. G.
Linton, I. B., Lawyer, 1407 F Street. P. G.
Littell, J. R., Patents, Room 59, Pacific Building. P.
Littlehales, G. W., Residence 2020 G Street. P. G.
Lothrop, A. M., Residence, 1305 K Street. P. G.
Low, H. N., Lawyer, 615 7th Street. P.

Macdonald, T. H., Residence 1202 K Street. P.
Magruder, John H., Grocer, 1417 New York Avenue. P. G.
Marine Hospital Service. P. G.
Mason, Hon. W. E., M. C., 810 12th Street. P. G.
McComas, Hon. L. E., M. C., 1325 G Street. P. G.
McCormick, M. G., Restaurant, 216 6th Street. P.
McDonald, M., U. S. Commissioner of Fish and Fisheries, 514 R Street. P. G.
McGowan, J. H., Attorney-at-law, 629 F Street. P. G.
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Miller, Mrs. E. V. D., Stenographer, 3 B Street, N. W. P. G.
Moseley, E. A., Secretary Interstate Commerce Commission. P. G.
Murphy, D. I., Lawyer, 941 F Street. P. G.
Murphy, D. F., Reporter of Debates, U. S. Senate. P. G.

National Museum. P. G.
National Reporting & Amanuensis Association, 1419 G Street. P. and P. G.
National Economist Publishing Co., 511 9th Street. P.
National Prison Association, Riggs House. P. G.
Navy Department. P. G.
Newton, W. J., Lawyer, 802 F Street. P. G.
O'Connor, J. D., Residence, 51 K Street, N. W. P. G.

O'Connor, J. J., Residence, 525 Spruce Street. P. G.
Owen, Hon. W. D., M. C., Randall Hotel. P. G.

Pardoe, C. S., Electrician, 1225 F Street. P. G.
Parkman, C. B., Type-writer, 122 11th Street, S. E. P. G.
Patent Office. P. G.
Payne, G. C., Real Estate, 613 15th Street. P. G.
Pennie & Goldsborough, Lawyers, 608 F Street. P.
Peters, Hon. S. R., M. C., House of Representatives. P. G.
Peters, E. T., Residence 601 13th Street. P. G.
Phillips, Lamar & Zachry, Lawyers, Sun Building. P. G.
Pickler, Hon. J. A., Residence, 212 N. Capitol Street. P. G.
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Schafer, E. G., Plumber, 424 11th Street. P. G.
Schrivver, J. S., 515 14th Street. P. G.
Secretary of Interior. P. G.
Secretary's Office, War Department. P. G.
U. S. Senate. P. G.
Shotwell, A. G., Type-writer, 706 H Street, N. E. P. G.
Shryock, Thos. J. & Co., Lumber, S. Capitol St. bet. Va. Ave. & G.
P. G.

Signal Service, War Department. P. G.
Simonds, Hon. W. E., M. C., 945 O Street. P. G.
Smith, L. P., Stenographer, 1401 H Street. P. G.
Smith, Wm. H., Lawyer, 416 5th Street. P. G.
Smith, Wm. H., Residence 2025 Q Street. P. G.
Smithsonian Institution. P. G.
Spencer, H. C., Business College, 7th and D Streets. P. and P. G.
Spooner, Hon. J. C., U. S. Senator, 25 First Street, N. E. P. G.
Springer, Hon. Wm. M. M., C., 43 B Street, S. E. P. G.

Stayner, C. W., Residence, 19 Grant Place. P. G.
Steward, T. G., Principal Examiner, Patent Office. P. G.
Steward, T. G., Residence, 628 East Capitol Street. P.
Stone, M. C., Manufacturer, 430 9th Street. P. G.
Struble, Hon. I. S., M. C., 20 Grant Place. P. G.

Tarsney, Hon. J. C., M. C., National Hotel. P.
Thompson, Ross, Bull Run Panorama, 15th and Ohio Avenue. P.
Thomas, Mrs. J. R., Residence, 612 14th Street. P.
Tiffany, H., Residence, 722 F Street, N. E. P. G.
Treasury Department. P. G.
Truesdell, J. A., Journalist, 1530 16th Street. P. G.

United Press, 515 14th Street. P. G.

Van Horn, R. T., Residence, 457 Mo. Avenue. P.

Walcott, C. D., National Museum. P. G.
Walker, Philip, Chief Silk Division, Agricultural Department. P. G.
Walker, Philip, Residence, 1635 Q Street. P. G.
Walsh, J. W., Banker, Sun Building. P.
War Department. P. G.
Welch, A. C., Reporter of Debates, House of Representatives. P. G.
Ward, Prof. Lester F., U. S. Geological Survey. P. G.
West, H. L., Residence, 1135 5th Street. P.
Wheeler, P. H., 700 9th Street. P.
Wheeler, Malone, Residence 1004 26th Street. P.
Wheeler, Malone, Inventor, 1030 30th Street. P.
Wight, E. B., Journalist, 1312 F Street. P. G.
Wiley, H. W., Chemist, Agricultural Department. P. G.
White, John H., Residence 1502 Vermont Avenue. P.
White, E. L., Residence, 1417 K Street. P.
Wike, Hon. Scott, M. C., 13 First, N. E., P.
Wilson, Fred. T., Chief Military Reservation Division, A. G. O.
War Department. P. G.

Wilson, Thos., National Museum. P. G.
Wilson, Thos., Residence, 1218 Connecticut Avenue. P. G.
Wine, M. J., Lawyer, 929 F Street. P. G.
Wines, F. H., Riggs House. P. G.
Wood, D. M., Type-writer, Brookland, D. C. P. G.
Wyckoff, Seamans & Benedict, Type-writer Agency, 8th and F Sts.
P. G.

Youngs, Elphonzo, Grocer, 428 9th Street. P. G.

BALTIMORE, Md.

- Abell, Geo. W., "The Sun." P.
 Adler, S., Restaurant, 113 N. Eutaw Street. P.
 Baker-Whiteley Coal Co., 409 Second Street. P.
 Baldwin, L. H., Insurance, 8 Post Office Avenue. P.
 Barnes, Mrs. N. R., Type-writer, 9 East Lexington Street. P. G.
 Bartlett, J. K., Residence, 1740 Park Avenue. P.
 Boblits, W. H., Stenographer, 12 St. Paul Street. P. G.
 Bridges, J. S., & Co., Printers, 15 S. Charles Street. P.
 Cassard, Herbert, Residence, 1222 St. Paul Street. P.
 Cline Bros., Haberdashers, 304 W. Baltimore Street. P.
 Curlander, M., Publisher, Calvert Street. P. G.
 Day, E. W. & A. E., 1309 W. Baltimore Street. P.
 Diffenderfer, C. R., 1731 N. Charles Street. P.
 Donaldson, W. W., Electrician, Park Avenue. P.
 Duncan, Dr. L., 139 E. North Ave. P.
 Dunn, Franklin M., Viaduct Electric Works, 1047 Greenmount Avenue. P.
 Ellinger, I., Drover, 923 Fulton Avenue. P.
 Futvoye, E., Steamships, 220 East Lexington Street. P.
 Gary, J. E. & Sons, 1200 Linden Street. P.
 Goldman, G., Insurance. P.
 Gutman, N., Dry Goods, 15 W. Lexington Street. P.
 Hayes, Thos. G., U. S. District Attorney, Court House. P. G.
 Hellman, P., Cafe, 7 North Liberty Street. P.
 Hill, C. E., Lawyer, 2120 Charles Street. P.
 Holtzman, J., Buffet Saloon, 24 E. Fayette Street. P.
 Hooper, Alceus, Manufacturer, Woodbury. P.
 Hooper, W. J. & Co., Manufacturers, 110 E. Pratt Street. P.
 Hooper, J. E., Manufacturer, St. Paul and 4th Streets. P.
 Hughes, Thos., Lawyer, St. Paul Street. P.
 Klingerhofer, G. J., Commission Merchant, 103 Light Street. P. G.
 Lauf, A., Hotel, Bank & Eden Streets. P.

- Marriott, J. H. W., Publisher, 12 N. Charles Street. P.
 Meehan & Co., Commission Merchants, Second Street. P. G.
 Meienberg, J., Hotel, 407 Lexington Street. P.
 Mengis, M. C., Contractor, 19 W. Franklin Street. P.
 Meyer, A. C. & Co., Medicine, 116 W. Lombard Street. P.
 Morrison, Munnikhuisen & Bond, 102 N. Calvert Street. P.
 Nelson, W. O., Lawyer, Fayette and Calvert Streets. P.
 Old Town Bank of Baltimore. P.
 Owings, T., 230 North Charles Street. P. G.
 Price & Stuart, Patents, 205 E. German Street. P.
 Reese, E. S., Lawyer, South and Lombard Streets. P.
 Sadler, W. H., Business College, 12 N. Charles Street. P.
 Sauer Manufacturing Company, Locust Point. P.
 Shriver, Bartlett & Co., Lawyers, German and Calvert Streets. P.
 Shryock, Thos. J., Lumber, Head of Union Dock. P. G.
 Spencer, W. L., Toys, Notions &c., 891 W. Baltimore Street. P.
 Stieff, C. M., Pianos, 9 N. Liberty Street. P. G.
 Strauss, M. L. & Sons, Furniture, 19 N. Howard Street. P. G.
 Unverzagt, C. H., Insurance, 1 W. Lexington Street. P.
 Wangemann, E., Restaurant, 17 W. Howard Street. P.
 Weaver, C. R., Draftsman, 1719 Guilford Avenue. P.
 Weglein, P., Exhibitor. P.
 Wheeler, P. H., Photographer. P.
 Wiener, C. J., 762 West Lexington Street. P.
 Wilkinson, J. E., Stenographer, 104 E. Lexington Street. P. G.
 Wille, C., Proprietary Medicines. P. G.
 Winans, R. R., Residence, 1217 St. Paul Street. P.

MISCELLANEOUS.

- Alvord, H. E., President Maryland Agricultural College, College P.
 O., Maryland. P. G.
 Barroll, H. H., Lawyer, Chestertown, Maryland. P. G.

Charles Warner Company, Wilmington, Delaware. P. G.

Guyer, C. G., Stenographer, 826 Market St., Wilmington, Delaware.
P. and P. G.

Hanna, E. F., Maryland near Delta, York Co., Pennsylvania. P.

Haines, H. H., Banker, Rising Sun, Cecil County, Maryland. P.

Kreh, C. F., Journalist, 26 W. Third Street, Frederick, Maryland.
P. G.

Maryland Agricultural College, College P. O., Maryland. P. G.

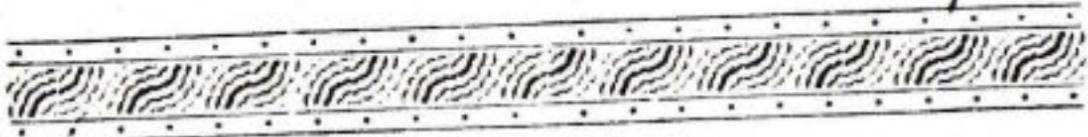
Standard Lime and Stone Company, Buckeystown, Maryland. P. G.

Stewart, Dr. F. E., 1204 Delaware Avenue, Wilmington, Del. P. G.

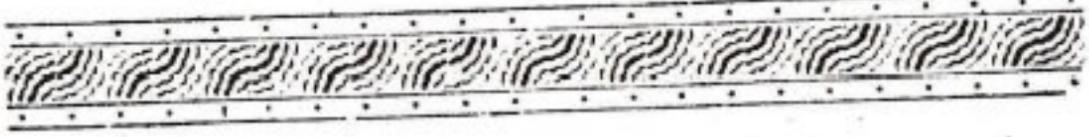
Wolf, D. E., Stenographer, P. O. Box 736, Hagerstown, Maryland.
P. G.

ISSUED JUNE 15, 1890.

4



COLUMBIA • • • • •
• • PHONOGRAPH • •
• • • • • COMPANY



OF THE DISTRICT OF COLUMBIA,
MARYLAND AND DELAWARE.

UNDER AUTHORITY OF

THE NORTH AMERICAN PHONOGRAPH COMPANY

AND OF THE SOLE LICENSEE OF

THE AMERICAN GRAPHOPHONE COMPANY.



Principal Office, No. 627 E Street, Northwest, Washington, D. C.

BALTIMORE, MD., 301 N. CHARLES STREET.

WILMINGTON, DEL., 826 MARKET STREET.

EWB

OFFICERS.

E. D. EASTON, President

WM. HERBERT SMITH, . Vice-Pres. and Treasur

R. F. CROMELIN, Secre.

DIRECTORS.

WM. HERBERT SMITH. CHAPIN BROWN.

A. JOHNS, BENJ. DUFFEE.

EDWARD D. EASTON.

IMPORTANT • IMPROVEMENTS.

Since the previous edition of this pamphlet was printed, improvements of great importance have been made, both on the Phonograph and Phonograph-Graphophone, and are being placed upon all new instruments, while those in the hands of subscribers are being, at the expense of this Company, equipped with the latest devices.

The improvements to the Phonograph consist in taking away more than fifty parts, simplifying the instrument, making it automatic in adjustment, and easy to handle.

The improvements to the Graphophone consist principally in increase of sensitiveness, so that it is not necessary to use loud tones in dictation; indeed, a whisper may now be recorded and distinctly reproduced on either machine.

1. Phonograph
...
1 MS

Phonographs and Phonograph-Graphophones.

Although some ten years have elapsed since Edison startled the world by inventing a machine that recorded sound and reproduced it at will, it is only within the past few months that this wonderful invention has been brought to such a degree of perfection as makes it of practical utility to the public at large. The original Phonograph, while valuable in demonstrating the possibilities of human invention, and as opening up a field of research in acoustics previously unexplored, lacked the elements essential for practical use. The metallic and sometimes indistinct sound-waves, that were emitted from the primitive tinfoil, the lack of proper incidental mechanical appliances, the want of a suitable material for the impression plate, and numerous other defects, made the invention useful principally in the laboratory of the scientist or in the museum of curiosities.

All these early defects have at last been overcome, and the perfected Phonograph and Phonograph-Graphophone, for the multitudinous purposes for which they can be used, are as practical as the typewriter or the telephone—in their respective spheres. By them the slightest shades and variations of the human voice are registered and reproduced with absolute accuracy. Music, whether vocal or instrumental, solo or multiple,

in all its rhythm, melody and intonation, the lowest as well as the highest notes; in a word, all sounds of every kind and character may be treasured up in these extraordinary machines and reproduced—not once, but thousands of times, and may be mechanically duplicated and multiplied to any extent. The utility of the invention at this early day can scarcely be estimated. The uses of an instrument with such manifold functions would seem to be circumscribed only by the uses subserved by the property of sound itself.

HOW THE SOUND IS REGISTERED AND REPRODUCED.

The perfected Phonograph and Phonograph-Graphophone in size occupy less space than an ordinary typewriting machine and are much less complicated. Indeed, their simplicity and the readiness with which they can be operated by a novice are among their remarkable features.

The foundation principle consists in cutting minute indentations in a spiral line around the wax surface of a small cylinder by means of a delicately adjusted cutting instrument actuated to a sensitive diaphragm, which is actuated by sound-waves, and afterward reproducing the same sounds by causing the cylinder to be revolved beneath a similar diaphragm, with a non-cutting needle-point attached, which follows in and out of the indentations produced by the first cutting instrument, and thus sets in motion the same sound-waves. The wax cylinder, or impression-plate is less than six inches in length and is held in place by suitable clamps.

The work of adjusting the recorder for registering is that of a moment; and the reproducer is as readily placed in position when it is sought to hear the registered sound. The cylinder is made to revolve either by a treadle moved by the foot, after the style of a sewing machine, or by a small electric motor, as may be desired, the latter having for its motive power a small storage or other ordinary electric battery. A rubber tube, with vulcanite ear pieces, to enable the listener to hear more distinctly, completes the apparatus. By means of a small horn or cone the sound can be thrown out in a room or hall, for the greater enjoyment of an audience.

PRACTICAL USES OF THE PHONOGRAPH AND PHONOGRAPH-GRAPHOPHONE.

While it is too early to foretell all the uses and necessities to which the perfected Phonograph and Phonograph-Graphophone are destined to be applied, sufficient tests have already been made in daily business use to warrant the assertion that for all purposes hereinafter enumerated the Phonograph and Phonograph-Graphophone are unqualifiedly practical and eminently desirable; and in making these statements there are not, as is too often the case with new inventions, any reservation or qualifications, or any depending for their realization upon expected improvements.

Upon the authority of thousands of disinterested users throughout the United States who have subjected the instruments to all varieties of tests and upon the certainty of operation which the machine itself demonstrates, these statements are made.

As this pamphlet goes to press there are more than a hundred machines in use by Government officials in Washington, and the number is increasing daily, while the private subscription list (in same city) is approaching the third hundred.

UTILITY FOR ORDINARY CORRESPONDENCE.

As a time and labor-saver — what the sewing machine is to the needle — the Phonograph and Phonograph-Graphophone are to the pen.

Cylinders, with messages recorded upon them, can be sent by mail, enclosed in light mailing cases provided for that purpose, at ordinary postal rates.

The percentage of persons to whom writing is a task of much labor is very large; and the percentage of persons who are unable to properly express their thoughts through the medium of writing, and yet who fluently express the minutest shades of their meaning by word of mouth, is scarcely less. This is readily comprehended when one reflects that talking is natural; writing is artificial.

AS A STENOGRAPHER.

Obviously, one of the first uses of the Phonograph and Phonograph-Graphophone is as a stenographer; for they present numerous superior features for that class of work.

Leaving out of consideration the superiority in absolute accuracy which the Phonograph and Phonograph-Graphophone necessarily possess, in reproducing the words spoken into them, persons having employment for stenographers will appreciate the advantage of having a "mechanical stenographer," which neither wants lunch hours nor holidays; which can work as easily in the dark as in the light; which is always at hand; which never interrupts the speaker nor loses a word; whose compensation is fixed once for all, and which never gets ill or weary. Any intelligent boy or girl can accurately transcribe the dictation by type-writer or pen.

Those who have heretofore been deprived of the services of a stenographer because of the attendant expense can now have an instrument which gives still more efficient service at a nominal outlay.

The busy man, who does not wish to dictate with precision and fullness, can speak to the machine such general directions for answering letters or transacting business as he may care to give; and the record going to his clerk may be amplified and enlarged to any extent desired. In this way the principal can dispatch an immense amount of business in a very short time.

The most ignorant never hesitates to convey accurately his meaning when speaking face to face, while to write with accuracy and fluency requires previous training and education. Besides, even the most scholarly and rapid writer cannot write one-tenth as rapidly as he can talk.

THE VOICE AS A GUIDE TO THE MEANING.

In addition to the advantage alluded to, the Phonograph and Phonograph-Graphophone by reproducing the exact tones of the speaker, enable the hearer more completely to understand the meaning. The pleasure at times derived from listening to the voice of an absent loved one, is denied in the cold characters of a letter.

PORTABLE MACHINES.

The portable hand Graphophone, weighing much less than a type-writer, and being much more compact, is now ready for rental. This machine is a great convenience to travelers who wish to correspond by cylinder with home, business associates, or friends. The entire outfit necessary can be conveniently carried in one hand.

PUBLIC EXHIBITION FEATURE.

Although under the terms of the regular lease, subscribers are prohibited from exhibiting their machines for hire, this company makes a special contract with exhibitors, at a higher rate, whereby they are permitted to show the machine in any part of the territory for a fee. This is a pleasant and profitable means of earning a livelihood. Full particulars will be given on application to any of the company's offices.

THE AUTOMATIC EXHIBITION PHONOGRAPH.

Automatic Phonographs, to be set in motion by dropping a nickle in the slot, are now ready to be placed; and persons desiring to have them on their premises can make the necessary arrangements with the Columbia Phonograph Company, provided there is a fair chance of profit to the company. These instruments will prove a great attraction in hotels, depots, church fairs, and all places where many people congregate. Particulars, etc., can be had by addressing the company.

A REVOLUTION IN REPORTING.

The Phonograph and Phonograph-Graphophone have so greatly simplified reporting, that now it is only necessary in order to make a record of a speech, sermon, lecture, or court case, to have the words repeated by another person, in a low tone to the instrument, and afterwards transcribed to paper. At a convention recently held in Chicago, in which were present representatives from all the local Phonograph companies of the country, the entire proceedings were reported by being repeated in this way to talking machines, and accurately transcribed by type-writer operators from the record cylinders. By this method a person can qualify himself for a reporter in a short time; whereas, the labor of learning to report by shorthand is great and the chance of success is small even after much effort.

United States Commissioners, Notaries Public, Examiners in Chancery, and all who take depositions will do well to give attention to this feature.

AS AN EDUCATOR.

For educational purposes, the Phonograph and Phonograph-Graphophone are destined to prove an important factor in many ways. As an aid in teaching vocal and instrumental music they are invaluable.

To teach correct pronunciation of either native or foreign languages, the Phonograph and Phonograph-Graphophone are invaluable as a supplement to a teacher or book. A child makes known every want with a knowledge of only 500 words, and a grown person seldom uses more than 2,000 to 3,000 words.

These 2,000 to 3,000 words arranged in the form of a narrative, together with the translation—sentence by sentence—carefully and distinctly spoken by a native of any foreign country, can be placed on, say four cylinders. These cylinders can be manufactured in any quantity and sold at a small cost to the public. Elocution, also, as far as modulation, tone, and other qualities of the voice are concerned, can be easily taught through the medium of the Phonograph and Phonograph-Graphophone.

THE PHONOGRAPH AS A TRADE-BRINGER.

Quite a number of wide-awake merchants and business men already appreciate the great value of the Phonograph as a trade-bringer, and rent instruments, which they keep constantly on exhibition in their stores, rendering choice musical selections, and again from time to time shouting out, in stentorian tones, the bargains of the day. It is hard to imagine anything more

effective for this purpose; and the men who have machines state that they have greatly increased their business by this novel way of advertising. The throngs who come to see the instrument leave so much money for purchases that the slight cost of the machine and supplies cuts a small figure in the calculation.

A BOON FOR COMMERCIAL TRAVELERS.

If a Phonograph and Phonograph-Graphophone were placed in every prominent hotel in the country, as doubtless will soon be the case, commercial travelers could more readily, more thoroughly, and more accurately keep their principals at home apprised of their doings, and the details of the conditions and peculiarities of the territory through which they travel.

In many cases the writing of the daily letter is a source of greater concern to them than all the day's work.

STORED-UP MUSIC AND ELOCUTION.

As a source of instruction and entertainment, the Phonograph and Phonograph-Graphophone are beginning to fill a large and profitable field.

For a small sum the possessor of a Phonograph or Phonograph-Graphophone is enabled to listen to songs by celebrated artists, as well as to the strains of the most distinguished European and American instrumentalists; and the recitations by renowned actors may thus be brought within the pecuniary

reach of all. It can be readily appreciated how inestimable a benefit this application will be to the blind and the sick or convalescent.

A FEW OF THE IMMEDIATE BUSINESS USES:

For lawyers and business men, at their homes or offices, it is a mechanical stenographer always at command. The cylinder, if the instrument be used at home, may be brought or forwarded to the user's office, and there transcribed by the type-writer.

Informal contracts may be perpetuated in the exact words and tones of the parties.

Instructions to employees may be given without their actual presence.

In doctor's offices, a patient calling during the physician's absence, may verbally express his wishes to the instrument, to be heard only by the doctor on his return. The confidential character of the patient's communication is thus preserved. In the sick room the physician can leave for the nurse explicit oral instructions, thereby obviating the danger in such cases of depending upon poor memory.

Poor writers and spellers are enabled to communicate by mail without the disclosure of their educational defects.

For authors, lawyers, playwrights, and clergymen, and all others who have manuscripts to prepare, the instrument will prove a most valuable time saver, and they will readily be able to judge of the actual effect of their words upon their hearers.

In newspaper offices especially, the instrument is of great use. Most, if not all editorials and other matter may be dictated, and the cylinders used by the compositors without the necessity of reducing the subject to writing, and it is particularly valuable as a saver of time in the last hurried moments before the paper goes to press. Telegraph operators can send press and other dispatches direct from the dictation of the cylinder; no manuscript being required.

Actors and theatrical managers find it most advantageous in memorizing, and in all the details of rehearsals.

For use between an office and factory, or between a main and branch office, there is the "daily cylinder," into which the different heads of departments speak their wants, with greater particularity of detail than is possible through a letter correspondence, and such "daily cylinder" can be forwarded in the same manner as a letter.

All Postoffices will be supplied with these instruments, to enable persons to correspond—a reasonable toll being charged per phonogram. The receiver, if not possessing an instrument, may, by going to his Postoffice or to the company's agencies, and paying a small fee, use their machine for translating the cylinder.

Railroad managers and superintendents will find the invention very useful to transmit and receive quick communications, when it is inconvenient to write, or time is limited. All orders to agents can be issued much more advantageously by phonograms than by the present system.

A beneficial field, by means of these instruments, is thrown open to the blind, enabling them to communicate readily with their distant friends.

Phonographs and Phonograph-Graphophones are leased, but not sold, and blank cylinders, and cylinders with musical and other records upon them, are sold at a reasonable price.

MOTORS FOR PHONOGRAPHS AND GRAPHOPHONES.

Although the treadle is a most satisfactory and effective means of running either instrument, this company is prepared to furnish, where desired, machines run by electric motors. The power for the motor comes either from the Edison incandescent current or from a storage battery. Motors and batteries are either rented or sold as the subscriber may prefer.

FOR THE HOME.

In the home circle, recipients of phonograms may enjoy the pleasure of listening to the voices of their absent correspondents.

Sayings of children and others may be perpetuated in the language and tones of the speakers.

Music, vocal, and instrumental, is reproduced with marvelous accuracy.

The musical feature is already attracting a great deal of attention and giving most satisfactory entertainment at the homes of subscribers.

This Company keeps constantly in stock fine musical cylinders, covering in multiple sound, military bands, orchestras, quartettes, etc., also solo work by cornets, flutes, pianos, and all leading musical instruments.

MUSICAL RECORDS FROM THE BEST SOLOISTS OF MARINE BAND.

This company has arranged with Mr. Henry Jaeger, the celebrated flute and piccolo soloist of the Marine Band, to keep us constantly supplied with records of his best solos, which will undoubtedly prove a great attraction to subscribers.

WHAT SOME SUBSCRIBERS ARE DOING.

Most of the Phonographs and Graphophones in use in the territory of the Columbia Phonograph Company serve in the place of shorthand or longhand amanuenses, taking the dictations of busy men. There are, however, a number of subscribers who are using, with great success, instruments for other purposes.

Prof. Bischoff, the celebrated blind organist, uses a Graphophone to record piano melodies which he composes from time to time, having the melodies afterwards transcribed to paper from the instrument by an amanuensis.

Mr. O. P. Austin, journalist, has a printer's case on his Graphophone table, dictates his press dispatches, and the compositor sets type from the spoken words of the Graphophone.

At the office of the Century Dictionary, a Phonograph is used to give examples of correct and incorrect pronunciation.

Hon. Curtis J. Hillyer uses in his family five Graphophones, solely for direct correspondence, the cylinders being sent by mail to and from the members of his family, who hear in each case the message in the voice of the speaker.

Members of Congress, who have large correspondence and who have to pay for clerk hire out of their own pockets, especially appreciate the machines as time and money savers. They can dictate as rapidly as they choose, when they choose, and utilize for the transcribing a very much less expensive class of help than would otherwise be the case, often enlisting members of their own families. Already this Company has on its list between forty and fifty Senators and Members of the House of Representatives, and the number is increasing daily. As we go to press there are between fifty and sixty talking machines in Congressional use.

Graphophones are in constant use by the Reporters of Debates of the Senate and House of Representatives, who by this means are enabled to do their work with very much less clerical force than was previously required.

LIST OF SELECTIONS PLAYED BY THE U.S. MARINE BAND
OF WASHINGTON, D.C.

Columbia Phonograph Company,
627 E St., N.W., Oct. 1, 1890.

M A R C H E S

- | | |
|--------------------------|------------------------------|
| 1 Semper Fidelis. | 13 Belphegor. |
| 2 Crusader. | 14 March of the Volunteers. |
| 3 The Thunderer. | 15 Guide Right. |
| 4 National Fencibles. | 16 The Three Guardsmen. |
| 5 St. Omar Commandery. | 17 King Humbert. |
| 6 The Dude's March. | 18 Marching through Georgia. |
| 7 The Gladiator. | 19 Forget-me-not March. |
| 8 Washington Post. | 20 Annie Laurie. |
| 9 High School Cadets. | 21 Yorktown Centennial. |
| 10 Kaiser Joseph. | 22 Black Hussars. |
| 11 Loyal Legion. | 23 Opening of the Season. |
| 12 Major Perkins' March. | |

W A L T Z E S

- | | |
|----------------------|----------------------|
| 1 Carlotta. | 4 Sweet Smile Waltz. |
| 2 Sweetheart Waltz. | 5 Love's Dreamland. |
| 3 Dream Faces Waltz. | |

P O L K A S

- | | |
|-------------------|-----------------------------|
| 1 Glass in Hand. | 5 Hornpipe Polka. |
| 2 Always Gallant. | 6 Farewell Polka. |
| 3 Old China. | 7 Black and Tan. |
| 4 Clover Leaf. | 8 Alliance (Cornet duett). |
| | 9 Enthusiast (Cornet solo). |

G A L O P S

- 1 Carrillon.

Y O R K E S

- 1 One Heart, One Mind.

M I S C E L L A N E O U S.

- | | |
|------------------------------|------------------------------|
| 1 Little Annie Rooney. | 12 Listen to my Tale of Woo. |
| 2 Down went McGinty. | 13 Kentucky Jubilee. |
| 3 Climbing up Golden Stairs. | 14 Wacht un Rhine. |
| 4 Little Fisher Maiden. | 15 La Marseillaise Hymn. |
| 5 Mother Goose Melodies. | 16 Robin Adair. |
| 6 Blending of Blue and Gray. | 17 Mexican Dance. |
| 7 Star Spangled Banner. | 18 Longing for Home. |
| 8 Red, White and Blue. | 19 Way Down in Dixie. |
| 9 Chilian Dance. | 20 Dixie and Yankee Doodle. |
| 10 Rock-a-bye Baby. | 21 Razzle-Dazzle. |
| 11 Hurry Children. | |

NOTE: When ordering please state CLASS, as well as NUMBER and NAME of selection.

(Please destroy all previous lists.)

Music Played at the White House By the President's Band.

List of Records by the U. S. Marine Band OF WASHINGTON, D. C.

Now in stock and for sale at whole-
sale and retail by the

COLUMBIA PHONOGRAPH CO.,
627 E Street, N. W.

Washington, D. C., November 24, 1890.

The Columbia Phonograph Company
now offers the following records, care-
fully selected for loudness and clear-
ness, of music of the celebrated United
States Marine Band. Orders will be
filled promptly.

MARCHES.

1. Semper Fidelis.
2. Crusader.
3. The Thunderer.
4. National Fencibles.
5. St. Omar Commandery.
6. The Dude's March.
7. The Gladiator.
8. Washington Post.
9. High School Cadets.
10. Kaiser Joseph.
11. Loyal Legion.
12. Major Perkins.

13. Belphegor.
14. March of the Volunteers.
15. Guide Right.
16. The Three Guardsmen.
17. King Humbert.
18. Marching through Georgia.
19. Forget-me-not March.
20. Annie Laurie.
21. Yorktown Centennial.
22. Black Hussars.
23. Opening of the Season.

POLKAS.

1. Glass in Hand.
2. Always Gallant.
3. Old China.
4. Clover Leaf.
5. Hornpipe Polka.
6. Farewell Polka.
7. Alliance (Cornet Duet.)
8. Enthusiast (Cornet Solo.)
9. Anvil Polka.
10. Silver Stream Polka.

GALOPS.

1. Carrillon.
2. Phonograph.

YORKES.

1. One Heart, One Mind.

WALTZES.

1. Carlotta.
2. Sweetheart Waltz.
3. Dream Faces Waltz.
4. Sweet Smile Waltz.
5. Love's Dreamland.
6. Santiago.
7. Estudiantina.

MISCELLANEOUS.

1. Little Annie Rooney.
2. Down went McGinty.
3. Climbing up Golden Stairs.
4. Little Fisher Maiden.

5. Mother Goose Melodies.
6. Blending of the Blue and Gray.
7. Star Spangled Banner.
8. Red, White and Blue.
9. Chilian Dance.
10. Rock-a-bye Baby.
11. Hurry Children.
12. Listen to my Tale of Woe.
13. Kentucky Jubilee.
14. Wacht am Rhine.
15. La Marseillaise Hymn.
16. Robin Adair.
17. Mexican Dance.
18. Longing for Home.
19. Way Down in Dixie.
20. Dixie and Yankee Doodle.
21. Razzle-Dazzle.
22. El Misererie.
23. Skirt Dance.
24. Rocked in the Cradle of the Deep.
25. Sweet Bye and Bye.
26. Nearer My God to Thee.
27. Safe in the arms of Jesus.
28. The Palms.
29. Rock of Ages.
30. Darkies Dream.
31. Whistling Coon.
32. Hear dem Bells.
33. La Poloma.
34. Soldier's Farewell.

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

ARTISTIC WHISTLING.

Also the following records with piano accompaniment made by Mr. John Y. At Lee, of Washington, D. C., the famous Artistic Whistler.

1. The Mocking Bird.
2. Would I were with Thee.

3. Anvil Chorus.
4. Sweet Bye and Bye.
5. Annie Laurie.
6. Sleeping I Dreamed, Love.
7. Swanee River.
8. The Dude's March.
9. Ever of Thee.
10. Fair Dove, Fond Dove.
11. Golden Robin Polka.
12. Cornflower Waltz.
13. Bischoff's Bobolink.
14. Annie Rooney.
15. When You and I were Young,
Maggie.
16. Home, Sweet Home.
17. When Will the Birds Come Back.
18. Blue Danube Waltz.
19. Now was I Wrong.
20. Marching through Georgia.
21. Down went McGinty.

MISCELLANEOUS RECORDS.

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(Please destroy all previous lists.)

MUSIC PLAYED AT THE WHITE HOUSE

By the President's Band.

List of Records by the U. S. Marine Band OF WASHINGTON, D. C.

Now in stock and for sale at wholesale and retail by the

Columbia Phonograph Co.,

627 E Street, N. W.

Washington, D. C., December 22, 1890.

The Columbia Phonograph Company now offers the following records, carefully selected for loudness and clearness.

MARCHES.

- 1 Semper Fidēlis (with Drum solo.)
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles.
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets.
- 10 Kaiser Joseph.
- 11 Loyal Legion.
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 Guide Right.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching through Georgia.
- 19 Forget-me-not March.
- 20 Annie Laurie.
- 21 Yorktown Centennial.
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Oneida.
- 25 Mendlesohn's Wedding March.

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.
- 4 Clover Leaf (Cornet Solo.)
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet Duet.)

- 8 Enthusiast (Cornet Solo.)
- 9 Anvil Polka (with Anvils.)
- 10 Silver Stream Polka.

GALOPS.

1. Carillon.
2. Phonograph.
3. Jack of Clubs.

YORKES.

- 1 One Heart, One Mind.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart Waltz.
3. Dream Faces Waltz.
- 4 Sweet Smile Waltz.
- 5 Love's Dreamland.
- 6 Santiago (Spanish, with Castanets.)
- 7 Estudiantina (Spanish, with Castanets.)

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down went McGinty.
- 3 Climbing up Golden Stairs.
- 4 Little Fisher Maiden.
- 5 Mother Goose Melodies.
- 6 Blending of the Blue and Gray.
- 7 Star Spangled Banner.
- 8 Red, White and Blue.
- 9 Manana (Chilian Dance.)
- 10 Rock a bye Baby.
- 11 Hurry Children.
- 12 Listen to my Tale of Woe.
- 13 Kentucky Jubilee.
- 14 Wacht am Rhine (German National).
- 15 La Marseillaise Hymn (French National.)
- 16 Robin Adair.
- 17 La Media Noche (Mexican Dance.)
- 18 Longing for Home (Clarionet Solo.)
- 19 Way Down in Dixie.
- 20 Dixie and Yankee Doodle (Medley.)
- 21 Razzle Dazzle.
- 22 El Misererie (from Il Trovatore.)
- 23 Skirt Dance (from Faust up to Date.)
- 24 Locked in the Cradle of the Deep (Trombone Solo.)
- 25 Sweet Bye and Bye (Hymn.)
- 26 Nearer My God to Thee, (Hymn with bell effects.)
- 27 Safe in the arms of Jesus.
- 28 The Palms (Trombone Solo.)
- 29 Rock of Ages (Hymns with bell effects.)
- 30 Darkies' Dream.
- 31 Whistling Coon.
- 32 Hear dem Bells.
- 33 La Poloma (Spanish Dance.)
- 34 Soldier's Farewell.

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- 1 The Mocking Bird.
- 2 Would I were with Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie.
- 6 Sleeping I Dreamed, Love.
- 7 Suwaunee River.
- 8 The Dude's March.
- 9 Ever of Thee.
- 10 Fair Dove, Fond Dove.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Annie Rooney.
- 15 When You and I were Young Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back.
- 18 Blue Danube Waltz.
- 19 Now was I Wrong.
- 20 Marching through Georgia.
- 21 Down went McTinty.

VOCAL AND PIANO.

- 1 I had but Fifty Cents, (Comic.)
- 2 Uncle Billy's Dream, (Negro.)
- 3 Life's Story, (Sentimental.)
- 4 I am Going Home to Chloe, (Negro Sentimental.)
- 5 The Whistling Coon, (Negro comic.)
- 6 A High Old Time, (Negro.)
- 7 The Market on Saturday Night, (Irish.)
- 8 I had \$15 in my Inside Pocket, (Irish.)
- ~~9 I let you a Dollar you Don't (Topical)~~
- ~~10 Rocked in the Cradle of the Deep, (Bass voice.)~~
- 11 Mamma's Black Baby Boy, (Negro comic.)
- 12 Carve dat Possum.

CLARINET AND PIANO.

- 1 Enchanting Polka Mazurka.
- 2 Gambrinus Polka.
- 3 Virginia Polonaise.
- 4 Thornton's 4th air and Variation, 1st Part.
- 5 Thornton's 4th air and Variation, 2nd Part.
- 6 Washington Schottische.
- 7 Grand Fantasia.
- 8 Sonnambula.
- 9 Cavatina from Ernani.

CORNET AND PIANO.

- 1 Boquet of Sparks.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 Celine Polka.

Property of COLUMBIA RECORDS

- 6 Sea Flower Polka.
- 7 Snow Drop Polka.

VOCAL AND ORCHESTRA

SENTIMENTAL.

- 1 [Redacted] are Framed upon the Wall.
- 2 Sunshine will Come Again.
- 3 Buttonhole Bouquet.
- 4 Dear Robin I'll be True.
- 5 Sadie Ray.
- 6 Life's Story.
- 7 The Maid of the Mill.
- 8 Mother's Watch by the Bed.
- 9 A Curl from the Baby's Head.
- 10 You'll never miss your Mother till she's Gone.
- 11 Little Annie Rooney.

TOPICAL.

- 12 Near It.
- 13 It's all a Matter of Taste.
- 14 They're After Me.
- 15 He Did it Again.
- 16 They Won't Wink the other Eye.
- 17 ~~They Never Tell a Lie~~

COMIC.

- 18 Razzle Dazzle.
- 19 The Song that Breaks my Heart.

NEGRO.

- 20 Dese Bones Shall Rise Again.
- 21 Good-bye my Honey 'till you're gone.
- 22 Johnnie get your Gun.
- 23 Little Liza Loves You.
- 24 Rock dat Ship in the Morning.

IRISH.

- 25 I Owe \$10 to O'Grady.
- 26 When McCarty takes the Floor.
- 27 ~~O'Grady's Gout~~
- 28 Just Wait and see McGuire.
- 29 Down Went McGinty.

MISCELLANEOUS RECORDS.

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PHONOGRAPH
 from the
 [Redacted]

1891
THE PRESIDENT'S BANQUET

LIST OF

United States Marine Band

And Other Records

FOR THE

EDISON PHONOGRAPH

AND GRAPHOPHONE

MANUFACTURE AND FOR SALE

BY THE

COLUMBIA PHONOGRAPH CO.,

627 E Street N. W.,

WASHINGTON, D. C.

CABLE ADDRESS "COLPHO."

E. D. EASTON, Secretary, March.

R. F. Elsssohn's V. J. March.
General's Favor. ORIAN
nograph March. (Campagna).
ador (Sousa.)

gless and Unrivalled on the American
Continent."—GILMORE.

Great Words from a Great Judge!

Read what the famous Gilmore says about

THE U. S. MARINE BAND.

NEW YORK, March 1, 1892.

MY DEAR SIR: I am frequently asked, as you now ask, my opinion of the Marine Band of Washington. Well, the band cannot help being a splendid band, for several reasons. First, its permanent location in Washington is a great inducement for first-class musicians to join the band, musicians who could not be induced to join the regular army, fearing that frontier life might be their fate. Second, the members of the Marine Band are obliged to attend a long rehearsal almost every day in the year, which alone is sufficient to make them play splendidly together.

With the beauty, the culture, and the brain of the nation at the Capital, audiences—enough to inspire the men to bring forth the most charming effects of which the divine art of music is capable—is it not to be expected that the Band of Washington should stand peerless and unrivalled on the American Continent? Go, then, and hear them play when you have opportunity, and you will be convinced that the Government feel, justly proud of the U. S. MARINE BAND.

1 June 1891

The Columbia Phonograph Company now offers the following records, carefully selected for loudness and clearness.

—*U. S. MARINE BAND.*—

MARCHES.

- 1 Semper Fidelis (with Drum Solo). (Sousa).
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with Drum Solo)
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets. (Sousa).
- 10 Kaiser Joseph.
- 11 Loyal Legion. (Sousa).
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 Guide Right.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching Through Georgia.
- 19 Forget-Me-Not March.
- 20 Annie Laurie.
- 21 Yorktown Centennial (with Drum Solo.)
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Oneida.
- 25 Mendelssohn's Wedding March.
- 26 Admiral's Favorite.
- 27 Phonograph March. (Campagna).
- 28 Picador (Sousa.)

- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 King Carl.
- 32 Our Flirtation.

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.
- 4 Clover Leaf (Cornet Solo).
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet Duet).
- 8 Enthusiast (Cornet Solo).
- 9 Anvil Polka (with Anvils).
- 10 Silver Stream Polka (Cornet Solo).
- 11 Bombardon (Tuba Solo).
- 12 Anna Polka (Cornet Solo).
- 13 Young America (Cornet Solo).
- 14 Erminie Polka (Jakobowski).
- 15 Short and Sweet Polka (Cornet Solo)
- 16 Serapis Polka.

GALOPS.

- 1 Carillon.
- 2 Phonograph.
- 3 Jack of Clubs (with Drum Solo).
- 4 Humorous.
5. The Racer.
6. Cozette.

YORKES.

- 1 One Heart, One Mind. (Strauss.)
- 2 United to Thee.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart Waltz.
- 3 Dream Faces Waltz.
- 4 Sweet Smile Waltz.
- 5 Love & Dreamland.
- 6 Santiago (Spanish, with Castanets.)

- 7 Estudiantina (Spanish, with Castanets).

- 8 Autograph Waltz. (Strauss.)
- 9 Artist's Life. (Strauss.)
- 10 Erminie Waltz. (Jakobowski.)

- 11 Visions of Love.
- 12 Visions of Rest.
- 13 Little Fisherm maiden.
- 14 Sobre las Olas ("Over the Waves")
- 15 Carmen (Dedicated to Senorita Carmen Diaz.)

AIRS OF ALL NATIONS.

- 1 My Country 'Tis of Thee, (American)
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhine (German National).
- 5 La Marseillaise Hymn (French National).
- 6 La Media Noche (Mexican Dance).
- 7 La Poloma (Spanish Dance).
- 8 God Preserve the Emperor (Austrian National).
- 9 God Protect the Czar (Russian National).
- 10 Chinese Patriotic Song.
- 11 Royal March (Italian National).
- 12 Turkey's Modern War Song.
- 13 Manana (Chilian Dance.)

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down Went McGinty, (Schottische).
- 3 Climbing Up the Golden Stairs.
- 4 La Golondrina, (Cornet and Trombone Duet).
- 5 Blending of the Blue and Gray. (Medley).

- 6 Rock-a-bye Baby.
- 7 Listen to My Tale of Woe.
- 8 Kentucky Jubilee.
- 9 Robin Adair.
- 10 Un Requardo a Salamanca, (Mexican Schottische).
- 11 The Day of the Lord (German Hymn).
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Misererie (from Il Trovatore).
- 16 Skirt Dance (from Faust up to Date).
- 17 Rocked in the Cradle of the Deep (Trombone Solo).
- 18 Sweet Bye and Bye (Hymn with bell tolling).
- 19 Nearer My God to Thee (Hymn with bell tolling).
- 20 Safe in the Arms of Jesus (Hymn with bell tolling).
- 21 The Palms (Trombone Solo).
- 22 Rock of Ages (Hymn with Bell tolling).
- 23 Darkies' Dream (with Clôg effect).
- 24 Whistling Coon.
- 25 Hear dem Bells.
- 26 Soldier's Farewell (Serenade).
- 27 Selection From Maritana.
- 28 The Coquette (A Characteristic Dance.)
- 29 The Swiss Boy (Cornet Duet).
- 30 On the Watch (Baritone Solo).
- 31 The Tyrolese and His Child (Cornet Solo).
- 32 Alpine Echoes.

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

3rd ARTILLERY BAND, U. S. A.

- 1 Is My Darling true to me. (Serenade).
- 2 Boulanger March.
- 3 Bend or Break Galop.
- 4 Nadjy Waltz.
- 5 Golden Chimes Galop.
- 6 Fun in a Skating Rink Galop.
- 7 Pretty Little Butterfly Schottische.
- 8 See-saw Waltz.
- 9 Flirting in the Twilight Schottische.
- 10 Among the Dancers Polka.
- 11 Kayuga March.
- 12 Be Careful Polka.
- 13 Scotland March.
- 14 Venita Waltz.
- 15 Good Fellows March.
- 16 Nanon Waltz.
- 17 My Sweetest Schottische.
- 18 McGinty's First Love, Schottische.
- 19 The Cossack (Russian Polka).
- 20 Souvenir de Paris Mazourka.
- 21 Emma Waltz.
- 22 Forget-me-not Gavotte.
- 23 Dash Galop.
- 24 Pirates of Penzance Waltz.
- 25 The Duchess Galop.
- 26 The Minstrel's Sweetheart.
- 27 Rats Galop.
- 28 Mountain Heights Polonaise.
- 29 Flip Flap Polka.
- 30 Fond Heart (Melody).
- 31 Mignonette (Overture).
- 32 The Cricket on the Hearth.
- 33 Wake Up, Gabriel (Medley).
- 34 Odelisca Mazourka.
- 35 Wheeler and Wilson No. 9 March.
- 36 Our Naval Officers March.
- 37 Bonnie Dundee (Scotch Air).
- 38 Snap Galop.

ARTISTIC WHISTLING.

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- 1 The Mocking Bird.
- 2 Would I were with Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dude's March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Annie Rooney.
- 15 When You and I were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
- 18 Blue Danube Waltz.
- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Down Went McGinty.

VOCAL AND PIANO.

- 1 I Had But Fifty Cents (Comic).
- 2 Uncle Billy's Dream (Negro).
- 3 Anchored (Dramatic).
- 4 I am Going Home to Chloe (Negro Sentimental).
- 5 The Whistling Coon (Negro Comic).
- 6 A High Old Time (Negro Comic).
- 7 The Market on Saturday Night (Irish).

- 8 I Had \$15 in My Inside Pocket (Irish).
- 9 Mamma's Black Baby Boy (Negro Comic).
- 10 Since Casey Runs the Flat.
- 11 It Used to be Proper but it Don't go Now (Topical).
- 12 Down on the Farm (Sentimental).
- 13 Name Above the Door (Irish).
- 14 Maid of the Mill (Sentimental).
- 15 Put on De Golden Sword (Negro).
- 16 Marguerite.
- 17 That is Love.
- 18 The Old Turnkey.
- 19 A Light in the Window.

VOCAL AND ORCHESTRA.

SENTIMENTAL.

- 1 Mottoes that are Framed Upon the Wall.
- 2 Sunshine Will Come Again.
- 3 A Buttonhole Bouquet.
- 4 Dear Robin I'll be True.
- 5 Sadie Ray.
- 6 Life's Story.
- 7 The Maid of the Mill.
- 8 Down on the Farm.
- 9 A Curl from the Baby's Head.
- 10 You'll Never Miss Your Mother Till she's Gone.
- 11 Little Annie Rooney.
- 12 A Mother's Appeal.
- 13 Comrades.

TOPICAL.

- 1 Near It.
- 2 He Ain't In It.
- 3 They're After Me.
- 4 It Used to be Proper but it Don't go Now.
- 5 Then You Wink the Other Eye.

COMIC.

- 1 Razzle Dazzle.
- 2 The Song That Breaks My Heart.
- 3 Since Katie Learned to Play.
- 4 Since Casey Runs the Flat.

NEGRO.

- 1 Dese Bones Shall Rise Again.
- 2 Good-bye, My Honey, I'm Gone.
- 3 Johnnie Get Your Gun.
- 4 Little Liza Loves You.
- 5 Rock dat Ship in the Morning.

IRISH.

- 1 I Owe \$10 to O'Grady.
- 2 When McCarty Takes the Floor.
- 3 The Irish Jubilee.
- 4 There Goes McManus.
- 5 Down Went McGinty.

CLARINET AND PIANO.

- 1 Enchanting Polka Mazurka.
- 2 Gambrinus Polka.
- 3 Virginia Polonaise.
- 4 Thornton's 4th Air and Variation,
1st Part.
- 5 Thornton's 4th Air and Variation,
2d Part.
- 6 Washington Schottische.
- 7 Grand Fantasia, 1st Part.
- 8 Grand Fantasia, 2d Part.
- 9 Somnambula.
- 10 Cavatina from Ernani.
- 11 Brepsant's 8th Air Varia 1st Part.
- 12 Brepsant's 8th Air Varia 2d Part.
- 13 Concert Polonaise.
- 14 Alice, Where Art Thou?
- 15 Serenade, by J. N. Missud.
- 16 The Good Bye at the Door.
- 17 Brilliant Polonaise.
- 18 Good-bye, Sweetheart.

CORNET AND PIANO.

- 1 Bouquet of Sparks.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 Celine Polka.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Song of the Rose.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 My Lodging is on the Cold Ground.
- 12 Gems from the Opera of Martha,
- 13 Serenade by Gumbert.
- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)

THE AUCTIONEER.

(A great novelty.)

- 1 Sale of Pawnbroker's Goods.
- 2 Sale of Dime Museum (with Parrot
Imitations).
- 2 Sale of Unredeemed Express Matter.
- 4 Sale of Unclaimed Freight.
- 5 Sale of Horses, Cattle, Fowls, etc.
- 6 Sale of Household Furniture.
- 7 Sale of Household Effects.
- 8 Sale of the Old Slave.
- 9 Sale of Christmas Dolls, Toys, etc.,
(with Horn Interruptions).
- 10 Sale of Oil Paintings.
- 11 Sale of Wines, Liquors, and Cigars.
- 12 Sale of Virginia Lands.
- 13 Sale of Old Maids.
- 14 Sale of Red-Haired Girl, (with White
Horse accompaniment).
- 15 Sale of Drug Store.
- 16 Sale of Farming Implements.

- 17 Sale of Goods at Close of Fair.
- 18 Sale of Dentist's Effects, etc.
- 19 The Laughing Auctioneer.
- 20 Sheriff's Sale, (The Poor Widow).

In addition to the above, we will be glad to furnish, on demand, special Auction records covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc. Nothing better for horn reproduction.

MISCELLANEOUS RECORDS.

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(Please attach to list of June 1, 1891.)

SUPPLEMENTARY LIST.

JULY 10, 1891.

—*U. S. MARINE BAND.*—

MARCHES.

- 33 The Veteran.
- 34 Champion (Quickstep).
- 35 On Guard.
- 36 Sounds of Peace (Quickstep).
- 37 Peaceful be Thy Sleep. (Funeral
March.)
- 38 The Warrior's Farewell.
- 39 The Smart Recruit (Quickstep).
- 40 American Medley March.
- 41 The British Soldier (Quickstep).
- 42 States Camp March.

POLKAS.

- 17 L'Amore.
- 18 Pretty Blue Eyes.
- 19 Independence Polka.
- 20 Alpine Polka.

GALOPS.

- 7 High Life.
- 8 Ace of Clubs.

YORKES.

- 3 Tyrolean Mazourka.
- 4 Helvetia.
- 5 Free and Easy.

WALTZES.

- 16 Summer Nights.
- 17 La Grasiela, (Spanish).

MISCELLANEOUS.

- ~~33 The Postilion in the Forest, (Cornet Echo effects).~~
- 34 Andante from Morning, Noon and Night Overture, (Clarinet Solo).
- 35 King of Diamonds, Schottische.
- 36 The Image of the Rose, (Cornet Solo).
- 37 Annabel Schottische.
- 38 Dancing in the Barn.

VOGAL AND ORGHESTRA.

SENTIMENTAL.

- 14 Dreaming as she Sleeps.
- 15 A Stitch in Time saves Nine.

IRISH.

- 6 Maggie Murphy's Home.

RECITATIONS.

The following recitations, carefully prepared by artists of unquestioned ability, are offered as admirably adapted for home or public use. The records are clear and distinct, every word being easily understood. The list will be added to from time to time. The following are now in stock.

DRAMATIC.

Shakespeare's "Seven Ages of Man"
(from "As You Like It.")
"The Fool" (Selection from "As You Like It")
King Claudius' Soliloquy, (from Hamlet.)
"Queen Mab Speech," (from Romeo and Juliet.)
Soliloquy from Richelieu.
Opening Speech from "Richard III."
Douglas Taking Leave of Marmion,
(Scott)
The Star Spangled Banner.

HUMOROUS.

The Yankee Still Ahead.
How They Went to Housekeeping.

COLUMBIA PHONOGRAPH CO.,
627 E St. N.W., Washington, D. C.

SEPTEMBER 10, 1891.

MUSIC
Played at the White House

BY THE
President's Band.

LIST OF RECORDS

BY THE
U. S. Marine Band
OF
WASHINGTON, D. C.

*Also other Vocal and Instru-
mental Records*

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sale and retail by the

COLUMBIA PHONOGRAPH CO.,

627 E Street N. W.,

WASHINGTON, D. C.

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—*U. S. MARINE BAND.*—

MARCHES.

- 1 Semper Fidelis (with Drum Solo).
(Sousa).
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with Drum Solo)
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets. (Sousa).
- 10 Kaiser Joseph.
- 11 Loyal Legion. (Sousa).
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 Guide Right.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching Through Georgia.
- 19 Forget-Me-Not March.
- 20 Annie Laurie.
- 21 Yorktown Centennial (with Drum Solo).
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Oneida.
- 25 Mendelssohn's Wedding March.
- 26 Admiral's Favorite.
- 27 Phonograph March. (Campagna).

- 28 Picador (Sousa.)
- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 King Carl.
- 32 Our Flirtation.
- 33 The Veteran.
- 34 Champion Quickstep.
- 35 On Guard.
- 36 Sounds of Peace (Quickstep).
- 37 Peaceful be Thy Sleep (Funeral March).
- 38 The Warrior's Farewell.
- 39 The Smart Recruit (Quickstep).
- 40 American Medley March.
- 41 The British Soldier (Quickstep).
- 42 States Camp March.
- 43 Mikado Medley March.
- 44 Patria.
- 45 Corcoran Cadets.
- 46 Gen. Banks' March.
- 47 Salutation Quickstep.
- 48 Cypress Quickstep.
- 49 Casino March.
- 50 Rockvale Quickstep.

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.
- 4 Clover Leaf (Cornet Solo).
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet Duet).
- 8 Enthusiast (Cornet Solo).
- 9 Anvil Polka (with Anvils).
- 10 Silver Stream Polka (Cornet Solo).
- 11 Bombardon (Tuba Solo).
- 12 Anna Polka (Cornet Solo).
- 13 Young America (Cornet Solo).
- 14 Erminie Polka (Jakobowski).
- 15 Short and Sweet Polka (Cornet Duet)

- 16 Serapis Polka.
- 17 L'Amore.
- 18 Pretty Blue Eyes.
- 19 Independence Polka.
- 20 Alpine.
- 21 Gretchen (Concert).
- 22 The Queen's Trumpeters (Cornet Duet).

GALOPS.

- 1 Carillon.
- 2 Phonograph.
- 3 Jack of Clubs (with Drum Solo).
- 4 Humoristic.
5. The Racer.
6. Cozette.
- 7 High Life.
- 8 Chestnut.

YORKES.

- 1 One Heart, One Mind. (Strauss.)
- 2 United to Thee.
- 3 Tyrolean Mazotirka.
- 4 Helvetia.
- 5 Free and Easy.
- 6 I Love Nettie.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart Waltz.
- 3 Dream Faces Waltz.
- 4 Sweet Smile Waltz.
- 5 Love's Dreamland.
- 6 Santiago (Spanish, with Castanets).
- 7 Estudiantina (Spanish, with Castanets).
- 8 Autograph Waltz. (Strauss.)
- 9 Artist's Life. (Strauss.)
- 10 Erminie Waltz. (Jakobowski.)

- 11 Visions of Love.
- 12 Visions of Rest.
- 13 Little Fisherm maiden.
- 14 Sobre las Olas ("Over the Waves").
- 15 Carmen (Dedicated to Senorita Carmen Diaz).
- 16 Summer Nights.
- 17 La Grasiela (Spanish).
- 18 Mia Bella.
- 19 Comrades (Medley).
- 20 The Blue Danube. (Strauss).

AIRS OF ALL NATIONS.

- 1 My Country 'Tis of Thee (American).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhine (German National).
- 5 La Marseillaise Hymn (French National).
- 6 La Media Noche (Mexican Dance).
- 7 La Poloma (Spanish Dance).
- 8 God Preserve the Emperor (Austrian National).
- 9 God Protect the Czar (Russian National).
- 10 Chinese Patriotic Song.
- 11 Royal March (Italian National).
- 12 Turkey's Modern War Song.
- 13 Manana (Chilian Dance).
- 14 Vive la Canadienne.
- 15 The Minstrel Boy (Irish Patriotic).

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down Went McGinty (Schottische).
- 3 Climbing Up the Golden Stairs.
- 4 La Golondrina (Cornet and Trombone Duet).

- 5 Blending of the Blue and Gray (Medley).
- 6 Rock-a-bye Baby.
- 7 Listen to My Tale of Woe.
- 8 Kentucky Jubilee.
- 9 Robin Adair.
- 10 Un Reuerdo a Salamanca (Mexican Schottische).
- 11 The Day of the Lord (German Hymn).
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Misererie (from Il Trovatore).
- 16 Skirt Dance (from Faust up to Date).
- 17 Rocked in the Cradle of the Deep (Trombone Solo).
- 18 Sweet Bye and Bye (Hymn with bell tolling).
- 19 Nearer My God to Thee (Hymn with bell tolling).
- 20 Safe in the Arms of Jesus (Hymn with bell tolling).
- 21 The Palms (Trombone Solo).
- 22 Rock of Ages (Hymn with Bell tolling).
- 23 Darkies' Dream (with Clog effect).
- 24 Kinloch of Kinloch (Cornet Solo).
- 25 Hear dem Bells.
- 26 Soldier's Farewell (Serenade).
- 27 Selection From Maritana.
- 28 The Coquette (A Characteristic Dance).
- 29 The Swiss Boy (Cornet Duet).
- 30 On the Watch (Baritone Solo).
- 31 The Tyrolese and His Child (Cornet Solo).
- 32 Alpine Echoes.
- 33 The Postilion in the Forest, (Cornet Echo effects).

- 34 Andante from Morning, Noon and Night Overture, (Clarinet Solo).
- 35 King of Diamonds, Schottische.
- 36 The Image of the Rose, (Cornet Solo).
- 37 Annabel Schottische.
- 38 Dancing in the Barn.
- 39 Pot Pouri of Popular Airs.
- 40 Medley of Southern Plantation Songs (with Xylophone Solo).
- 41 Medley of Southern Plantation Dances.

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

3rd ARTILLERY BAND, U. S. A. 1/35

- 1 Is My Darling true to me (Serenade).
- 2 Boulanger March.
- 3 Bend or Break Galop.
- 4 Nadjy Waltz.
- 5 Golden Chimes Galop.
- 6 Fun in a Skating Rink Galop.
- 7 Pretty Little Butterfly Schottische.
- 8 See-saw Waltz.
- 9 Flirting in the Twilight Schottische.
- 10 Among the Dancers Polka.
- 11 Kayuga March.
- 12 Be Careful Polka.
- 13 Scotland March.
- 14 Venita Waltz.
- 15 Good Fellows March.
- 16 Nanon Waltz.
- 17 My Sweetest Schottische.
- 18 McGinty's First Love, Schottische.
- 19 The Cossack (Russian Polka).
- 20 Souvenir de Paris Mazourka.
- 21 Emma Waltz.
- 22 Forget-me-not Gavotte.
- 23 Dash Galop.

- 24 Pirates of Penzance Waltz.
- 25 The Duchess Galop.
- 26 The Minstrel's Sweetheart.
- 27 Rats Galop.
- 28 Mountain Heights Polonaise.
- 29 Flip Flap Polka.
- 30 Fond Heart (Melody).
- 31 Mignonette (Overture).
- 32 The Cricket on the Hearth.
- 33 Wake Up, Gabriel (Medley).
- 34 Odelisca Mazourka.
- 35 Wheeler and Wilson No. 9 March.
- 36 Our Naval Officers March.
- 37 Bonnie Dundee (Scotch Air).
- 38 Snap Galop.

ARTISTIC WHISTLING 1/25

Also the following records with piano accompaniment made by Mr. John Y. At Lee, of Washington, D. C., the famous Artistic Whistler.

- 1 The Mocking Bird.
- 2 Would I were with Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dude's March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.
- 15 When You and I were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?

- 18 Blue Danube Waltz.
- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.

VOCAL AND PIANO.

- 1 I Had But Fifty Cents. (Comic.)
- 2 Uncle Billy's Dream. (Negro.)
- 3 Playmates.
- 4 I am Going Home to Chloe. (Negro Sentimental.)
- 5 The Whistling Coon. (Negro Comic.)
- 6 A High Old Time. (Negro Comic.)
- 7 The Market on Saturday Night. (Irish.)
- 8 I Had \$15 in My Inside Pocket. (Irish.)
- 9 Mamma's Black Baby Boy. (Negro Comic.)
- 10 Since Casey Runs the Flat.
- 11 It Used to be Proper but it Don't go Now. (Topical.)
- 12 Down on the Farm. (Sentimental.)
- 13 Name Above the Door. (Irish.)
- 14 Maid of the Mill. (Sentimental.)
- 15 Put on De Golden Sword. (Negro.)
- 16 Olden Days.
- 17 One Word of Love.
- 18 The Old Turnkey.
- 19 A Light in the Window.
- 20 I Wish He Were Here To-night.
- 21 Funiculi, Funicula.
- 22 Little Clare (Song and Dance).
- 23 A Mother's Appeal to Her Boy. (Sentimental.)
- 24 Sweetest Love. (Sentimental.)
- 25 Heroes. (Dramatic.)
- 26 A Speculator Bold. (Topical.)
- 27 Maggie Murphy's Home. Irish Sentimental.)

- 28 When I get to be a Man like Pa. (Comic.)
- 29 Hear Dem Bells. (Negro.)
- 30 The Sun Shines on the Old Home Still. (Sentimental.)
- 31 If You Love Me, Tell Me With Your Eyes. (Sentimental.)
- 32 Comrades. (Dramatic.)
- 33 Little Annie Rooney. (Sentimental.)
- 34 Only a Picture. (Sentimental.)
- 35 Twelve Months Ago To-Night. (Sentimental.)
- 36 The Postilion. (Dramatic.)
- 37 Dad's Dinner Pail. (Irish Comic.)
- 38 Learning McFadden to Waltz. (Irish Comic.)
- 39 I'll Bet You A Dollar You Don't. (Topical.)
- 40 Never, No More. (Topical.)
- 41 I Never Drink Behind the Bar.
- 42 Hi! Waiter!
- 43 Poor Old Dad.
- 44 I Whistle and Wait for Katie. (Sentimental.)
- 45 Turkey in De Straw. (Negro Comic.)
- 46 Hello, Baby!

VOCAL AND ORCHESTRA.

SENTIMENTAL.

- 1 Mottoes that are Framed Upon the Wall.
- 2 Sunshine Will Come Again.
- 3 A Buttonhole Bouquet.
- 4 Dear Robin I'll be True.
- 5 Sadie Ray.
- 6 Life's Story.
- 7 The Maid of the Mill.
- 8 Down on the Farm.
- 9 A Curl from the Baby's Head.
- 10 You'll Never Miss Your Mother Till she's Gone.

- 11 Little Annie Rooney.
- 12 A Mother's Appeal.
- 13 Comrades.
- 14 Dreaming as she Sleeps.
- 15 A Stitch in Time saves Nine.

TOPICAL.

- 1 Near It.
- 2 He Ain't In It.
- 3 They're After Me.
- 4 It Used to be Proper but it Don't go Now.
- 5 Then You Wink the Other Eye.

COMIC.

- 1 Razzle Dazzle.
- 2 The Song That Breaks My Heart.
- 3 Since Katie Learned to Play.
- 4 Since Casey Runs the Flat.

NEGRO.

- 1 Dese Bones Shall Rise Again.
- 2 Good-bye, My Honey, I'm Gone.
- 3 Johnnie Get Your Gun.
- 4 Little Liza Loves You.
- 5 Rock dat Ship in the Morning.

IRISH.

- 1 I Owe \$10 to O'Grady.
- 2 When McCarty Takes the Floor.
- 3 The Irish Jubilee.
- 4 There Goes McManus.
- 5 Down Went McGinty.
- 6 Maggie Murphy's Home.

CLARINET AND PIANO.

- 1 Enchanting Polka Mazurka.
- 2 Gambrinus Polka.
- 3 Virginia Polonaise.

- 4 Thornton's 4th Air and Variation, 1st Part.
- 5 Thornton's 4th Air and Variation, 2d Part.
- 6 Washington Schottische.
- 7 Grand Fantasia, 1st Part.
- 8 Grand Fantasia, 2d Part.
- 9 Somnambula.
- 10 Cavatina from Ernani.
- 11 Brepsant's 8th Air Varia (1st Part).
- 12 Brepsant's 8th Air Varia (2d Part).
- 13 Concert Polonaise.
- 14 Alice, Where Art Thou?
- 15 Serenade, by J. N. Missud.
- 16 The Good Bye at the Door.
- 17 Brilliant Polonaise.
- 18 Good-bye, Sweetheart.
- 19 Evening Reveries.

CORNET AND PIANO.

- 1 Bouquet of Sparks.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 Celine Polka.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Song of the Rose.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 My Lodging is on the Cold Ground.
- 12 Gems from the Opera of Martha.
- 13 Serenade by Gumbert.
- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)
- 16 Ein Vogel (Grand Fantasia) Part 1.
- 17 Ein Vogel (Grand Fantasia) Part 2.
- 18 The Favorite.
- 19 Ah Che la Morte (from Il Trovator).
- 20 Oh! Do Not Mingle (from Somnambula).

RECORDS OF THE BRILLIANT QUARTETTE, /50

For sale by

The Columbia Phonograph Co.

- 1 Since Sullivan Learned to Act.
- 2 The Song of the Steeple (with Church Organ Imitations).
- 3 Mary Ann. (Medley.)
- 4 Hear Dem Bells (with Bell Imitations).
- 5 Blind Tom. (Negro Camp-Meeting Shout.)
- 6 Grandfather's Birthday. (Negro.)
- 7 ~~Remember Poor Mother at Home~~
- 8 The Irish Queen. (Medley.)
- 9 German Melody (with Imitations of Steam Calliope).
- 10 Haul the Wood-Pile Down. (Negro.)
- 11 ~~Woman is the Cause of it all.~~
- 12 ~~Nearer My God, to Thee.~~

THE AUCTIONEER. /25

(A great novelty.)

- 1 Sale of Pawnbroker's Goods.
- 2 Sale of Dime Museum (with Parrot Imitations).
- 3 Sale of Horses, Cattle, Fowls, etc.
- 4 Sale of Household Furniture.
- 5 Sale of the Old Slave.
- 6 Sale of Christmas Dolls, Toys, etc., (with Horn Interruptions).
- 7 Sale of Wines, Liquors, and Cigars.
- 8 Sale of Old Maids.
- 9 Sale of Red-Haired Girl, (with White Horse accompaniment).

- 10 Sale of Drug Store.
- 11 Sale of Goods at Close of Fair.
- 12 Sale of Dentist's Effects, etc.
- 13 The Laughing Auctioneer.
- 14 Sheriff's Sale, (The Poor Widow).

In addition to the above, we will be glad to furnish, on demand, special Auction records covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc. Nothing better for horn reproduction.

RECITATIONS. /25

The following recitations, carefully prepared by artists of unquestioned ability, are offered as admirably adapted for home or public use. The records are clear and distinct, every word being easily understood. The list will be added to from time to time. The following are now in stock.

By Mr. Charles B. Hanford, of the
Julia Marlowe Dramatic Co.

- 1 Shakespeare's "Seven Ages of Man" (from "As You Like It.")
- 2 "The Fool" (Selection from "As You Like It")
- 3 King Claudius' Soliloquy, (from Hamlet.)
- 4 "Queen Mab Speech," (from Romeo and Juliet.)
- 5 Douglas Taking Leave of Marmion, (Sir Walter Scott.)
- 6 The Star Spangled Banner. (Francis Scott Key.)

*Recitations by Mr. George Buckler, of
Washington, D. C.*

DRAMATIC.

- 1 Opening Soliloquy from Hamlet.
- 2 Soliloquy of Richard III on Conscience.
- 3 Oration of Marc Antony, (from Julius Caesar).
- 4 Opening Soliloquy of Damon (from Damon and Pythias).
- 5 Damon's Speech to the Syracusans.
- 6 Selection from Richelieu.
- 7 Closing Soliloquy from Act I of Richelieu.
- 8 Hamlet's Soliloquy on Death.
- 9 Cardinal Wolsley's Farewell to Power.
- 10 Quarrel Scene from Julius Caesar, Part I.
- 11 Quarrel Scene, &c., Part II.
- 12 Quarrel Scene, &c., Part III.
- 13 Selection from Damon and Pythias, Act I, Scene 1.
- 14 Opening Speech from Richard III.
- 15 Othello's Speech before the Council, Act I, Scene 3.
- 16 Richard's Soliloquy on the Death of Henry VI.

HUMOROUS.

- 1 The Yankee Still Ahead.
- 2 The Railroad Crossing.
- 3 ~~Bentford's Burglar Alarm.~~
- 4 Parson Jinglejaw's Surprise.
- 5 Socrates Snooks.
- 6 Kentucky Philosophy.
- 7 Belshazzar Smith's Cure for Somnambulism.
- 8 An Aesthetic Housekeeper.
- 9 Ding-Dong on Vocal Power.

~~10 Mrs. Tubbs Takes an Elevator.~~

- 11 Der Evesdropper.
- 12 Schlausheimer.
- 13 The Modern Shakespeare.
- 14 Der Shpider und der Fly.
- 15 Der Patter of der Shingle.
- 16 Aunt Chloe and Uncle Rastus' Dog.
(Negro Comic.)

PATHETIC.

- 1 The Old Minstrel.
- 2 Which One?
- 3 Little Joe.

MISCELLANEOUS.

- 1 A Shakespearean Dream.

MISCELLANEOUS RECORDS.

We also keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We obtain instrumental solos in the same manner, and will be pleased to fill orders for miscellaneous records from the material we have on hand from time to time, making selections according to our own judgment.

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The Columbia Phonograph Company
now offers the following records, care-
fully selected for loudness and clear-
ness.

—*U. S. MARINE BAND.*—

MARCHES.

- 1 Semper Fidelis (with Drum Solo).
(Sousa).
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with Drum Solo)
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
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- 20 Annie Laurie.
- 21 Yorktown Centennial (with Drum
Solo).
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Oneida.

EV100

- 25 Mendelssohn's Wedding March.
- 26 Admiral's Favorite.
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- 28 Picador (Sousa).
- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 King Carl.
- 32 Our Flirtation.
- 33 The Veteran.
- 34 Champion Quickstep.
- 35 On Guard.
- 36 Sounds of Peace (Quickstep).
- 37 Peaceful be Thy Sleep (Funeral March, with bell tolling).
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- 44 Patria.
- 45 Corcoran Cadets.
- 46 Gen. Banks' March.
- 47 Salutation Quickstep.
- 48 Cypress Quickstep.
- 49 Casino March.
- 50 Rockvale Quickstep.
- 51 First of All.
- 52 Fort Alcatraz.
- 53 My Country Home Quickstep.
- 54 Aux Armes.
- 55 Continental.
- 56 Reliable.
- 57 The Honored Dead. (Funeral march with bell tolling.)
- 58 Garfield's Funeral March (with bell tolling).
- 59 El Paso Polka-March.
- 60 Chopin's Funeral March (with bell tolling).
- 61 Dead March in Saul.

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.
- 4 Clover Leaf (Cornet Solo).
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet Duet).
- 8 Enthusiast (Cornet Solo).
- 9 Anvil Polka (with Anvils).
- 10 Silver Stream Polka (Cornet Solo).
- 11 Bombardon (Tuba Solo).
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- 17 L'Amore.
- 18 Pretty Blue Eyes.
- 19 Independence Polka.
- 20 Alpine (Cornet Duet).
- 21 Gretchen (Concert).
- 22 The Queen's Trumpeters (Cornet Duet).
- 23 Drum Polka (with Drum Solo).

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- 1 Carillon.
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- 4 Humorous.
- 5 The Racer.
- 6 Cozette.
- 7 High Life.
- 8 Chestnut (with Chestnut Bells).

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- 15 Carmen (Dedicated to Senorita Carmen Diaz).
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- 20 The Blue Danube. (Strauss).
- 21 Bid me Good-Bye.
- 22 Il Nino.

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- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
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- 6 Rock a-bye Baby (Cornet Solo).
- 7 Listen to My Tale of Woe.
- 8 Kentucky Jubilee (with Clog).
- 9 Robin Adair (Cornet Solo).
- 10 Un Requerdo a Salamanca (Mexican Schottische).
- 11 The Day of the Lord (German Hymn with Bell).
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Miserere (from Il Trovatore).
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- 19 Nearer My God to Thee (Hymn with bell tolling).
- 20 Safe in the Arms of Jesus (Hymn with bell tolling).
- 21 The Palms (Trombone Solo).
- 22 Rock of Ages (Hymn with Bell tolling).
- 23 Darkies' Dream (with Clog effect).
- 24 Kinloch of Kinloch (Cornet Solo).

- 25 Hear dem Bells (with Bell effects).
- 26 Soldier's Farewell (Serenade).
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- 38 Dancing in the Barn (with Clog).
- 39 Pot Pouri of Popular Airs.
- 40 Medley of Southern Plantation Songs (with Xylophone Solo). 1st Part.
- 41 Medley of Southern Plantation Songs (with Xylophone Solo). 2d Part.
- 42 Medley of Southern Plantation Dances.
- 43 Adeste Fidelis (Hymn with Bell Tolling).
- 44 Chimes of Normandy Schottische (with Bells).
- 45 Red Hot (Musical Jamborie). 1st Part.
- 46 Red Hot (Musical Jamborie). 2d Part.
- 47 Concert Medley.
- 48 Schubert's Serenade (Cornet Solo).
- 49 The Night Alarm. (Descriptive).

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- 1 Is My Darling true to me (Serenade).
- 2 Bend or Break Galop.
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- 4 Golden Chimes Galop.
- 5 See-saw Waltz.
- 6 Flirting in the Twilight Schottische.
- 7 Venita Waltz.
- 8 Nanou Waltz.
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- 5 Annie Laurie
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dude's March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.

- 15 When You and I were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
- 18 Blue Danube Waltz.
- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once upon a time.
- 24 Dreaming as she sleeps.
- 25 Selections from Erminie; When Love is Young and The Dream Song.
- 26 Erminie. The Sighing Swain and What the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.

VOCAL AND PIANO.

- 1 I Had But Fifty Cents. (Comic).
- 2 That's Love, You Know.
- 3 Playmates.
- 4 I am Going Home to Chloe. (Negro Sentimental.)
- 5 The Whistling Coon. (Negro Comic.)
- 6 A High Old Time. (Negro Comic.)
- 7 The Market on Saturday Night. (Irish).
- 8 Drink to the Girls Left Behind us.
- 9 He did it so Politely.
- 10 Since Casey Ruus the Flat. (Comic.)
- 11 It Used to be Proper but it Don't go Now. (Topical).
- 12 Down on the Farm. (Sentimental).
- 13 Oh, What a Difference in the Morning.
- 14 You'll be Mamma's Big Boy Bye and Bye.
- 15 Always Together.
- 16 Olden Days.

- 17 One Word of Love.
- 18 A Light in the Window.
- 19 I Wish He Were Here To-night.
- 20 Funiculi, Funicula.
- 21 Little Clare (Song and Dance).
- 22 A Mother's Appeal to Her Boy. (Sentimental.)
- 23 Sweetest Love. (Sentimental.)
- 24 Heroes. (Dramatic.)
- 25 A Speculator Bold. (Topical.)
- 26 Maggie Murphy's Home. (Irish Sentimental.)
- 27 When I get to be a Man like Pa. (Comic.)
- 28 My Toast. (Drinking Song.)
- 29 The Sun Shines on the Old Home) Still. (Sentimental.)
- 30 If You Love Me, Tell Me With Your Eyes. (Sentimental.)
- 31 Comrades. (Dramatic.)
- 32 Nice Girls. (Comic.)
- 33 Only a Picture. (Sentimental.)
- 34 Ta Ra Ra Boom Der E.
- 35 The Postilion. (Dramatic.)
- 36 Angels are Watching Baby Sleep.
- 37 Learning McFadden to Waltz. (Irish Comic.)
- 38 Never, No More. (Topical.)
- 39 Hi! Waiter!
- 40 Poor Old Dad.
- 41 I Whistle and Wait for Katie. (Sentimental with Whistle.)
- 42 Whistling Susanna.
- 43 Tell it all to Mama, Darling.
- 44 It's One Too Many for Me. (Topical.)
- 45 That's All. (Topical.)
- 46 Pretty Lips. (Comic.)
- 47 So Did I. (Comic.)
- 48 Mary and John. (Comic.)
- 49 He Never Came Back. (Comic.)

VOCAL AND ORCHESTRA.

- 1 You'll Never Miss Your Mother Till She's Gone. (Sentimental).
- 2 A Mother's Appeal. (Sentimental).
- 3 Comrades. (Dramatic).
- 4 Playmates. (Sentimental).
- 5 It Used to be Proper, but it Don't go Now. (Topical).
- 6 Then You Wink the Other Eye. (Topical).
- 7 Since Casey Runs the Flat. (Comic).
- 8 I Owe \$10 to O'Grady. (Irish).
- 9 When McCarty Takes the Floor. (Irish).
- 10 Down Went McGinty. (Comic).
- 11 Maggie Murphy's Home (Sentimental).
- 12 Learning McFadden to Waltz. (Comic).
- 13 Nice Girls. (Comic).
- 14 Drink to the Girls Left Behind Me. (Hub Smith's latest song).

CLARINET AND PIANO.

- 1 Enchanting Polka Mazurka.
- 2 Gambrinus Polka.
- 3 Virginia Polonaise.
- 4 Thornton's 4th Air and Variation, 1st Part.
- 5 Thornton's 4th Air and Variation, 2d Part.
- 6 Washington Schottische.
- 7 Grand Fantasia.
- 8 Drinking Song.
- 9 Somnambula.
- 10 Cavatina from Ernani.
- 11 Brepsant's 8th Air Varia (1st Part).
- 12 Brepsant's 8th Air Varia (2d Part).
- 13 Concert Polonaise.
- 14 Alice, Where Art Thou?

- 15 Serenade, by J. N. Missud.
- 16 The Good Bye at the Door.
- 17 Brilliant Polonaise.
- 18 Good-bye, Sweetheart.
- 19 Evening Reveries.
- 20 The Heart Bowed Down.
- 21 Then You'll Remember Me.

CORNET AND PIANO.

- 1 Bouquet of Sparks.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 Celine Polka.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Song of the Rose.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 Polacca.
- 12 Gems from the Opera of Martha.
- 13 Serenade by Gumbert.
- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)
- 16 Ein Vogel (Grand Fantasia) Part 1.
- 17 Ein Vogel (Grand Fantasia) Part 2.
- 18 The Favorite.
- 19 Ah Che la Morte (from Il Trovatore).
- 20 Oh! Do Not Mingle (from Somnambula).
- 21 Then You'll Remember Me.
- 22 The Heart Bowed Down.
- 23 Lullaby from Erminie.

BRILLIANT QUARTETTE.

- 1 Since Sullivan Learned to Act.
- 2 The Song of the Steeple (with Church Organ Imitations).
- 3 Mary Ann. (Medley.)

- 4 Hear Dem Bells (with Bell Imitations).
- 5 Blind Tom. (Negro Camp-Meeting Shout.)
- 6 Grandfather's Birthday. (Negro.)
- 7 Remember Poor Mother at Home. (Sentimental.)
- 8 The Irish Queen. (Medley.)
- 9 German Melody (with Imitations of Steam Calliope).
- 10 Haul the Wood-Pile Down. (Negro.)
- 11 Woman is the Cause of it all. (Comic.)
- 12 Nearer My God, to Thee. (Hymn.)
- 13 De Courthouse in de Sky. (Negro.)
- 14 I've Worked 8 Hours To-Day. (Maggie Cline's Famous Song.)
- 15 The Picture that is Turned Toward the Wall. (Latest Sentimental Song.)
- 16 The Bulldog on the Bank, and the Bullfrog in the Pool. (Comic Medley.)
- 17 Keep Hammering in my Soul. (Negro camp-meeting.)
- 18 America is Dear to us All.

THE AUCTIONEER.

(A great novelty.)

- 1 Sale of Pawnbroker's Goods.
- 2 Sale of Dime Museum (with Parrot Imitations).
- 3 Sale of Horses, Cattle, Fowls, etc.
- 4 Sale of Household Furniture.
- 5 Sale of the Old Slave.
- 6 Sale of Christmas Dolls, Toys, etc., (with Horn Interruptions).
- 7 Sale of Wines, Liquors, and Cigars.
- 8 Sale of Old Maids.
- 9-Sale of Red-Haired Girl, (with White Horse accompaniment).

- 10 Sale of Drug Store.
- 11 Sale of Goods at Close of Fair.
- 12 Sale of Dentist's Effects, etc.
- 13 The Laughing Auctioneer.
- 14 Sheriff's Sale, (The Poor Widow).

In addition to the above, we will be glad to furnish, on demand, special Auction records covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc. *Nothing better for horn reproduction.*

RECITATIONS.

The following recitations, carefully prepared by artists of unquestioned ability, are offered as admirably adapted for home or public use. The records are clear and distinct, every word being easily understood.

DRAMATIC.

- 1 Opening Soliloquy from Hamlet.
- 2 Soliloquy of Richard III on Conscience.
- 3 Oration of Marc Antony, (from Julius Caesar).
- 4 Opening Soliloquy of Damon (from Damon and Pythias).
- 5 Damon's Speech to the Syracusans.
- 6 Selection from Richelieu.
- 7 Closing Soliloquy from Act I of Richelieu.
- 8 Hamlet's Soliloquy on Death.
- 9 Cardinal Wolsley's Farewell to Power.
- 10 Quarrel Scene from Julius Caesar, Part I.
- 11 Quarrel Scene, &c., Part II.
- 12 Quarrel Scene, &c., Part III.

- 13 Selection from Damon and Pythias,
Act I, Scene 1.
- 14 Opening Speech from Richard III.
- 15 Othello's Speech before the Council,
Act I, Scene 3.
- 16 Richard's Soliloquy on the Death of
Henry VI.

HUMOROUS.

- 1 The Yankee Still Ahead.
- 2 The Railroad Crossing.
- 3 Schlausheimer's Troubles.
- 4 Parson Jinglejaw's Surprise.
- 5 Der Shpider und der Fly.
- 6 Kentucky Philosophy.
- 7 Belshazzar Smith's Cure for Som-
nambulism.
- 8 An Aesthetic Housekeeper.
- 9 Ding-Dong on Vocal Power.
- 10 Der Patter of der Shingle.

PATHETIC.

- 1 The Old Minstrel.
- 2 Which One?

MISCELLANEOUS RECORDS.

We also keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We obtain instrumental solos in the same manner, and will be pleased to fill orders for miscellaneous records from the material we have on hand from time to time, making selections according to our own judgment.

SPECIAL!!

VOCAL RECORDS

By The Celebrated

Brilliant Quartette.

—:o:—

- 1 Climbing up to Glory Mighty Slow.
- 2 The Song of the Steeple (with church organ imitation).
- 3 Mary Ann Medley (with warble).
- 4 Hear Dem Bells (with bell imitations).
- 5 Blind Tom (Negro camp-meeting shout).
- 6 Keep Hammering in my Soul (Negro shout).
- 7 The Irish Queen (Medley).
- 8 Haul the Wood-Pile Down.
- 9 Woman is the Cause of it all.
- 10 Hand Down that Robe
- 11 It's Hard to be a Nigger (Comic).
- 12 Grandfather's Birthday.
- 13 She Danced Like a Fairy (with warbler)
- 14 Brother Gardner's Church Choir.
- 15 German Melody (with imitation of steam Calliope).
- 16 I've Worked Eight Hours To-day.
- 17 The Fight for Home and Honor (Homestead, Pa.)
- 18 Hear the Rumor of the Lord (Comic Negro).
- 19 The Bull-dog on the Bank (Medley).

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ARTISTIC WHISTLING.

- 1 The Mocking Bird.
- 2 Would I Were With Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie.
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dudes March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.
- 15 When You and I Were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
- 18 Blue Danube Waltz.
- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once upon a time.
- 24 Dreaming as she sleeps.
- 25 Selections from Erminie; When Love is
Young and The Dream Song.

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- 26 Erminie. The Sighing Swain and What
the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.
- 29 The Devil's March.

WHISTLING SONGS.

- 1 The Whistling Con.
- 2 Whistling Susanna.
- 3 Dat Whistlin' Yaller Dinah. (Original.)
- 4 Why Should I Keep from Whistlin
(Original.)
- 5 Whistling Crazy.

VOCAL AND PIANO.

- 1 The Irishman's "Home Sweet Home."
- 2 I Whistle and Wait for Katie.
- 3 Ta Ra Ra Boom De Ay!
- 4 When Hogan Paid His Rent.
- 5 Come Back.
- 6 The Laughing Song.

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REPUBLICAN.

Our Boom de Ay!
Hip, Hip, Hurrah, Harrison!
Comrades Join the Chorus.
The Hoosier Boom de Ay!
Hold the Fort for Ben & Whitelaw.
Democracy's Going to Grass!
Harrison's Rallying Song.
\$15 in my Inside Pocket.

Ben Harrison, My Boy, Ben.
What Shall the Tariff Be?
What's the Matter with Harrison?
Whom shall it be?
Shouting for Harrison & Reid!
Old Loyalty's Campaign Song.
Protection for American Labor.

DEMOCRATIC.

I'm a Democrat!
Cleveland's White House Home.
The Day of Jubilee.
Free Wool to Make our Breeches.
We'll Get There all the Same!!
Too Long They've Ruled.
March to Victory.
The Great Unsatisfied.

Democratic Boom de Ay!
The Republican Platform.
The Politicians.
We Need a Change.
All Honor to His Name.
Yankee Doodle at St. Louis.
Our Foeman to Outvie.

JANUARY 28, 1892.

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—*U. S. MARINE BAND.*—

MARCHES.

- 1 Semper Fidelis (with Drum Solo).
(Sousa).
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with Drum Solo)
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets. (Sousa).
- 10 Kaiser Joseph.
- 11 Loyal Legion. (Sousa).
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 Guide Right.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching Through Georgia.
- 19 Forget-Me-Not March.
- 20 Annie Laurie.
- 21 Yorktown Centennial (with Drum Solo).
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Oneida.
- 25 Mendelssohn's Wedding March.

- 26 Admiral's Favorite.
- 27 Phonograph March. (Campagna).
- 28 Picador. (Sousa).
- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 King Carl.
- 32 Our Flirtation.
- 33 The Veteran.
- 34 Champion Quickstep.
- 35 On Guard.
- 36 Sounds of Peace (Quickstep).
- 37 Peaceful be Thy Sleep. (Funeral March, with bell tolling).
- 38 The Warrior's Farewell.
- 39 The Smart Recruit (Quickstep).
- 40 American Medley March.
- 41 The British Soldier (Quickstep).
- 42 States Camp March.
- 43 Mikado Medley March.
- 44 Patria.
- 45 Corcoran Cadets.
- 46 Gen. Banks' March.
- 47 Salutation Quickstep.
- 48 Cypress Quickstep.
- 49 Casino March.
- 50 Rockvale Quickstep.
- 51 First of All.
- 52 Fort Alcatraz.
- 53 My Country Home Quickstep.
- 54 Aux Armes.
- 55 Continental.
- 56 Reliable.
- 57 The Honored Dead. (Funeral march with bell tolling.)
- 58 Garfield's Funeral March (with bell tolling).
- 59 El Paso Polka-March.
- 60 Chopin's Funeral March (with bell tolling).
- 61 Dead March in Saul.
- 62 Occidental. (Sousa.)

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.
- 4 Clover Leaf (Cornet Solo).
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet Duet).
- 8 Enthusiast (Cornet Solo).
- 9 Anvil Polka (with Anvils).
- 10 Silver Stream Polka (Cornet Solo).
- 11 Bombardon (Tuba Solo).
- 12 Anna Polka (Cornet Solo).
- 13 Young America (Cornet Solo).
- 14 Erminie Polka (Jakobowski).
- 15 Short and Sweet Polka (Cornet Duet)
- 16 Serapis Polka.
- 17 L'Amore.
- 18 Pretty Blue Eyes.
- 19 Independence Polka.
- 20 Alpine (Cornet Duet).
- 21 Gretchen (Concert).
- 22 The Queen's Trumpeters (Cornet Duet).
- 23 Drum Polka (with Drum Solo).
- 24 Les Deux Amis (Cornet Duet).
- 25 The Lover's Farewell (Cornet Duet).

GALOPS.

- 1 Carillon.
- 2 Phonograph.
- 3 Jack of Clubs (with Drum Solo).
- 4 Humorous.
- 5 The Racer.
- 6 Cozette.
- 7 High Life.
- 8 Chestnut (with Chestnut Bells).

YORKES.

- 1 One Heart, One Mind. (Strauss.)
- 2 United to Thee.
- 3 Tyrolean Mazourka.
- 4 Helvetia.
- 5 Free and Easy.
- 6 I Love Nettie.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart Waltz.
- 3 Dream Faces Waltz.
- 4 Sweet Smile Waltz.
- 5 Love's Dreamland.
- 6 Santiago (Spanish, with Castanets).
- 7 Estudiantina (Spanish, with Castanets).
- 8 Autograph Waltz. (Strauss.)
- 9 Artist's Life. (Strauss.)
- 10 Erminie Waltz. (Jakobowski.)
- 11 Visions of Love.
- 12 Visions of Rest.
- 13 Little Fisherm maiden.
- 14 Sobre las Olas ("Over the Waves").
- 15 Carmen. (Dedicated to Senorita Carmen Diaz).
- 16 Summer Nights.
- 17 La Grasiela (Spanish).
- 18 Mia Bella.
- 19 Comrades (Medley).
- 20 The Blue Danube. (Strauss).
- 21 Blue Danube, Part 2.
- 22 Bid me Good-Bye.
- 23 Il Nino.
- 24 Mary and John.
- 25 Kiss Waltz. (Strauss.)
- 26 Maggie Murphy's Home.

AIRS OF ALL NATIONS.

- 1 My Country 'Tis of Thee (American).
- 2 The Star Spangled Banner (American).

- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhine (German National).
- 5 La Marseillaise Hymn (French National).
- 6 La Media Noche (Mexican Dance).
- 7 La Poloma (Spanish Dance).
- 8 God Preserve the Emperor (Austrian National).
- 9 God Protect the Czar (Russian National).
- 10 Chinese Patriotic Song.
- 11 Royal March (Italian National).
- 12 Turkey's Modern War Song.
- 13 Manana (Chilian Dance).
- 14 Vive la Canadienne.
- 15 The Minstrel Boy (Irish Patriotic).

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down Went McGinty (Schottische).
- 3 Climbing Up the Golden Stairs.
- 4 La Golondrina (Cornet and Trombone Duet).
- 5 Blending of the Blue and Gray (Medley).
- 6 Rock-a-bye Baby (Cornet Solo).
- 7 Listen to My Tale of Woe.
- 8 Kentucky Jubilee (with Clog).
- 9 Robin Adair (Cornet Solo).
- 10 Un Requero a Salamanca (Mexican Schottische).
- 11 The Day of the Lord (German Hymn with Bell).
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Misererie (from Il Trovatore).
- 16 Skirt Dance (from Faust up to Date).

- 17 Rocked in the Cradle of the Deep (Trombone Solo).
- 18 Sweet Bye and Bye (Hymn with bell tolling).
- 19 Nearer My God to Thee (Hymn with bell tolling).
- 20 Safe in the Arms of Jesus (Hymn with bell tolling).
- 21 The Palms (Trombone Solo).
- 22 Rock of Ages (Hymn with Bell tolling).
- 23 Darkies' Dream (with Clog effect).
- 24 Kinloch of Kinloch (Cornet Solo).
- 25 Hear dem Bells (with Bell effects).
- 26 Soldier's Farewell (Serenade).
- 27 Selection From Maritana.
- 28 The Coquette (A Characteristic Dance).
- 29 The Swiss Boy (Cornet Duet).
- 30 On the Watch (Baritone Solo).
- 31 The Tyrolese and His Child (Cornet Solo).
- 32 Alpine Echoes (Cornet Solo).
- 33 The Postilion in the Forest, (Cornet Echo effects).
- 34 Andante from Morning, Noon and Night Overture, (Clarinet Solo).
- 35 King of Diamonds, Schottische.
- 36 The Image of the Rose, (Cornet Solo).
- 37 Annabel Schottische.
- 38 Dancing in the Barn (with Clog).
- 39 Pot Pouri of Popular Airs.
- 40 Medley of Southern Plantation Songs (with Xylophone Solo). 1st Part.
- 41 Medley of Southern Plantation Songs (with Xylophone Solo). 2d Part.
- 42 Medley of Southern Plantation Dances.
- 43 Adeste Fidelis (Hymn with Bell Tolling).

- 44 Chimes of Normandy Schottische (with Bells).
- 45 Red Hot (Musical Jamborie). 1st Part.
- 46 Red Hot (Musical Jamborie). 2d Part.
- 47 Concert Medley.
- 48 Schubert's Serenade (Cornet Solo).
- 49 The Night Alarm. (Descriptive).
- 50 Uncle Rastus (Negro Dance).
- 51 Yankee Doodle (Musical contest, introducing solos).
- 52 Memories of the War (descriptive). Part 1.
- 53 Memories of the War (descriptive). Part 2.
- 54 Well United Gavotte.

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

3rd ARTILLERY BAND, U. S. A.

- 1 Is My Darling true to me (Serenade).
- 2 Bend or Break Galop.
- 3 Nadjy Waltz.
- 4 Golden Chimes Galop.
- 5 See-saw Waltz.
- 6 Flirting in the Twilight Schottische.
- 7 Venita Waltz.
- 8 Nanon Waltz.
- 9 My Sweetest Schottische.
- 10 Dash Galop.
- 11 Pirates of Penzance Waltz.
- 12 Mountain Heights Polonaise.
- 13 Flip Flap Polka.
- 14 The Cricket on the Hearth.
- 15 Wake Up, Gabriel (Medley).
- 16 Wheeler and Wilson No. 9 March.
- 17 Our Naval Officers March.

ARTISTIC WHISTLING.

Also the following records with piano accompaniment made by Mr. John Y. At Lee, of Washington, D. C., the famous Artistic Whistler.

- 1 The Mocking Bird.
- 2 Would I were with Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dude's March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.
- 15 When You and I were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
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- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once upon a time.
- 24 Dreaming as she sleeps.
- 25 Selections from Erminie; When Love is Young and The Dream Song.
- 26 Erminie. The Sighing Swain and What the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.
- 29 The Devil's March.

WHISTLING SONGS.

We take pleasure in announcing the following popular songs by Mr. At Lee, introducing artistic whistling with piano accompaniment. The words are CLEAR and DISTINCT and the records are specially recommended for exhibition use.

- 1 The Whistling Coon.
- 2 Whistling Susanna.
- 3 Dat Whistlin' Yaller Dinah. (Original.)
- 4 Why Should I Keep from Whistling. (Original.)

VOCAL AND PIANO.

- 1 I Had But Fifty Cents. (Comic.)
- 2 That's Love, You Know.
- 3 Playmates.
- 4 I am Going Home to Chloe. (Negro Sentimental.)
- 5 I'm not Baby McKee. (Comic.)
- 6 A High Old Time. (Negro Comic.)
- 7 The Market on Saturday Night. (Irish).
- 8 Drink to the Girls Left Behind us.
- 9 He did it so Politely.
- 10 Since Casey Runs the Flat. (Comic.)
- 11 It Used to be Proper but it Don't go Now. (Topical).
- 12 Down on the Farm. (Sentimental).
- 13 Oh, What a Difference in the Morning.
- 14 You'll be Mamma's Big Boy Bye and Bye.
- 15 Always Together.
- 16 Olden Days.
- 17 One Word of Love.
- 18 A Light in the Window.
- 19 I Wish He Were Here To-night.

- 20 Funiculi, Funicula,
- 21 Little Clare (Song and Dance).
- 22 A Mother's Appeal to Her Boy.
(Sentimental.)
- 23 Sweetest Love. (Sentimental.)
- 24 Heroes. (Dramatic.)
- 25 A Speculator Bold. (Topical.)
- 26 Maggie Murphy's Home. (Irish Sentimental.)
- 27 When I get to be a Man like Pa.
(Comic.)
- 28 My Toast. (Drinking Song.)
- 29 The Sun Shines on the Old Home
Still. (Sentimental.)
- 30 If You Love Me, Tell Me With Your
Eyes. (Sentimental.)
- 31 Comrades. (Dramatic.)
- 32 Nice Girls. (Comic.)
- 33 Only a Picture. (Sentimental.)
- 34 Ta Ra Ra Boom Der E.
- 35 Hauled Me Back Again.
- 36 Angels are Watching Baby Sleep.
- 37 Learning McFadden to Waltz.
(Irish Comic.)
- 38 Never, No More. (Topical.)
- 39 Hi! Waiter!
- 40 Beautiful Language.
- 41 I Whistle and Wait for Katie.
- 42 Kutchy, Kutchy Co. (Comic.)
- 43 Tell it all to Mama, Darling.
- 44 It's One Too Many for Me. (Topical.)
- 45 That's All. (Topical.)
- 46 Pretty Lips. (Comic.)
- 47 So Did I. (Comic.)
- 48 Mary and John. (Comic.)
- 49 He Never Came Back. (Comic.)
- 50 Arthur and Martha.
- 51 I Did It.
- 52 Near It.
- 53 I'll Paralyze the Man that says
"McGinty."

- 54 And the Band played Annie Laurie.
- 55 You Drop a Nickel, We do the Rest.
- 56 The Song That Breaks My Heart.
- 57 Johnny Doolan's Cat.
- 58 Nobody Knows.
- 59 It's Way Out of Sight.

BASS SOLOS (WITH PIANO.)

- 1 Midshipmite.
- 2 Old Simon, the Cellarer.
- 3 Rocked in the Cradle of the Deep.
- 4 Nancy Lee.
- 5 Down in the Cellar. (German Drinking Song.)
- 6 Polly. (Sea Song.)
- 7 The Holy Friar.
- 8 The Maid of the Mill.
- 9 The Maid and the Magpie.
- 10 Forever and Forever.
- 11 The Rat Charmer.
- 12 Strangers Yet.
- 13 The Three Sailor Boys. (Sea Song.)
- 14 Listen to My Tale of Woe.
- 15 McSorley's Twins. (Comic.)
- 16 Kit Flanagan Fairy. (Comic.)
- 17 Love's Old Sweet Song.
- 18 When Storming Winds do Blow.
- 19 Our Jack's Come Home To-day.
- 20 The Powder Monkey.
- 21 Ben Bolt.
- 22 Life's Story.
- 23 Do they think of me at Home?
- 24 All on account of Eliza.
- 25 A Warrior Bold.
- 26 The Torpedo and the Whale.
- 27 Cooper Song from Boccaccio.
- 28 The Peddler.
- 29 The Mighty Deep.
- 30 The Heart Bowed Down.
- 31 Happy Moments (from Maritana).

- 32 The Bandit.
- 33 Mr. Noah he built an Ark.
- 34 True till Death.
- 35 Farewell Marguerite.
- 36 Bedouin Love Song.
- 37 Yeoman's Wedding Song.
- 38 O Fair Dove, O Fond Dove.
- 39 In Old Madrid.
- 40 The Skipper. (Sea Song.)
- 41 The Old Brigade.
- 42 Every Rose must have its Thorn.
- 43 Serenade (from Tar and Tartar.)
- 44 Annie Laurie.
- 45 Blue Bells of Scotland.
- 46 Lovely Woman.
- 47 Father O'Flynn. (Comic Irish.)
- 48 Four Little Curly Headed Coons.
- 49 The Postilion.
- 50 Oh! what a difference in the Morning.
- 51 The Bowery Grenadiers.
- 52 They're After Me.
- 53 The Old Sexton.
- 54 Love is a passing Dream.

VOCAL AND ORCHESTRA.

- 1 You'll Never Miss Your Mother Till She's Gone. (Sentimental).
- 2 Since Katie Learned to Play.
- 3 Comrades. (Dramatic).
- 4 Playmates. (Sentimental).
- 5 Olden Days. (Sentimental.)
- 6 Always Together.
- 7 Little Liza Loves You.
- 8 A Curl from the Baby's Head.
- 9 When McCarty takes the Floor.
- 10 Old Maids. (Parody on Olden Days).
- 11 Maggie Murphy's Home. (Sentimental).
- 12 Learning McFadden to Waltz. (Comic).

- 13 Nice Girls. (Comic).
- 14 Drink to the Girls Left Behind Us.
- 15 I wish he were here to-night.
- 16 The Country Band. (Comic.)
- 17 Under the Old Willow Tree,
- 18 Heroes.
- 19 One Word of Love.
- 20 Life's Story.
- 21 The Sun Shines on the Old Home Still.

BILLY GOLDEN'S POPULAR NEGRO SPECIALTIES.

- 1 Ain't Goin' to Stay Here Any Longer.
- 2 'Rang 'Tang Tap. (Medley.)
- 3 Wedding o'er the Hill.
- 4 Rabbit Hash.
- 5 Turkey in the Straw.
- 6 Uncle Jefferson.
- 7 Good-bye My Honey I'm Gone.
- 8 Roll on the Ground.
- 9 The Mocking Bird. (Whistling Imitation).

CLARINET AND PIANA.

- 1 Enchanting Polka Mazurka.
- 2 Gambrius Polka.
- 3 Virginia Polonaise.
- 4 Thornton's 4th Air and Variation, 1st Part.
- 5 Thornton's 4th Air and Variation, 2d Part.
- 6 Washington Schottische.
- 7 Grand Fantasia.
- 8 Drinking Song.
- 9 Somnambula.
- 10 Cavatina from Ernani.
- 11 Brepsant's 8th Air Varia (1st Part).
- 12 Brepsant's 8th Air Varia (2d Part).
- 13 Concert Polonaise.
- 14 Alice, Where Art Thou?

- 15 Serenade, by J. N. Missud.
- 16 The Good Bye at the Door.
- 17 Brilliant Polonaise.
- 18 Good-bye, Sweetheart.
- 19 Evening Reveries.
- 20 The Heart Bowed Down.
- 21 Then You'll Remember Me.

CORNET AND PIANO.

- 1 Bouquet of Sparks.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 Celine Polka.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Song of the Rose.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 Polacca.
- 12 Gems from the Opera of Martha,
- 13 Serenade by Gumbert.
- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)
- 16 Ein Vogel (Grand Fantasie) Part 1.
- 17 Ein Vogel (Grand Fantasie) Part 2.
- 18 The Favorite.
- 19 Ah Che la Morte (from Il Trovatore).
- 20 Oh! Do Not Mingle (from Somnambula).
- 21 Then You'll Remember Me.
- 22 The Heart Bowed Down,
- 23 Lullaby from Erminie.

PICCOLO AND PIANO.

- 1 Nightingale Polka.
- 2 Gem Polka.
- 3 Lockvogelchen Polka.
- 4 Cavatina de Donizetti, Part 1.
- 5 Cavatina de Donizetti, Part 2.

BRILLIANT QUARTETTE.

- 1 Since Sullivan Learned to Act.
- 2 The Song of the Steeple (with Church Organ Imitations).
- 3 Mary Ann. (Medley.)
- 4 Hear Dem Bells (with Bell Imitations).
- 5 Blind Tom. (Negro Camp-Meeting Shout.)
- 6 Grandfather's Birthday. (Negro.)
- 7 Keep Hammering in my Soul. (Negro.)
- 8 The Irish Queen. (Medley.)
- 9 German Melody (with Imitations of Steam Calliope).
- 10 Haul the Wood-Pile Down. (Negro.)
- 11 Woman is the Cause of it all.
- 12 The Bulldog on the Bank, and the Bullfrog in the Pool. (Comic Medley.)
- 13 The Courthouse in the Sky. (Negro.)

THE AUCTIONEER. (A great novelty.)

- 1 Sale of Pawnbroker's Goods.
- 2 Sale of Dime Museum (with Parrot Imitations).
- 3 Sale of Horses, Cattle, Fowls, etc.
- 4 Sale of Household Furniture.
- 5 Sale of the Old Slave.
- 6 Sale of Christmas Dolls, Toys, etc., (with Horn Interruptions).
- 7 Sale of Wines, Liquors, and Cigars.
- 8 Sale of Old Maids.
- 9 Sale of Red-Haired Girl, (with White Horse accompaniment).
- 10 Sale of Drug Store.
- 11 Sale of Goods at Close of Fair.
- 12 Sale of Dentist's Effects, etc.

- 13 The Laughing Auctioneer.
- 14 Sheriff's Sale, (The Poor Widow).
- 15 Sale of Unclaimed Express.

In addition to the above, we will be glad to furnish, on demand, special Auction records covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc. *Nothing better for horn reproduction.*

RECITATIONS.

The following recitations, carefully prepared by artists of unquestioned ability, are offered as admirably adapted for home or public use. The records are clear and distinct, every word being easily understood.

DRAMATIC.

- 1 Opening Soliloquy from Hamlet.
- 2 Soliloquy of Richard III on Conscience.
- 3 Oration of Marc Antony, (from Julius Caesar).
- 4 Opening Soliloquy of Damon (from Damon and Pythias).
- 5 Damon's Speech to the Syracusans.
- 6 Selection from Richelieu.
- 7 Closing Soliloquy from Act I of Richelieu.
- 8 Hamlet's Soliloquy on Death.
- 9 Cardinal Wolsley's Farewell to Power.
- 10 Quarrel Scene from Julius Caesar, Part I.
- 11 Quarrel Scene, &c., Part II.
- 12 Quarrel Scene, &c., Part III.

- 13 Selection from Damon and Pythias, Act I, Scene 1.
- 14 Opening Speech from Richard III.
- 15 Othello's Speech before the Council, Act I, Scene 3.
- 16 Richard's Soliloquy on the Death of Henry VI.

HUMOROUS.

- 1 The Yankee Still Ahead.
- 2 The Railroad Crossing.
- 3 Schlausheimer's Troubles.
- 4 Parson Jinglejaw's Surprise.
- 5 Der Shpider und der Fly.
- 6 Kentucky Philosophy.
- 7 Belshazzar Smith's Cure for Sombulism.
- 8 An Aesthetic Housekeeper.
- 9 Ding-Dong on Vocal Power.
- 10 Der Patter of der Shingle.
- 11 The Modern Shakespeare.

MISCELLANEOUS.

- 1 The Old Minstrel. (Pathetic.)
- 2 Which One? (Pathetic.)
- 3 A Shakesperean Dream.

We also keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We obtain instrumental solos in the same manner, and will be pleased to fill orders for miscellaneous records from the material we have on hand from time to time, making selections according to our own judgment.

JUNE 6, 1892.

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Splendid Musical Organization.*

The following letter from Mr. P. S. Gilmore is in reply to one received from the chairman of a committee of prominent business men of St. Louis interested in the concerts soon to be given in that city by the United States Marine Band:

NEW YORK, March 1, 1892.

MY DEAR SIR: I am frequently asked, as you now ask, my opinion of the Marine Band of Washington. Well, the band cannot help being a splendid band, for three reasons. First, its permanent location in Washington is a great inducement for first-class musicians to join the band, musicians who could not be induced to join the regular army, fearing that frontier life might be their fate. Second, the members of the Marine Band are obliged to attend a long rehearsal almost every day in the year, which alone is sufficient to make them play splendidly together. Third, they are under a director, Mr. John Philip Sousa, who is a most accomplished musician, whose own compositions, as also his admirable arrangements of other composers' works, give abundant evidence of his genius, originality, and artistic ability.

With such a leader, whose aim is perfection, and with the beauty, the culture, and the brain of the nation at the Capital for his audiences—enough to inspire both him and his men to bring forth the most charming effects of which the divine art of music is capable—is it not to be expected that the Marine Band of Washington should stand *peerless and unrivaled on the American continent*? Go, then, and hear them play when you have an opportunity, and you will doubtless be convinced that Uncle Sam has a band of which the Government and the people ought to feel, and do feel, justly proud.

Very sincerely yours,

P. S. GILMORE.



THOMAS A. EDISON,

*Inventor of the Phonograph or "Ideal
Stenographer."*

IMPORTANT!

We desire to remind those who have automatic or exhibition phonographs that in order to make money and keep up the earnings of their machines, they must continue to use only good, loud and attractive records.

All records listed in this catalogue are *first class*, unequalled for brilliancy, clearness and general excellence.

We keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We bring eminent artists here from New York, Boston, Chicago and other cities at great expense, for the express purpose of making records of their specialties. We also draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We will be pleased to fill orders for miscellaneous records from the material on hand from time to time, making selections according to our own judgment.

In ordering please state clearly whether you desire records for horn reproduction, slot machine or multiple tubes.

To guard against errors, always give name and number of selection, as well as class of record.

To facilitate prompt filling of orders, customers are requested to give us the privilege of substituting another record for any specific selection which at the time may not be in stock. Unless otherwise instructed we will exercise this liberty.

Unless cash accompanies order, goods will be sent C. O. D.

Attention is specially called to directions given at close of this catalogue, for the care and successful operation of the phonograph.

This Company now offers the following records, carefully selected for loudness and clearness.

→ U. S. MARINE BAND. ←

MARCHES.

- 1 Semper Fidelis (with drum solo). *Sousa.*
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with drum solo).
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets. *Sousa.*
- 10 Kaiser Joseph.
- 11 Loyal Legion. *Sousa.*
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 Guide Right.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching Through Georgia.
- 19 Forget-Me-Not March.
- 20 Annie Laurie.
- 21 Yorktown Centennial (with drum Solo).
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Oneida.
- 25 Mendelssohn's Wedding March.
- 26 Admiral's Favorite.
- 27 Phonograph March. *Campagna.*
- 28 Picador. *Sousa.*
- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 King Carl.
- 32 Our Flirtation.
- 33 The Veteran.

- 34 Champion Quickstep.
- 35 On Guard.
- 36 Sounds of Peace (Quickstep).
- 37 Peaceful be Thy Sleep (Funeral March, with bell tolling).
- 38 The Warrior's Farewell.
- 39 The Smart Recruit (Quickstep).
- 40 American Medley March.
- 41 The British Soldier (Quickstep).
- 42 States Camp March.
- 43 Mikado Medley March.
- 44 Patria.
- 45 Corcoran Cadets.
- 46 Gen. Banks' March.
- 47 Salutation Quickstep.
- 48 Cypress Quickstep.
- 49 Casino March.
- 50 Rockvale Quickstep.
- 51 First of All.
- 52 Fort Alcatraz.
- 53 My Country Home Quickstep.
- 54 Aux Armes.
- 55 Continental.
- 56 Reliable.
- 57 The Honored Dead (Funeral march with bell tolling).
- 58 Garfield's Funeral March (with bell tolling).
- 59 El Paso Polka-March.
- 60 Chopin's Funeral March (with bell tolling).
- 61 Dead March in Saul.
- 62 Occidental. *Sousa*.
- 63 Across the Danube.
- 64 Homeward Bound.
- 65 The Fire Brigade.
- 66 Sound Off.
- 67 New Ideal.
- 68 Independent Cadets.
- 69 Jolly Students.
- 70 G. Inmore's Triumphal.
- 71 Fourth Battalion.
- 72 Ta-Ra-Ra-Boom (Medley.)

- 73 Nixie Weazle.
- 74 Manisot.
- 75 Thunderbolt.
- 76 Second Regiment.
- 77 Col. Wheeler's.
- 78 The Adjutant.
- 79 Boston Commandery.
- 80 Death of the Trombone Quickstep.
- 18 American Guard (Patriotic Medley).
- 82 The Belle of Chicago.

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.
- 4 Clover Leaf (Cornet solo).
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet duet).
- 8 Enthusiast (Cornet solo).
- 9 Anvil Polka (with anvils).
- 10 Silver Stream Polka (Cornet solo).
- 11 Bombardon (Tuba solo).
- 12 Anna Polka (Cornet solo).
- 13 Young America (Cornet solo).
- 14 Erminie Polka. *Jakobowski*.
- 15 Short and Sweet Polka (Cornet duet).
- 16 Serapis Polka.
- 17 L'Amore.
- 18 Pretty Blue Eyes.
- 19 Independence Polka.
- 20 Alpine (Cornet duet).
- 21 Gretchen (Concert).
- 22 The Queen's Trumpeters (Cornet Duet).
- 23 Drum Polka (with drum solo).
- 24 Les Deux Amis (Cornet duet).
- 25 The Lover's Farewell (Cornet duet).
- 26 Lockvogelchen (Piccolo Solo.)
- 27 Golden Robin (Cornet Duet.)
- 28 Millie Polka, (Piccolo solo.)
- 29 Love Polka.
- 30 Comet Polka (Cornet Duet).

GALOPS.

- 1 Carillon.
- 2 Phonograph.
- 3 Jack of Clubs (with drum solo).
- 4 Humoristic.
- 5 The Racer.
- 6 Cozette.
- 7 High Life.
- 8 Chestnut (with chestnut bells).
- 9 Cavalry Galop.
- 10 Steam Galop.

YORKES.

- 1 One Heart, One Mind. *Strauss.*
- 2 United to Thee.
- 3 Tyrolean Mazourka.
- 4 Helvetia.
- 5 Free and Easy.
- 6 I Love Nettie.
- 7 A Remembrance of Chicago.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart.
- 3 Dream Faces.
- 4 Sweet Smile.
- 5 Love's Dreamland.
- 6 Santiago (Spanish, with Castanets).
- 7 Estudiantina (Spanish, with Castanets).
- 8 Autograph Waltz. *Strauss.*
- 9 Artist's Life. *Strauss.*
- 10 Erminie Waltz. *Jakowski.*
- 11 Visions of Love.
- 12 Visions of Rest.
- 13 Little Fishermiden.
- 14 Sobre las Olas ("Over the Waves").
- 15 Carmen.
- 16 Summer Nights.
- 17 La Grasiela (Spanish).
- 18 Mia Bella.
- 19 Comrades (Medley).

- 20 The Blue Danube, Part 1. *Strauss.*
- 21 Blue Danube, Part 2.
- 22 Bid me Good-Bye.
- 23 Il Nino.
- 24 Mary and John.
- 25 Kiss Waltz. *Strauss.*
- 26 Maggie Murphy's Home.
- 27 My Queen.
- 28 Wine, Woman and Song, Part 1.
- 29 Wine, Woman and Song, Part 2.
- 30 A Summer Night in Munich.
- 31 Espana.
- 32 Over Land and Sea.
- 33 My Dream.
- 34 Tres Jolie.
- 35 Adeline.
- 36 My Mary Green.

SCHOTTISCHES.

- 1 Kentucky Jubilee, (with clog).
- 2 Un Requerdo a Salamanca (Mexican).
- 3 King of Diamonds.
- 4 Annabel.
- 5 Dancing in the Barn (with clog).
- 6 Chimes of Normandy.
- 7 Oralia.
- 8 Welcome Spring.

AIRS OF ALL NATIONS.

- 1 My Country 'Tis of Thee (American).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German National).
- 5 La Marseillaise Hymn (French National).
- 6 La Media Noche (Mexican dance).
- 7 La Poloma (Spanish dance).
- 8 God Preserve the Emperor (Austrian National).
- 9 God Protect the Czar (Russian National).
- 10 Chinese Patriotic Song.
- 11 Royal March (Italian National).
- 12 Turkey's Modern War Song.

- 13 Manana (Chilian dance).
- 14 Vive la Canadienne.
- 15 The Minstrel Boy (Irish Patriotic).
- 16 Russian Dance.

SACRED SELECTIONS.

- 1 Nearer, My God, to Thee.
- 2 The Sweet Bye-and-Bye.
- 3 Safe in the Arms of Jesus.
- 4 Rocked in the Cradle of the Deep (Trombone Solo).
- 5 The Palms (Trombone Solo.)
- 6 Rock of Ages.
- 7 Adeste Fidelis.
- 8 Lead, Kindly Light.
- 9 I Need Thee Every Hour.
- 10 The Day of the Lord (German Hymn).

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down Went McGinty.
- 3 Climbing Up the Golden Stairs.
- 4 La Golondrina (Cornet and trombone duet).
- 5 Blending of the Blue and Gray (Medley).
- 6 Rock-a-bye Baby (Cornet solo).
- 7 Listen to My Tale of Woe.
- 8 The New American Dance.
- 9 Robin Adair (Cornet Solo).
- 10 The Signal, (Baritone Solo), Part 1.
- 11 The Signal, (Baritone Solo), Part 2.
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Misererie (from Il Trovatore).
- 16 Skirt Dance (from Faust up to Date).
- 17 The Two Little Bullfinches (Clarinet Duet).
- 18 The Advance and Retreat of the Salvation Army.
- 19 Danse Africaine (with clog).
- 20 Secret Love Gavotte.
- 21 Let Me Deam Again (Cornet solo).
- 22 Coconut Dance (with clog).

- 23 Darkies' Dream (with clog).
- 24 Kinloch of Kinloch (Cornet solo).
- 25 Hear dem Bells (with bell effects).
- 26 Soldier's Farewell (Serenade).
- 27 Selection From Maritana.
- 28 The Coquette (A Characteristic Dance).
- 29 The Swiss Boy (Cornet duet).
- 30 On the Watch (Baritone solo).
- 31 The Tyrolese and His Child (Cornet solo).
- 32 Alpine Echoes (Cornet solo).
- 33 The Postilion in the Forest (Cornet echo effects).
- 34 Andante from Morning, Noon and Night Overture (Clarinet solo).
- 35 Shout Brethren, Sisters, Shout (Negro Melody with clog).
- 36 The Image of the Rose (Cornet Solo).
- 37 Well United Gavotte.
- 38 Uncle 'Rastus (Negro dance).
- 39 Pot Pouri of Popular Airs.
- 40 Medley of Southern Plantation Songs (With Xylophone solo). 1st Part.
- 41 Medley of Southern Plantation Songs (with Xylophone Solo). 2d Part.
- 42 Medley of Southern Plantation Dances.
- 43 Red Hot (Musical Jamborie). 1st Part.
- 44 Red Hot (Musical Jamborie). 2d Part.
- 45 Concert Medley.
- 46 Schubert's Serenade (Cornet Solo).
- 47 The Night Alarm (Descriptive).
- 48 Memories of the War (descriptive). Part 1.
- 49 Memories of the War (descriptive). Part 2.
- 50 Memories of the War (descriptive). Part 3.
- 51 Memories of the War (descriptive). Part 4.
- 52 Selections from Wang, part 1.
- 53 " " " " 2.
- 54 " " " " 3.
- 55 " " " " 4.

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

PARLOR ORCHESTRA.

- 1 Beautiful Blue Danube Waltz.
- 2 Alma Waltz (Spanish).
- 3 Weiner Blut Waltz.
- 4 Manuscript Waltz.
- 5 In Rapture Sweet Waltz.
- 6 Southern Roses Waltz.
- 7 Greeting to Ems March.
- 8 Oolah Lancers (with figures called).
- 9 Black Hussars Lancers, (with figures called).
- 10 Birds of Spring Yorke.
- 11 Eloise Polka.
- 12 The Cricket on the Earth.
- 13 Selections from Opera "Patience."
- 14 " " " "Erminie."

ARTISTIC WHISTLING.

Also the following records with piano accompaniment made by Mr. John Y. At Lee, of Washington, D. C., the famous Artistic Whistler.

- 1 The Mocking Bird.
- 2 Would I Were With Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie.
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dudes March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.
- 15 When You and I Were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
- 18 Blue Danube Waltz.

- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once upon a time.
- 24 Dreaming as she sleeps.
- 25 Selections from Erminie; When Love is Young and The Dream Song.
- 26 Erminie. The Sighing Swain and What the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.
- 29 The Devil's March.

WHISTLING SONGS.

We take pleasure in announcing the following popular songs by Mr. At Lee, introducing artistic whistling with piano accompaniment. The words are CLEAR and DISTINCT and the records are specially recommended for exhibition use.

- 1 The Whistling Con.
- 2 Whistling Susanna.
- 3 Dat Whistlin' Yaller Dinah. (Original.)
- 4 Why Should I Keep from Whistling. (Original.)
- 5 Whistling Crazy.

VOCAL AND PIANO.

By John Y. At Lee.

- 1 The Irishman's "Home Sweet Home."
- 2 I Whistle and Wait for Katie.
- 3 Ta Ra Ra Boom De Ay!
- 4 When Hogan Paid His Rent.
- 5 Come Back.
- 6 The Laughing Song.

By J. J. Burnham.

SENTIMENTAL.

- 1 The Old Brigade.
- 2 One Heart, Divine.

- 3 The Old Turnkey.
- 4 Scanlan's Rose Song.
- 5 Out on the Deep.
- 6 Mother Kissed Me Goodbye.
- 7 My Sweetheart's the Man in the Moon.
- 8 He Never Cares to Wander from His Own Fireside, (The latest popular song.)
- 9 The Old Rustic Bridge by the Mill.
- 10 Remember, Boy, You're Irish.
- 11 I'm Leaving Dear Erin.

COMIC.

- 1 The Second-class Hotel.
- 2 Is That Mr. Riley? (Irish).
- 3 Throw Him Down, McCloskey (Irish)
- 4 The Spider and the Fly.
- 5 Do You Catch On?
- 6 Get Your Whiskers Cut!
- 7 The Pawn Shop.
- 8 I'm the man that wrote Ta-Ra-Ra-Boom-de-Ay.
- 9 Don't Gif dot Name a Pad Blace, (German Dialect.)
- 10 John McKusker.

CLARINET AND PIANO.

By Felix Iardella,

Solo Clarinetist, U. S. Marine Band.

- 1 Evening Star Polka.
- 2 Echoes From the Ball Room.
- 3 A Dream of Love.
- 4 "Attila—Selections from Opera.
- 5 Prelude from Opera by Verdi.
- 6 Longings for Home.
- 7 El Miserere.
- 8 Caprice Polka.
- 9 Neapolitan Song.

CORNET AND PIANO.

By August Krosskurth,

Solo Cornetist, U. S. Marine Band.

- 1 Weber's Last Waltz.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 I'll Await My Love.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Song of the Rose.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 Polacca.
- 12 Gems from the Opera of Martha.
- 13 Serenade by Gumbert.
- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)
- 16 Ein Vogel (Grand Fantasia). Part 1.
- 17 Ein Vogel (Grand Fantasia). Part 2.
- 18 The Favorite.
- 19 Ah Che la Morte (from Il Trovatore).
- 20 Oh! Do Not Mingle (from Sonnambula).
- 21 Then You'll Remember Me.
- 22 The Heart Bowed Down.
- 23 Lullaby from Erminie.
- 24 Tyrolean Aire Varie.

PICCOLO AND PIANO.

By E. M. Waterbury.

- 1 Nightingale Polka.
- 2 Gem Polka.
- 3 Lochvogelchen Polka.
- 4 Cavatina de Donizetti, Part 1.
- 5 Cavatina de Donizetti, Part 2.
- 6 Canary Polka.
- 7 Bobolink Schottische.
- 8 Souvenir of St. Petersburg.
- 9 Chirp, Chirp Polka.
- 10 Birdie's Favorite.

FLUTE AND PIANO.

By E. M. Waterbury.

- 1 Annie Laurie.
- 2 Bonnie Sweet Bessie.
- 3 My Sweetheart's the Man in the Moon.

VOCAL RECORDS.

By The Celebrated

→BRILLIANT QUARTETTE,←

- 1 Climbing up to Glory Mighty Slow.
- 2 The Song of the Steeple (with church organ imitation).
- 3 Mary Ann Medley (with warble).
- 4 Hear Dem Bells (with bell imitations).
- 5 Blind Tom (Negro camp-meeting shout).
- 6 Keep Hammering in my Soul (Negro shout).
- 7 The Irish Queen (Medley).
- 8 Haul the Wood-Pile Down.
- 9 Woman is the Cause of it all.
- 10 Hand Down that Robe.
- 11 It's Hard to be a Nigger (Comic).
- 12 Grandfather's Birthday.
- 13 She Danced Like a Fairy (with warble).
- 14 Brother Gardner's Church Choir.
- 15 German Melody (with imitation of steam Calliope).
- 16 I've Worked Eight Hours To-day.
- 17 The Fight for Home and Honor (Homestead, Pa.).
- 18 Hear the Rumor of the Lord (Comic Negro).
- 19 The Bull-dog on the Bank (Medley).

THE AUCTIONEER.

(A great novelty.)

- 1 Sale of Pawnbroker's Goods.
- 2 Sale of Dime Museum (with parrot imitations).
- 3 Sale of Horses, Cattle, Fowls, etc.

- 4 Sale of Household Furniture.
- 5 Sale of the Old Slave.
- 6 Sale of Christmas Dolls, Toys, etc., (with horn interruptions).
- 7 Sale of Wines, Liquors, and Cigars.
- 8 Sale of Old Maids.
- 9 Sale of Red-Haired Girl, (with white horse accompaniment).
- 10 Sale of Drug Store.
- 11 Sale of Goods at Close of Fair.
- 12 Sale of Dentist's Effects, etc.
- 13 The Laughing Auctioneer.
- 14 Sheriff's Sale, (The Poor Widow).

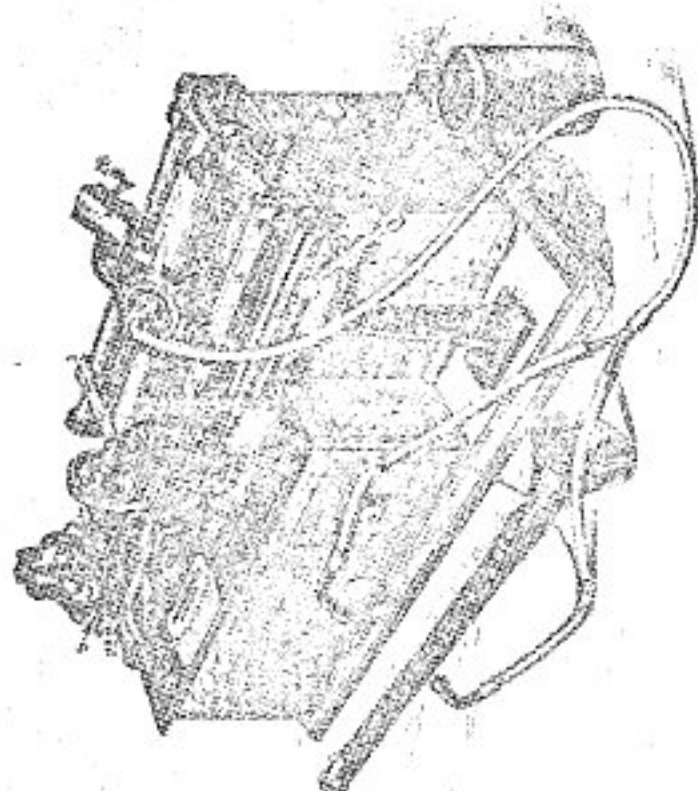
In addition to the above, we will be glad to furnish, on demand, special Auction Records covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc.

NOTICE!

Records which are worn out by frequent use, and which are no longer musical and attractive to listeners, can be sent to us by express, carefully wrapped in cotton wadding and excelsior, and packed in a wooden box, and we will make an allowance for them as blanks, *provided they are long cylinders and not cracked or chipped*. If cracked or chipped they cannot be used by us again as blanks for recording, and are wholly worthless.

INDEX OF PARTS.

- 1 Brass mandrel, to hold wax cylinder.
- 2 Paring knife, to pare off cylinder.
- 3 Feed-arm, with twin nuts, to carry forward diaphragm arm.
- 4 Back rod, on which feed-arm and diaphragm-arm run.
- 5 Paring knife gauge.
- 6 Main shaft.
- 7 Main shaft pulley, for motor belt.
- 8 Governor and governor frame.
- 9 Governor springs.
- 10 Governor center.
- 11 Swing-arm : opens to allow cylinder to go on mandrel.
- 12 Swing-arm center.
- 13 Straight edge, on which front of diaphragm slides.
- 14 Diaphragm-arm.
- 15 Diaphragm.
- 16 Diaphragm adjusting arm.
- 17 Diaphragm adjusting arm screw.
- 18 Diaphragm-arm lever.
- 19 Governor adjusting screw.
- 20 Governor switch and brake.
- 21 Armature shaft pulley, for motor belt.
- 22 Armature shaft center.
- 23 Governor block : push to left to tighten governor belt.
- 24 Body : push to right to tighten motor belt.
- 25 Body holding screws : loosen to move body.
- 26 Paring knife lever.
- 27 Chip box, for receiving the wax parings.
- 28 Twin nuts, fitting into threads of main shaft.
- 29 Speaking-tube, for recording.
- 30 Hearing or reproducing-tube.
- 31 Transcriber's start-and-stop key.
- 32 Wax recording cylinder.
- 33 Top plate cover.



Edison's Perfected Phonograph or
"Ideal Stenographer."

Directions for Proper Handling and Care of the Phonograph.

The Phonograph requires oiling every day or two, but the quantity of oil used should be very slight. Wiping the back rod (on which the diaphragm arm travels) with an oily cloth will be sufficient to remove the dust and particles of grit which accumulate there.

The different centers on which the phonograph runs should be oiled at the same time with a drop or two of oil.

Never allow oil to drop upon the motor or governor belts. If they become saturated with oil they will slip, and the result will be a discord in your record. These belts should be renewed every month or two; the expense is trifling.

The small oil hole at the back of the machine, with cup, is for sending oil to the bottom of the armature or motor. A few drops once a month will be sufficient for this.

If your Phonograph starts slowly instead of responding quickly to the current, it usually indicates a dirty condition of the commutator or top of the motor where the copper brushes rest. The Phonograph should be lifted up out of its box or case and the arm to which the brushes are attached unscrewed and pulled out on its center, exposing the brushes to view. With a soft piece of cheese cloth saturated with benzine, carefully wipe the oil and other dark-colored accretions from the points of the brushes. Then with a small flat file gently rub the points of the brushes until they are bright and clean, and replace them again. The brushes should rest firmly (but not too tightly) against the commutator, to prevent the sparking of the current.

The governor brushes should be cleaned in the same way. This can be done by unscrewing the governor center screw, removing the governor, and then the brushes can be easily reached.

The fine feed screw which carries forward the nickel plated flat arm should be wiped with a cloth saturated with benzine every week or so, and then oiled with a drop or two of oil; the twin nuts which feed into this screw should also be cleaned and oiled in the same manner.

The brass mandrel should be kept bright and clear by wiping it weekly with benzine and polishing it with a chamois skin. If small particles of wax are allowed to adhere to and remain upon its surface, it will give an uneven reproduction of the record, besides being liable to crack the cylinder.

If the wax cylinder adheres to the brass mandrel and will not slip off by ordinary pressure, it can be removed by placing a piece of soft tissue paper on the surface of the cylinder, allowing the hand to rest lightly upon the paper, and the warmth of the hand will soon loosen the cylinder, and it will then slip off without injury.

Never try to force a cylinder off the mandrel by pounding or knocking it. If you do it will surely be cracked and ruined.

The wonderful reproductions given by the Phonograph are accomplished through the glass diaphragm, to which is attached, on the under side, a round sapphire point or reproducer. This round glass ball follows in the track of the prepared record and agitates the glass diaphragm, thus reproducing the sounds recorded upon the cylinder.

This reproducing point, or stylus, should be kept free from wax or dust by occasionally brushing it gently with a camel's hair brush.

The wax cylinder should be handled gently at first, until the operator becomes practiced. Thrust the first and second fingers of the right hand into thick end of cylinder and hold fast by spreading these fingers apart. The outside surface should not be touched with the hand in any way. Finger-marks left upon the surface impair the record, and any indentations or scratching of the surface cause obstructing sounds, which spoil the clear reproduction.

When not in use, musical and other records should be carefully wrapped in cotton wadding and replaced in the small pasteboard boxes in which they were received; or, *what is better*, they should be placed in a cylinder box made for the purpose, to prevent injury, and kept under lock and key to prevent possible tampering by unauthorized persons.

Wooden boxes, with posts made to hold twelve or twenty records each, can be obtained of this Company.

Never send cylinders through the mail, as the rough handling they receive in transit almost always results in their being broken before delivery. They should be wrapped in cotton wadding and excelsior, packed in a wooden box, and sent by express.

THE COLUMBIA PHONOGRAPH COMPANY,

OF MARYLAND, DELAWARE AND THE DISTRICT OF COLUMBIA,

UNDER AUTHORITY OF

THE NORTH AMERICAN PHONOGRAPH CO.

AND OF THE SOLE LICENSEE OF

THE AMERICAN GRAPHOPHONE CO.

(LONG DISTANCE TELEPHONE 1172)

EDWARD D. EASTON, PRESIDENT.

WM. HERBERT SMITH, VICE-PRESIDENT AND TREASURER

R. F. CROMELIN, SECRETARY.

PRINCIPAL OFFICE: 627 E STREET N. W., WASHINGTON, D. C.

August 8th, 1892.

The COLUMBIA PHONOGRAPH COMPANY desires to call attention
to the list of

C A M P A I G N S O N G S ,

with Piano Accompaniment, given below, which we are prepared to furnish in any quantity. The demand for records of this character has already begun, and will undoubtedly increase during the next three months. The records we are offering are loud, distinct and easily understood; the music is mostly of a popular character, and the subject matter contains reference to the leading issues of the day.

The following records can now be supplied, and the list will be added to from time to time:

REPUBLICAN SONGS

Our Boom de Ay!
Hip, Hip, Hurrah, Harrison!
Comrades Join the Chorus.
The Hoosier Boom de Ay!
Hold the Fort for Ben & Whitelaw.
Democracy's Going to Grass.
Harrison's Rallying Song.
\$15 in my Inside Pocket.

Ben Harrison, My Boy, Ben.
What Shall the Tariff Be?
What's the matter with Harrison?
Whom shall it be?
Shouting for Harrison & Reid!
Old Loyalty's Campaign Song.
Protection for American Labor.

DEMOCRATIC SONGS

I'm a Democrat!
Cleveland's White House Home.
The Day of Jubilee.
Free Wool to Make our Breeches.
We'll Get There all the Same!
Too Long They've Ruled.
March to Victory.
The Great Unsatisfied.

Democratic Boom de Ay!
The Republican Platform.
The Politicians.
We Need a Change.
All Honor to His Name.
Yankee Doodle at St. Louis.
Our Foeman to Outvie.

Property of Jack I. Landon

SEPT. 19, 1892.

The President's Band!

1346
~*~*~
* LIST OF *

U. S. Marine Band

AND OTHER
RECORDS.

For Phonograph Reproduction

Now in stock and for sale at wholesale and retail

-BY THE-

COLUMBIA PHONOGRAPH CO.,

627 E Street N. W.,

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Long Distance Telephone, 1172.

Please Destroy all Previous Lists.

29

"It Stands PEERLESS and UNRIVALED on the
AMERICAN CONTINENT."

Great Words from a Great Judge!

Read what the famous Gilmore says about

THE U. S. MARINE BAND.

*Gilmore's High Compliment to this
Splendid Musical Organization.*

The following letter from Mr. P. S. Gilmore is in reply to one received from the chairman of a committee of prominent business men of St. Louis interested in the concerts soon to be given in that city by the United States Marine Band;

NEW YORK, March 1, 1892.

MY DEAR SIR: I am frequently asked, as you now ask, my opinion of the Marine Band of Washington. Well, the band cannot help being a splendid band, for three reasons. First, its permanent location in Washington is a great inducement for first-class musicians to join the band, musicians who could not be induced to join the regular army, fearing that frontier life might be their fate. Second, the members of the Marine Band are obliged to attend a long rehearsal almost every day in the year, which alone is sufficient to make them play splendidly together. Third, they are under a director, Mr. John Philip Sousa, who is a most accomplished musician, whose own compositions, as also his admirable arrangements of other composers' works, give abundant evidence of his genius, originality, and artistic ability.

With such a leader, whose aim is perfection, and with the beauty, the culture, and the brain of the nation at the Capital for his audiences—enough to inspire both him and his men to bring forth the most charming effects of which the divine art of music is capable—is it not to be expected that the Marine Band of Washington should stand *peerless and unrivaled on the American continent*? Go, then, and hear them play when you have an opportunity, and you will doubtless be convinced that Uncle Sam has a band of which the Government and the people ought to feel, and do feel, justly proud.

Very sincerely yours,

P. S. GILMORE.

This Company now offers the following records, carefully selected for loudness and clearness.

U. S. MARINE BAND.↔

MARCHES.

- 1 Semper Fidelis (with drum solo). *Sousa.*
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with drum solo).
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets. *Sousa.*
- 10 Kaiser Joseph.
- 11 Loyal Legion. *Sousa.*
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 Guide Right.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching Through Georgia.
- 19 Forget-Me-Not March.
- 20 Annie Laurie.
- 21 Yorktown Centennial (with drum Solo).
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Oneida.
- 25 Mendelssohn's Wedding March.
- 26 Admiral's Favorite.
- 27 Phonograph March. *Campagna.*
- 28 Picador. *Sousa.*
- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 King Carl.
- 32 Our Flirtation.

Bind

Mus. Res. LC

66

Columbia

THE NEW YORK
PUBLIC LIBRARY

- 33 The Veteran.
- 34 Champion Quickstep.
- 35 On Guard.
- 36 Sounds of Peace (Quickstep).
- 37 Peaceful be Thy Sleep (Funeral March,
with bell tolling).
- 38 The Warrior's Farewell.
- 39 The Smart Recruit (Quickstep).
- 40 American Medley March.
- 41 The British Soldier (Quickstep).
- 42 States Camp March.
- 43 Mikado Medley March.
- 44 Patria.
- 45 Corcoran Cadets.
- 46 Gen. Banks' March.
- 47 Salutation Quickstep.
- 48 Cypress Quickstep.
- 49 Casino March.
- 50 Rockvale Quickstep.
- 51 First of All.
- 52 Fort Alcatraz.
- 53 My Country Home Quickstep.
- 54 Aux Armes.
- 55 Continental.
- 56 Reliable.
- 57 The Honored Dead (Funeral march with
bell tolling).
- 58 Garfield's Funeral March (with bell toll-
ing).
- 59 El Paso Polka-March.
- 60 Chopin's Funeral March (with bell tolling).
- 61 Dead March in Saul.
- 62 Occidental. *Sousa*.
- 63 Across the Danube.
- 64 Homeward Bound.
- 65 The Fire Brigade.
- 66 Sound Off.
- 67 New Ideal.
- 68 Independent Cadets.
- 69 Jolly Students.
- 70 Gilmore's Triumphal.
- 71 Fourth Battalion.

- 72 Ta-Ra-Ra-Boom (Medley.)
- 73 Nixie Weazle.
- 74 Manisot.
- 75 Thunderbol.
- 76 Second Regiment.
- 77 Col. Wheeler's.
- 78 The Adjutant.
- 79 Boston Commandery.
- 80 Death of the Trombone Quickstep.

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.
- 4 Clover Leaf (Cornet solo).
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet duet).
- 8 Enthusiast (Cornet solo).
- 9 Anvil Polka (with anvils).
- 10 Silver Stream Polka (Cornet solo).
- 11 Bombardon (Tuba solo).
- 12 Anna Polka (Cornet solo).
- 13 Young America (Cornet solo).
- 14 Erminie Polka. *Jakobowski*.
- 15 Short and Sweet Polka (Cornet duet).
- 16 Serapis Polka.
- 17 L'Amore.
- 18 Pretty Blue Eyes.
- 19 Independence Polka.
- 20 Alpine (Cornet duet).
- 21 Gretchen (Concert).
- 22 The Queen's Trumpeters (Cornet Duet).
- 23 Drum Polka (with drum solo).
- 24 Les Deux Amis (Cornet duet).
- 25 The Lover's Farewell (Cornet duet).
- 26 Lockvogelchen (Piccolo Solo.)
- 27 Golden Robin (Cornet Duet.)

GALOPS.

- 1 Carillon.
- 2 Phonograph.
- 3 Jack of Clubs (with drum solo).
- 4 Humorous.
- 5 The Racer.
- 6 Cozette.
- 7 High Life.
- 8 Chestnut (with chestnut bells).

YORKES.

- 1 One Heart, One Mind. *Strauss.*
- 2 United to Thee.
- 3 Tyrolean Mazourka.
- 4 Helvetia.
- 5 Free and Easy.
- 6 I Love Nettie.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart.
- 3 Dream Faces.
- 4 Sweet Smile.
- 5 Love's Dreamland.
- 6 Santiago (Spanish, with Castanets).
- 7 Estudiantina (Spanish, with Castanets).
- 8 Autograph Waltz. *Strauss.*
- 9 Artist's Life. *Strauss.*
- 10 Erminie Waltz. *Jakobowski.*
- 11 Visions of Love.
- 12 Visions of Rest.
- 13 Little Fishermaden.
- 14 Sobre las Olas ("Over the Waves").
- 15 Carmen.
- 16 Summer Nights.
- 17 La Grasiela (Spanish).
- 18 Mia Bella.
- 19 Comrades (Medley).
- 20 The Blue Danube. *Strauss.*
- 21 Blue Danube, Part 2.

- 22 Bid me Good-Bye.
- 23 Il Nino.
- 24 Mary and John.
- 25 Kiss Waltz. *Strauss.*
- 26 Maggie Murphy's Home.
- 27 My Queen.
- 28 Wine, Woman and Song, Part 1.
- 29 Wine, Woman and Song, Part 2.
- 30 A Summer Night in Munich.
- 31 Espana.
- 32 Over Land and Sea.
- 33 My Dream.
- 34 Tres Jolie.

AIRS OF ALL NATIONS:

- 1 My Country 'Tis of Thee (American).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German National).
- 5 La Marseillaise Hymn (French National).
- 6 La Media Noche (Mexican dance).
- 7 La Poloma (Spanish dance).
- 8 God Preserve the Emperor (Austrian National).
- 9 God Protect the Czar (Russian National).
- 10 Chinese Patriotic Song.
- 11 Royal March (Italian National).
- 12 Turkey's Modern War Song.
- 13 Manana (Chilian dance).
- 14 Vive la Canadienne.
- 15 The Minstrel Boy (Irish Patriotic).

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down Went McGinty (Schottische).
- 3 Climbing Up the Golden Stairs.
- 4 La Golondrina (Cornet and trombone duet).
- 5 Blending of the Blue and Gray (Medley).
- 6 Rock-a bye Baby (Cornet solo).
- 7 Listen to My Tale of Woe.
- 8 Kentucky Jubilee (with clog).

- 9 Robin Adair (Cornet solo).
- 10 Un Requerdo a Salamanca (Mexican Schottische).
- 11 The Day of the Lord (German Hymn with bell).
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Misererie (from Il Trovatore).
- 16 Skirt Dance (from Faust up to Date).
- 17 Rocked in the Cradle of the Deep (Trombone solo).
- 18 Sweet Bye and Bye (Hymn with bell tolling).
- 19 Nearer My God to Thee (Hymn with bell tolling).
- 20 Safe in the Arms of Jesus (Hymn with bell tolling).
- 21 The Palms (Trombone solo).
- 22 Rock of Ages (Hymn with Bell tolling).
- 23 Darkies' Dream (With clog effect).
- 24 Kinloch of Kinloch (Cornet solo).
- 25 Hear dem Bells (With bell effects).
- 26 Soldier's Farewell (Serenade).
- 27 Selection From Maritana.
- 28 The Coquette (A Characteristic Dance).
- 29 The Swiss Boy (Cornet duet).
- 30 On the Watch (Baritone solo).
- 31 The Tyrolese and His Child (Cornet solo).
- 32 Alpine Echoes (Cornet solo).
- 33 The Postilion in the Forest (Cornet echo effects).
- 34 Andante from Morning, Noon and Night Overture (Clarinet solo.)
- 35 King of Diamonds (Schottische.)
- 36 The Image of the Rose (Cornet solo).
- 37 Annabel Schottische.
- 38 Dancing in the Barn (With clog).
- 39 Pot Pourri of Popular Airs.
- 40 Medley of Southern Plantation Songs (With Xylophone solo). 1st Part.

- 41 Medley of Southern Plantation Songs (with Xylophone Solo). 2d Part.
- 42 Medley of Southern Plantation Dances.
- 43 Adeste Fidelis (Hymn with bell tolling).
- 44 Chimes of Normandy Schottische (with bells).
- 45 Red Hot (Musical Jamborie). 1st Part.
- 46 Red Hot (Musical Jamborie). 2d Part.
- 47 Concert Medley.
- 48 Schubert's Serenade (Cornet Solo).
- 49 The Night Alarm (Descriptive).
- 50 Uncle Rastus (Negro Dance).
- 51 Yankee Doodle (Musical contest, introducing solos).
- 52 Memories of the War (descriptive). Part 1.
- 53 Memories of the War (descriptive). Part 2.
- 54 Memories of the War (descriptive). Part 3.
- 55 Memories of the War (descriptive). Part 4.
- 56 Well United Gavotte.
- 57 Shout, Brethren, Sisters, Shout! (Negro melody, with clog.)
- 58 Oralia Schottische.
- 59 Secret Love, Gavotte.
- 60 Let me Dream Again (Cornet solo).
- 61 Cocoanut Dance (With clog).
- 62 Selections from Wang, part 1.
- 63 " " " " 2.
- 64 " " " " 3.
- 65 " " " " 4.
- 66 Danse Africaine.
- 67 Salvation Army.
- 68 Two Little Bullfinches (Clarinet Duet.)

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

PARLOR ORCHESTRA.

- 1 Beautiful Blue Danube Waltz.
- 2 Alma Waltz (Spanish).
- 3 Weiner Blut Waltz.
- 4 Manuscript Waltz.

- 5 In Rapture Sweet Waltz.
- 6 Southern Roses Waltz.
- 7 Greeting to Ems March.
- 8 Oolah Lancers (with figures called).
- 9 Black Hussars Quadrille (With figures called).
- 10 Birds of Spring Yorke.
- 11 Eloise Polka.
- 12 The Cricket on the Hearth.

ARTISTIC WHISTLING.

Also the following records with piano accompaniment made by Mr. John Y. At Lee, of Washington, D. C., the famous Artistic Whistler.

- 1 The Mocking Bird.
- 2 Would I were with Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie.
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dude's March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.
- 15 When You and I were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
- 18 Blue Danube Waltz.
- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once upon a time.
- 24 Dreaming as she sleeps.
- 25 Selections from Erminie; When Love is Young and The Dream Song.

- 26 Erminie. The Sighing Swain and What the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.
- 29 The Devil's March.
- 30 Chirp, Chirp Polka.
- 31 Sounds from Nature, Imitations of Birds, etc.

WHISTLING SONGS.

We take pleasure in announcing the following popular songs by Mr. At Lee, introducing artistic whistling with piano accompaniment. The words are CLEAR and DISTINCT and the records are specially recommended for exhibition use.

- 1 The Whistling Coon.
- 2 Whistling Susanna.
- 3 Dat Whistlin' Yaller Dinah. (Original.)
- 4 Why Should I Keep from Whistling. (Original.)
- 5 Whistling Crazy.

VOCAL AND PIANO.

By John Y. At Lee.

- 1 The Irishman's "Home Sweet Home."
- 2 I Whistle and Wait for Katie.
- 3 Ta Ra Ra Boom De Ay!
- 4 When Hogan Paid His Rent.
- 5 Come Back.
- 6 The Laughing Song.

By Chas. O. Marsh.

- 1 Grogan's Boy (Comic).
- 2 When Hogan Paid his Rent (Comic).
- 3 Maggie Murphy's Home.
- 4 Parody on Maggie Murphy's Home.
- 5 Maggie Murphy's Joint (Parody).
- 6 Michael Mooney's Home (Parody).

- 7 My Son, My Only Son.
- 8 A Mother's Lullaby.
- 9 Madeline (Sentimental).
- 10 Delia Clancy (Comic).
- 11 A Mother's Appeal to her Boy.
- 12 Twixt Love and Duty.
- 13 Casey's Barracks (Comic).
- 14 My Mary Green.
- 15 Mary and John.
- 16 Throw Him Down, McCloskey.
- 17 Sweet Jennie Dean.
- 18 It really isn't any Fault of Mine (Topical).

CLARINET AND PIANO.

- 1 Enchanting Polka Mazurka.
- 2 Gambrinus Polka.
- 3 Virginia Polonaise.
- 4 Thornton's 4th Air and Variation. 1st Part.
- 5 Thornton's 4th Air and Variation. 2d Part.
- 6 Washington Schottische.
- 7 Grand Fantasia.
- 8 Drinking Song.
- 9 Somnambula.
- 10 Cavatina from Ernani.
- 11 Brepsant's 8th Air Varia. 1st Part.
- 12 Brepsant's 8th Air Varia. 2d Part.
- 13 Concert Polonaise.
- 14 Alice, Where Art Thou?
- 15 Serenade, by J. N. Missud.
- 16 The Good Bye at the Door.
- 17 Brilliant Polonaise.
- 18 Good-bye, Sweetheart.
- 19 Evening Reveries.
- 20 The Heart Bowed Down.
- 21 Then You'll Remember Me.
- 22 Brepsant's Grand Fantasy.

CORNET AND PIANO.

- 1 Weber's Last Waltz.
- 2 Three Star Polka.

- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 I'll Await My Love.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Song of the Rose.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 Polacca.
- 12 Gen's from the Opera of Martha.
- 13 Serenade by Gumbert.
- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)
- 16 Ein Vogel (Grand Fantasia). Part 1.
- 17 Ein Vogel (Grand Fantasia). Part 2.
- 18 The Favorite.
- 19 Ah Che la Morte (from Il Trovatore).
- 20 Oh! Do Not Mingle (From Somnambula).
- 21 Then You'll Remember Me.
- 22 The Heart Bowed Down.
- 23 Lullaby from Erminie.
- 24 Tyrolean Aire Varie.

PICCOLO AND PIANO.

- 1 Nightingale Polka.
- 2 Gem Polka.
- 3 Lochvogelchen Polka.
- 4 Cavatina de Donizetti, Part 1.
- 5 Cavatina de Donizetti, Part 2.
- 6 Canary Polka.
- 7 Bobolink Schottische.
- 8 The Swiss Boy.
- 9 Chirp, Chirp Polka.

THE AUCTIONEER.

(A great novelty.)

- 1 Sale of Pawnbroker's Goods.
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- 15 Sale of Unclaimed Express.

In addition to the above, we will be glad to furnish, on demand, special Auction Records covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc.. etc.

We also keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We obtain instrumental solos in the same manner, and will be pleased to fill orders for miscellaneous records from the material we have on hand from time to time, making selections according to our own judgment.

CAMPAIGN SONGS.

Distinct Words! Bright Ideas! Popular Music!

GOOD PIANO ACCOMPANIMENT.

JOHN S. ROBSON'S New Republican Songs.

GRANDPA'S HAT and OLD TIPPECANOE.

Also the following :

REPUBLICAN.

- 1 Our Boom de Ay.
- 2 Hip, Hip, Hurrah, Harrison.
- 3 Comrades Join the Chorus.
- 4 The Hoosier Boom de Ay.
- 5 Hold the Fort for Ben and Whitelaw.
- 6 Democracy's Going to Grass.
- 7 Harrison's Rallying Song.
- 8 \$15 in my Inside Pocket.
- 9 Ben Harrison, My Boy, Ben.
- 10 What shall the Tariff Be?
- 11 What's the Matter with Harrison?
- 12 Shouting for Harrison and Reid.
- 13 Old Loyalty's Campaign Song.
- 14 Protection for American Labor.

DEMOCRATIC.

- 1 I'm a Democrat.
- 2 Cleveland's White House Home.
- 3 The Day of Jubilee.
- 4 Free Wool to Make our Breeches.
- 5 We'll Get There all the Same.
- 6 Too Long They've Ruled.
- 7 March to Victory.
- 8 The Great Unsatisfied.
- 9 Democratic Boom de Ay.

- 10 The Republican Platform.
- 11 The Politicians.
- 12 We Need a Change.
- 13 All Honor to His Name.
- 14 Yankee Doodle at St. Louis.
- 15 Our Foeman to Outvie.
- 16 Who Need Believe the Lie?

in the old platform

W

OCTOBER, 1892.

The President's Band!



• LIST OF •

U. S. Marine Band

AND OTHER

RECORDS.

For Phonograph Reproduction

Now in stock and for sale at wholesale and retail

-BY THE-

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Long Distance Telephone, 1172.

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Archive Item 77

Property of COLUMBIA RECORDS

"PEERLESS and UNRIVALED on the AMERICAN
CONTINENT."

Great Words from a Great Judge!

Read what the famous Gilmore says about

THE U. S. MARINE BAND.

*Gilmore's High Compliment to this
Splendid Musical Organization.*

The following extract from a letter from Mr. P. S. Gilmore is in reply to one received from the chairman of a committee of prominent business men of St. Louis interested in the concerts given in that city by the United States Marine Band:

NEW YORK, March 1, 1892.

MY DEAR SIR: I am frequently asked, as you now ask, my opinion of the Marine Band of Washington. Well, the band cannot help being a splendid band, for several reasons. First, its permanent location in Washington is a great inducement for first-class musicians to join the band, musicians who could not be induced to join the regular army, fearing that frontier life might be their fate. Second, the members of the Marine Band are obliged to attend a long rehearsal almost every day in the year, which alone is sufficient to make them play splendidly together.

With the beauty, the culture, and the brain of the nation at the Capital for audiences—enough to inspire the men to bring forth the most charming effects of which the divine art of music is capable—is it not to be expected that the Marine Band of Washington, should stand *peerless and unrivalled on the American continent*? Go, then, and hear them play when you have an opportunity, and you will doubtless be convinced that Uncle Sam has a band of which the Government and the people ought to feel, and do feel, justly proud.

Very sincerely yours, P. S. GILMORE.

This Company now offers the following records, carefully selected for loudness and clearness.

→ U. S. MARINE BAND. ←

MARCHES.

- 1 Semper Fidelis (with drum solo). *Sousa.*
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with drum solo).
- 5 St. Omar Commandery.
- 6 The Duke's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets. *Sousa.*
- 10 Kaiser Joseph.
- 11 Loyal Legion. *Sousa.*
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 Guide Right.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching Through Georgia.
- 19 Forget-Me-Not March.
- 20 Annie Laurie.
- 21 Yorktown Centennial (with drum Solo).
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Onida.
- 25 Mendelssohn's Wedding March.
- 26 Admiral's Favorite.
- 27 Phonograph March. *Campagna.*
- 28 Picador. *Sousa.*
- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 King Carl.
- 32 Our Flirtation.

- 33 The Veteran.
- 34 Champion Quickstep.
- 35 On Guard.
- 36 Sounds of Peace (Quickstep).
- 37 Peaceful be Thy Sleep (Funeral March, with bell tolling).
- 38 The Warrior's Farewell.
- 39 The Smart Recruit (Quickstep).
- 40 American Medley March.
- 41 The British Soldier (Quickstep).
- 42 States Camp March.
- 43 Mikado Medley March.
- 44 Patria.
- 45 Corcoran Cadets.
- 46 Gen. Banks' March.
- 47 Salutation Quickstep.
- 48 Cypress Quickstep.
- 49 Casino March.
- 50 Rockvale Quickstep.
- 51 First of All.
- 52 Fort Alcatraz.
- 53 My Country Home Quickstep.
- 54 Aux Armes.
- 55 Continental.
- 56 Reliable.
- 57 The Honored Dead (Funeral march with bell tolling).
- 58 Garfield's Funeral March (with bell tolling).
- 59 El Paso Polka-March.
- 60 Chopin's Funeral March (with bell tolling).
- 61 Dead March in Saul.
- 62 Occidental. *Sousa*.
- 63 Across the Danube.
- 64 Homeward Bound.
- 65 The Fire Brigade.
- 66 Sound Off.
- 67 New Ideal.
- 68 Independent Cadets.
- 69 Jolly Students.
- 70 G. Moore's Triumphal.
- 71 Fourth Battalion.

- 72 Ta-Ra-Ra-Boom (Medley.)
- 73 Nixi Weazle.
- 74 Manisot.
- 75 Thunderbolt.
- 76 Second Regiment.
- 77 Col. Wheeler's.
- 78 The Adjutant.
- 79 Boston Commandery.
- 80 Death of the Trombone Quickstep.
- 81 American Guard (Patriotic Medley).

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.
- 4 Clover Leaf (Cornet solo).
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet duet).
- 8 Enthusiast (Cornet solo).
- 9 Anvil Polka (with anvils).
- 10 Silver Stream Polka (Cornet solo).
- 11 Bombardon (Tuba solo).
- 12 Anna Polka (Cornet solo).
- 13 Young America (Cornet solo).
- 14 Erminie Polka. *Jakobowski*.
- 15 Short and Sweet Polka (Cornet duet).
- 16 Serapis Polka.
- 17 L'Amore.
- 18 Pretty Blue Eyes.
- 19 Independence Polka.
- 20 Alpine (Cornet duet).
- 21 Gretchen (Concert).
- 22 The Queen's Trumpeters (Cornet Duet).
- 23 Drum Polka (with drum solo).
- 24 Les Deux Amis (Cornet duet).
- 25 The Lover's Farewell (Cornet duet).
- 26 Lockvogelchen (Piccolo Solo).
- 27 Golden Robin (Cornet Duet).
- 28 Millie Polka, (Piccolo solo).

GALOPS.

- 1 Carillon.
- 2 Phonograph.
- 3 Jack of Clubs (with drum solo).
- 4 Humoristic.
- 5 The Racer.
- 6 Cozette
- 7 High Life.
- 8 Chestnut (with chestnut bells).

YORKES.

- 1 One Heart, One Mind. *Strauss.*
- 2 United to Thee.
- 3 Tyrolean Mazourka.
- 4 Helvetia.
- 5 Free and Easy.
- 6 I Love Nettie.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart.
- 3 Dream Faces.
- 4 Sweet Smile.
- 5 Love's Dreamland.
- 6 Santiago (Spanish, with Castanets).
- 7 Estudiantina (Spanish, with Castanets).
- 8 Autograph Waltz. *Strauss.*
- 9 Artist's Life. *Strauss.*
- 10 Erminie Waltz. *Jakobowski.*
- 11 Visions of Love.
- 12 Visions of Rest.
- 13 Little Fishermaiden.
- 14 Sobre las Olas ("Over the Waves").
- 15 Carmen.
- 16 Summer Nights.
- 17 La Grasiela (Spanish).
- 18 Mia Bella.
- 19 Comrades (Medley).
- 20 The Blue Danube, Part 1. *Strauss.*
- 21 Blue Danube, Part 2.

- 22 Bid me Good-Bye.
- 23 Il Nino.
- 24 Mary and John.
- 25 Kiss Waltz. *Strauss.*
- 26 Maggie Murphy's Home.
- 27 My Queen.
- 28 Wine, Woman and Song, Part 1.
- 29 Wine, Woman and Song, Part 2.
- 30 A Summer Night in Munich.
- 31 Espana.
- 32 Over Land and Sea.
- 33 My Dream.
- 34 Tres Jolie.

AIRS OF ALL NATIONS.

- 1 My Country 'Tis of Thee (American).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German National).
- 5 La Marseillaise Hymn (French National).
- 6 La Media Noche (Mexican dance).
- 7 La Poloma (Spanish dance).
- 8 God Preserve the Emperor (Austrian National).
- 9 God Protect the Czar (Russian National).
- 10 Chinese Patriotic Song.
- 11 Royal March (Italian National).
- 12 Turkey's Modern War Song.
- 13 Manana (Chilian dance).
- 14 Vive la Canadienne.
- 15 The Minstrel Boy (Irish Patriotic).

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down Went McGinty (Schottische).
- 3 Climbing Up the Golden Stairs.
- 4 La Golondrina (Cornet and trombone duet).
- 5 Blending of the Blue and Gray (Medley).
- 6 Rock-a-bye Baby (Cornet solo).
- 7 Listen to My Tale of Woe.
- 8 Kentucky Jubilee (with clog).

- 9 Robin Adair (Cornet solo).
- 10 Un Requardo a Salamanca (Mexican Schottische).
- 11 The Day of the Lord (German Hymn with bell).
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Misererie (from Il Trovatore).
- 16 Skirt Dance (from Faust up to Date).
- 17 Rocked in the Cradle of the Deep (Trombone solo).
- 18 Sweet Bye and Bye (Hymn with bell tolling).
- 19 Nearer My God to Thee (Hymn with bell tolling).
- 20 Safe in the Arms of Jesus (Hymn with bell tolling).
- 21 The Palms (Trombone solo).
- 22 Rock of Ages (Hymn with Bell tolling).
- 23 Darkies' Dream (With clog effect).
- 24 Kinloch of Kinloch (Cornet solo).
- 25 Hear dem Bells (With bell effects).
- 26 Soldier's Farewell (Serenade).
- 27 Selection From Maritana.
- 28 The Coquette (A Characteristic Dance).
- 29 The Swiss Boy (Cornet duet).
- 30 On the Watch (Baritone solo).
- 31 The Tyrolese and His Child (Cornet solo).
- 32 Alpine Echoes (Cornet solo).
- 33 The Postilion in the Forest (Cornet echo effects).
- 34 Andante from Morning, Noon and Night Overture (Clarinet solo).
- 35 King of Diamonds (Schottische).
- 36 The Image of the Rose (Cornet solo).
- 37 Annabel Schottische.
- 38 Dancing in the Barn (With clog).
- 39 Pot Pouri of Popular Airs.
- 40 Medley of Southern Plantation Songs (With Xylophone solo). 1st Part.

- 41 Medley of Southern Plantation Songs (with Xylophone Solo). 2d Part.
- 42 Medley of Southern Plantation Dances.
- 43 Adeste Fidelis (Hymn with bell tolling).
- 44 Chimes of Normandy Schottische (with bells).
- 45 Red Hot (Musical Jamborie). 1st Part.
- 46 Red Hot (Musical Jamborie). 2d Part.
- 47 Concert Medley.
- 48 Schubert's Serenade (Cornet Solo).
- 49 The Night Alarm (Descriptive).
- 50 Uncle Rastus (Negro Dance).
- 51 Yankee Doodle (Musical contest, introducing solos).
- 52 Memories of the War (descriptive). Part 1.
- 53 Memories of the War (descriptive). Part 2.
- 54 Memories of the War (descriptive). Part 3.
- 55 Memories of the War (descriptive). Part 4.
- 56 Well United Gavotte.
- 57 Shout, Brethren, Sisters, Shout! (Negro melody, with clog.)
- 58 Oralia Schottische.
- 59 Secret Love, Gavotte.
- 60 Let me Dream Again (Cornet solo).
- 61 Coconut Dance (with clog).
- 62 Selections from Wang, part 1.
- 63 " " " " 2.
- 64 " " " " 3.
- 65 " " " " 4.
- 66 Danse Africaine (with clog).
- 67 The Advance and Retreat of the Salvation Army.
- 68 Two Little Bullfinches (Clarinet Duet).
- 69 Welcome Spring Schottische.
- 70 The Signal (Baritone Solo).

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

PARLOR ORCHESTRA.

- 1 Beautiful Blue Danube Waltz.
- 2 Alma Waltz (Spanish).
- 3 Wiener Blut Waltz.
- 4 Manuscript Waltz.
- 5 In Rapture Sweet Waltz.
- 6 Southern Roses Waltz.
- 7 Greeting to Enis March.
- 8 Oolah Lancers (with figures called).
- 9 Black Hussars Lancers, (with figures called).
- 10 Birds of Spring Yorke.
- 11 Eloise Polka.
- 12 The Cricket on the Hearth.
- 13 Selections from Opera "Patience."
- 14 " " " "Erminie."

ARTISTIC WHISTLING.

Also the following records with piano accompaniment made by Mr. John Y. At Lee, of Washington, D. C., the famous Artistic Whistler.

- 1 The Mocking Bird.
- 2 Would I were with Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dude's March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.
- 15 When You and I were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
- 18 Blue Danube Waltz.

- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once upon a time.
- 24 Dreaming as she sleeps.
- 25 Selections from Erminie; When Love is Young and The Dream Song.
- 26 Erminie. The Sighing Swain and What the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.
- 29 The Devil's March.
- 30 Chirp, Chirp Polka.
- 31 Sounds from Nature, Imitations of Birds, etc.

WHISTLING SONGS.

We take pleasure in announcing the following popular songs by Mr. At Lee, introducing artistic whistling with piano accompaniment. The words are CLEAR and DISTINCT and the records are specially recommended for exhibition use.

- 1 The Whistling Coon.
- 2 Whistling Susanna.
- 3 Dat Whistlin' Yaller Dinah. (Original.)
- 4 Why Should I Keep from Whistling. (Original.)
- 5 Whistling Crazy.

VOCAL AND PIANO.

By John Y. At Lee.

- 1 The Irishman's "Home Sweet Home."
- 2 I Whistle and Wait for Katie.
- 3 Ta Ra Ra Boom De Ay!
- 4 When Hogan Paid His Rent.
- 5 Come Back.
- 6 The Laughing Song.

By Chas. O. Marsh.

- 1 Parody on Maggie Murphy's Home.
- 2 Maggie Murphy's Joint (Parody).
- 3 Michael Mooney's Home (Parody).
- 4 My Son, My Only Son.
- 5 A Mother's Lullaby.
- 6 Madeline (Sentimental).
- 7 A Mother's Appeal to her Boy.
- 8 Mary and John.

CLARINET AND PIANO.

By Felix Iardella,

Solo Clarinetist, U. S. Marine Band.

- 1 Evening Star Polka.
- 2 Echoes From the Bull Room.
- 3 A Dream of Love.
- 4 "Attila."—Selections from Opera.
- 5 Prelude From Opera by Verdi.
- 6 Longings for Home.
- 7 El Miserere.
- 8 Caprice Polka.
- 9 Neapolitan Song.

CORNET AND PIANO.

By August Krosskurth,

Solo Cornetist, U. S. Marine Band.

- 1 Weber's Last Waltz.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 I'll Await My Love.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Song of the Rose.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 Polacca.
- 12 Gems from the Opera of Martha.
- 13 Serenade by Gumbert.

- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)
- 16 Ein Vogel (Grand Fantasia). Part 1.
- 17 Ein Vogel (Grand Fantasia). Part 2.
- 18 The Favorite.
- 19 Ah Che la Morte (from Il Trovatore).
- 20 Oh! Do Not Mingle (From Somnambula).
- 21 Then You'll Remember Me.
- 22 The Heart Bowed Down.
- 23 Lullaby from Erminie.
- 24 Tyrolean Air Varie.

PICCOLO AND PIANO.

By E. M. Waterbury.

- 1 Nightingale Polka.
- 2 Gem Polka.
- 3 Lochvogelchen Polka.
- 4 Cavatina de Donizetti, Part 1.
- 5 Cavatina de Donizetti, Part 2.
- 6 Canary Polka.
- 7 Bobolink Schottische.
- 8 The Swiss Boy.
- 9 Chirp, Chirp Polka.

THE AUCTIONEER.

(A great novelty.)

- 1 Sale of Pawnbroker's Goods.
- 2 Sale of Dime Museum (with parrot imitations).
- 3 Sale of Horses, Cattle, Fowls, etc.
- 4 Sale of Household Furniture.
- 5 Sale of the Old Slave.
- 6 Sale of Christmas Dolls, Toys, etc., (with horn interruptions).
- 7 Sale of Wines, Liquors, and Cigars.
- 8 Sale of Old Maids.
- 9 Sale of Red-Haired Girl, (with white horse accompaniment).
- 10 Sale of Drug Store.
- 11 Sale of Goods at Close of Fair.

- 12 Sale of Dentist's Effects, etc.
- 13 The Laughing Auctioneer.
- 14 Sheriff's Sale, (The Poor Widow).

In addition to the above, we will be glad to furnish, on demand, special Auction Records, covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc.

VOCAL QUARTETS.

By The Celebrated

BRILLIANT QUARTETTE,

(Stock Limited.)

- 1 Climbing up to Glory Mighty Slow.
- 2 The Song of the Steeple (with church organ imitation).
- 3 Mary Ann Medley (with warble).
- 4 Hear Dem Bells (with bell imitations).
- 5 Blind Tom (Negro camp-meeting shout).
- 6 Keep Hammering in my Soul (Negro shout).
- 7 The Irish Queen (Medley).
- 8 Haul the Wood-Pile Down.
- 9 Woman is the Cause of it all.
- 10 Hand Down that Robe.
- 11 It's Hard to be a Nigger (Comic).
- 12 Grandfather's Birthday.
- 13 She Danced Like a Fairy (with warble).
- 14 Brother Gardner's Church Choir.

VOCAL AND BANJO RECORDS.

By Al Reeves,

The Famous Banjoist and Comedian.

(Stock Limited)

- 1 Parody on Mary and John (low comic).
- 2 Parody on Comrades.

- 3 If We Had Such Men as Those.
- 4 Lovely Woman.
- 5 Parody on Picture Turned Toward the Wall.

CAMPAIGN SONGS.

Distinct Words! Bright Ideas! Popular Music!
GOOD PIANO ACCOMPANIMENT.

REPUBLICAN.

- 1 Grandpa's Hat.
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Democratic Boom de Ay.
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14 Yankee Doodle at St. Louis.
15 Our Foeman to Outvie.
16 Who Need Believe the Lie?

NOTICE!

Records which are worn out by frequent use, and which are no longer musical and attractive to listeners, can be sent to us by express, carefully wrapped in cotton wadding and excelsior, and packed in a wooden box, and we will make an allowance for them as blanks, *provided they are long cylinders and not cracked or chipped.* If cracked or chipped they cannot be used by us again as blanks for recording, and are wholly worthless.

PHOTOGRAPHS

—OF—

EDISON, THE PHONOGRAPH, LABORATORY, ETC.

Class A.

Pictures, 11x14 on 14x17 cards.

1. Laboratory exterior—winter scene.
2. Laboratory, Galvanometer or Electrical Dept.
3. Laboratory. Phonograph, experimental.
4. Laboratory. Chemical Dept.
5. Mr. Edison at work in Chemical Dept.
6. Laboratory, main machine shop.
7. Laboratory exter. (summer) corner rear view.
8. Laboratory Library, with statue "Genius of Light."
9. "Glenmont," exter., showing Conservatory and "Den."
10. "Glenmont," Parlor.
11. Glenmont "Den." showing ceiling painting, upright view.
12. "Glenmont," "Den." horizontal view.
13. Glenmont exter., showing Conservatory and porch.
14. Edison sitting at Laboratory table, taken 1892.
15. Edison portrait, oval, with signature, 1889.
16. Edison Listening to Phonograph, 6½x8½.
17. Statue in Library, "Genius of Light."
18. Laboratory Dynamo Dept.
19. Laboratory exter., main building.
20. The Edison Phonograph, latest type.

Laboratory, Precision Dept., upper shop.
Laboratory exter., summer, same view
as No. 1.

23. Edison's portrait at 14.
24. Edison's mother.
25. Edison's portrait at 4.
26. Allegorical painting—Birth of the Edison Incandescent Lamp, Menlo Park, 1875.
27. Edison's Birthplace.

Class B.

Pictures, 8x10 on 10x12 cards.

40. "Grand Trunk Herald," printed and published by T. A. Edison, on board train Chicago & Grand Trunk R. R., at 14, front view.
41. "Grand Trunk Herald," printed and published by T. A. Edison on board train Chicago & Grand Trunk R. R., at 14, back view.
42. Edison's Birthplace.
43. Edison's Profile, $\frac{3}{4}$ figure.
44. Edison's bust, oval, with autograph, 1889.
45. Edison's bust, oval, with autograph, 1892.
46. Edison, $\frac{3}{4}$ length, 1889.
47. Llewellyn Park Entrance.
48. Edison at 14.
49. Edison listening to Phonograph.
50. Edison's mother.
51. Edison's First Patent, Vote Recorder, Patent sheet.
52. Edison's Newark Ward St. Factory, Edison in group, 1876.
53. Edison at 4.
54. Allegorical Painting.—Birth of the Edison Incandescent Lamp—Menlo Park, 1875.
55. Edison driving his first Electric Locomotive, 1879.

Class C.

Pictures, 5x8 on 8x10 cards.

60. Edison's Birthplace.
61. Edison, $\frac{3}{4}$ size, 1889.
62. Edison, bust, oval, autograph attached, 1892.
63. Edison's bust, oval, autograph attached, 1889.
64. Laboratory, a corner of library.
65. "Glenmont," exter. view, from road fence.
66. The Edison Phonograph—latest type.
67. Precision Dept., upper shop, (laboratory).
68. Laboratory Library, with Ferns.
69. Edison Phonograph Works.
70. Edison's Mother.
71. Edison's Mother, reduced size.
72. Edison at 14.
73. Edison at 4.

Miscellaneous Class.

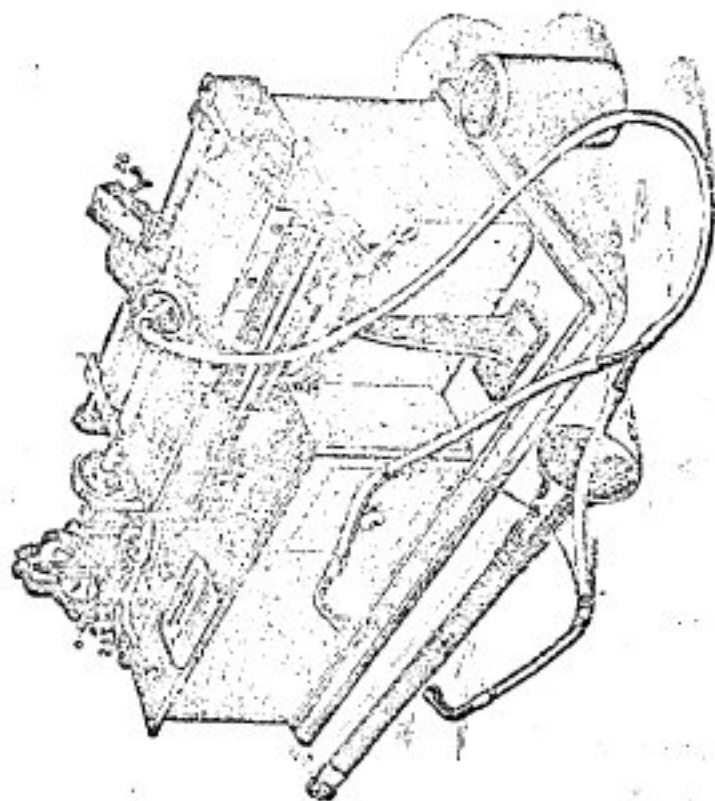
100. Micro photo., Fly's head. $6\frac{1}{2} \times 8\frac{1}{2}$.
101. Micro photo., Bamboo Filaments, showing Fibro-Vascular bundles, used in Edison Lamps, $6\frac{1}{2} \times 8\frac{1}{2}$.
102. Micro-photo., Bamboo Filaments, showing Fibro-Vascular bundles, used in Edison Lamps, greater magnification, $6\frac{1}{2} \times 8\frac{1}{2}$.
150. Llewellyn Park Entrance, 10x12.

Please order by number, giving class.

Send for Prices.

INDEX OF PARTS.

- 1 Brass mandrel, to hold wax cylinder.
- 2 Paring knife, to pare off cylinder.
- 3 Feed-arm, with twin nuts, to carry forward diaphragm arm.
- 4 Back rod, on which feed-arm and diaphragm-arm run.
- 5 Paring knife gauge.
- 6 Main shaft.
- 7 Main shaft pulley, for motor belt.
- 8 Governor and governor frame.
- 9 Governor springs.
- 10 Governor center.
- 11 Swing arm: opens to allow cylinder to go on mandrel.
- 12 Swing-arm center.
- 13 Straight edge, on which front of diaphragm slides.
- 14 Diaphragm-arm.
- 15 Diaphragm.
- 16 Diaphragm adjusting arm.
- 17 Diaphragm adjusting arm screw.
- 18 Diaphragm-arm lever.
- 19 Governor adjusting screw.
- 20 Governor switch and brake.
- 21 Armature shaft pulley, for motor belt.
- 22 Armature shaft center.
- 23 Governor block: push to left to tighten governor belt.
- 24 Body: push to right to tighten motor belt.
- 25 Body holding screws: loosen to move body.
- 26 Paring knife lever.
- 27 Chip box, for receiving the wax parings.
- 28 Twin nuts, fitting into the threads of main shaft.
- 29 Speaking-tube, for recording.
- 30 Hearing or reproducing-tube.
- 31 Transcriber's start-and-stop key.
- 32 Wax recording cylinder.
- 33 Top plate cover.



Edison's Perfected Phonograph or
"Ideal Stenographer."

Directions for Proper Use Care of the Phonograph

The Phonograph requires oiling, or two, but the quantity of oil used be very slight. Wiping the back which the diaphragm arm travels over with a cloth will be sufficient to remove the particles of grit which accumulate there. The different centers on which the graph runs should be oiled at the same time with a drop or two of oil.

Never allow oil to drop upon the governor belts. If they become saturated with oil they will slip, and the result is a discord in your record. These belts should be renewed every month or two; the cost is trifling.

The small oil hole at the back of the machine, with cup, is for sending oil to the bottom of the armature or motor. A few drops once a month will be sufficient for this.

If your Phonograph starts slowly in responding quickly to the current, it usually indicates a dirty condition of the mutator or top of the motor where the brushes rest. The Phonograph should be lifted up out of its box or case and the brushes to which the brushes are attached unscrewed and pulled out on its center, exposing the brushes to view. With a soft piece of cloth saturated with benzine, carefully remove the oil and other dark-colored accumulation from the points of the brushes. Then take a small flat file gently rub the points of the brushes until they are bright and clean. Replace them again. The brushes should be held firmly (but not too tightly) against the mutator, to prevent the sparking of the



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DECEMBER, 1892.

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The following extract from a letter from Mr. P. S. Gilmore is in reply to one received from the chairman of a committee of prominent business men of St. Louis interested in the concerts given in that city by the United States Marine Band:

NEW YORK, March 1, 1892.

MY DEAR SIR: I am frequently asked, as you now ask, my opinion of the Marine Band of Washington. Well, the band cannot help being a splendid band, for several reasons. First, its permanent location in Washington is a great inducement for first-class musicians to join the band, musicians who could not be induced to join the regular army, fearing that frontier life might be their fate. Second, the members of the Marine Band are obliged to attend a long rehearsal almost every day in the year, which alone is sufficient to make them play splendidly together.

With the beauty, the culture, and the brain of the nation at the Capital for audiences—enough to inspire the men to bring forth the most charming effects of which the divine art of music is capable—is it not to be expected that the Marine Band of Washington, should stand *peerless and unrivaled on the American continent*? Go, then, and hear them play when you have an opportunity, and you will doubtless be convinced that Uncle Sam has a band of which the Government and the people ought to feel, and do feel, justly proud.

Very sincerely yours,

P. S. GILMORE.

This Company now offers the following records, carefully selected for loudness and clearness.

→ U. S. MARINE BAND. ←

MARCHES.

- 1 Semper Fidelis (with drum solo). *Sousa.*
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with drum solo).
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets. *Sousa.*
- 10 Kaiser Joseph.
- 11 Loyal Legion. *Sousa.*
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 Guide Right.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching Through Georgia.
- 19 Forget-Me-Not March.
- 20 Annie Laurie.
- 21 Yorktown Centennial (with drum Solo).
- 22 Black Hussars.
- 23 Opening of the Season.
- 24 Oneida.
- 25 Mendelssohn's Wedding March.
- 26 Admiral's Favorite.
- 27 Phonograph March. *Campagna.*
- 28 Picador. *Sousa.*
- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 King Carl.
- 32 Our Flirtation.

- 33 The Veteran.
- 34 Champion Quickstep.
- 35 On Guard.
- 36 Sounds of Peace (Quickstep).
- 37 Peaceful be Thy Sleep (Funeral March,
with bell tolling).
- 38 The Warrior's Farewell.
- 39 The Smart Recruit (Quickstep).
- 40 American Medley March.
- 41 The British Soldier (Quickstep).
- 42 States Camp March.
- 43 Mikado Medley March.
- 44 Patria.
- 45 Corcoran Cadets.
- 46 Gen. Banks' March.
- 47 Salutation Quickstep.
- 48 Cypress Quickstep.
- 49 Casino March.
- 50 Rockvale Quickstep.
- 51 First of All.
- 52 Fort Alcatraz.
- 53 My Country Home Quickstep.
- 54 Aux Armes.
- 55 Continental.
- 56 Reliable.
- 57 The Honored Dead (Funeral march with
bell tolling).
- 58 Garfield's Funeral March (with bell toll-
ing).
- 59 El Paso Polka-March.
- 60 Chopin's Funeral March (with bell tolling).
- 61 Dead March in Saul.
- 62 Occidental. *Sousa*.
- 63 Across the Danube.
- 64 Homeward Bound.
- 65 The Fire Brigade.

POLKAS.

- 1 Glass in Hand.
- 2 Always Gallant.
- 3 Old China.

- 4 Clover Leaf (Cornet solo).
- 5 Hornpipe Polka.
- 6 Farewell Polka.
- 7 Alliance (Cornet duet).
- 8 Enthusiast (Cornet solo).
- 9 Anvil Polka (with anvils).
- 10 Silver Stream Polka (Cornet solo).
- 11 Bombardon (Tuba solo).
- 12 Anna Polka (Cornet solo).
- 13 Young America (Cornet solo).
- 14 Erminie Polka. *Jakobowski*.
- 15 Short and Sweet Polka (Cornet duet).
- 16 Serapis Polka.
- 17 L'Amore.
- 18 Pretty Blue Eyes.
- 19 Independence Polka.
- 20 Alpine (Cornet duet).
- 21 Gretchen (Concert).
- 22 The Queen's Trumpeters (Cornet Duet).
- 23 Drum Polka (with drum solo).
- 24 Les Deux Amis (Cornet duet).
- 25 The Lover's Farewell (Cornet duet).

GALOPS.

- 1 Carillon.
- 2 Phonograph.
- 3 Jack of Clubs (with drum solo).
- 4 Humorous.
- 5 The Racer.
- 6 Cozette.
- 7 High Life.
- 8 Chestnut (with chestnut bells).

YORKES.

- 1 One Heart, One Mind. *Strauss*.
- 2 United to Thee.
- 3 Tyrolean Mazourka.
- 4 Helvetia.
- 5 Free and Easy.
- 6 I Love Nettie.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart.
- 3 Dream Faces.
- 4 Sweet Smile.
- 5 Love's Dreamland.
- 6 Santiago (Spanish, with Castanets).
- 7 Estudiantina (Spanish, with Castanets).
- 8 Autograph Waltz. *Strauss*.
- 9 Artist's Life. *Strauss*.
- 10 Erminie Waltz. *Jakobowski*.
- 11 Visions of Love.
- 12 Visions of Rest.
- 13 Little Fishermaiden.
- 14 Sobre las Olas ("Over the Waves").
- 15 Carmen.
- 16 Summer Nights.
- 17 La Grasiela (Spanish).
- 18 Mia Bella.
- 19 Comrades (Medley).
- 20 The Blue Danube. *Strauss*.
- 21 Blue Danube. Part 2.
- 22 Bid me Good-Bye.
- 23 Il Nino.
- 24 Mary and John.
- 25 Kiss Waltz. *Strauss*.
- 26 Maggie Murphy's Home.
- 27 My Queen.
- 28 Wine, Woman and Song, Part 1.
- 29 Wine, Woman and Song, Part 2.
- 30 A Summer Night in Munich.
- 31 Espana.

AIRS OF ALL NATIONS.

- 1 My Country 'Tis of Thee (American).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German National).
- 5 La Marseillaise Hymn (French National).
- 6 La Media Noche (Mexican dance).
- 7 La Poloma (Spanish dance).

- 8 God Preserve the Emperor (Austrian National).
- 9 God Protect the Czar (Russian National).
- 10 Chinese Patriotic Song.
- 11 Royal March (Italian National).
- 12 Turkey's Modern War Song.
- 13 Manana (Chilian dance).
- 14 Vive la Canadienne.
- 15 The Minstrel Boy (Irish Patriotic).

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down Went McGinty (Schottische).
- 3 Climbing Up the Golden Stairs.
- 4 La Golondrina (Cornet and trombone duet).
- 5 Blending of the Blue and Gray (Medley).
- 6 Rock-a-bye Baby (Cornet solo).
- 7 Listen to My Tale of Woe
- 8 Kentucky Jubilee (with clog).
- 9 Robin Adair (Cornet solo).
- 10 Un Requerdo a Salamanca (Mexican Schottische).
- 11 The Day of the Lord (German Hymn with bell).
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Misererie (from Il Trovatore).
- 16 Skirt Dance (from Faust up to Date).
- 17 Rocked in the Cradle of the Deep (Trombone solo).
- 18 Sweet Bye and Bye (Hymn with bell tolling).
- 19 Nearer My God to Thee (Hymn with bell tolling).
- 20 Safe in the Arms of Jesus (Hymn with bell tolling).
- 21 The Palms (Trombone solo).
- 22 Rock of Ages (Hymn with Bell tolling).
- 23 Darkies' Dream (With clog effect).
- 24 Kinloch of Kinloch (Cornet solo).

- 25 Hear dem Bells (With bell effects).
- 26 Soldier's Farewell (Serenade).
- 27 Selection From Maritana.
- 28 The Coquette (A Characteristic Dance).
- 29 The Swiss Boy (Cornet duet).
- 30 On the Watch (Baritone solo).
- 31 The Tyrolese and His Child (Cornet solo).
- 32 Alpine Echoes (Cornet solo).
- 33 The Postilion in the Forest (Cornet echo effects).
- 34 Andante from Morning, Noon and Night Overture (Clarinet solo.)
- 35 King of Diamonds (Schottische.)
- 36 The Image of the Rose (Cornet solo).
- 37 Annabel Schottische.
- 38 Dancing in the Barn (With clog).
- 39 Pot Pourri of Popular Airs.
- 40 Medley of Southern Plantation Songs (With Xylophone solo). 1st Part.
- 41 Medley of Southern Plantation Songs (with Xylophone Solo). 2d Part.
- 42 Medley of Southern Plantation Dances.
- 43 Adeste Fidelis (Hymn with bell tolling).
- 44 Chimes of Normandy Schottische (with bells).
- 45 Red Hot (Musical Jamborie). 1st Part.
- 46 Red Hot (Musical Jamborie). 2d Part.
- 47 Concert Medley.
- 48 Schubert's Serenade (Cornet Solo).
- 49 The Night Alarm (Descriptive).
- 50 Uncle Rastus (Negro Dance).
- 51 Yankee Doodle (Musical contest, introducing solos).
- 52 Memories of the War (descriptive). Part 1.
- 53 Memories of the War (descriptive). Part 2.
- 54 Memories of the War (descriptive). Part 3.
- 55 Memories of the War (descriptive). Part 4.
- 56 Well United Gavotte.
- 57 Shout, Brethren, Sisters, Shout! (Negro melody, with clog.)
- 58 Oralia Schottische.
- 59 Secret Love, Gavotte.

- 60 Let me Dream Again (Cornet solo).
- 61 Cocoanut Dance (With clog).

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

PARLOR ORCHESTRA.

- 1 Beautiful Blue Danube Waltz.
- 2 Alma Waltz (Spanish).
- 3 Weiner Blut Waltz.
- 4 Manuscript Waltz.
- 5 In Rapture Sweet Waltz.
- 6 Southern Roses Waltz.
- 7 Greeting to Enns March.
- 8 Oolah Lancers (with figures called).
- 9 Black Hussars Quadrille (With figures called).
- 10 Birds of Spring Yorke.
- 11 Eloise Polka.
- 12 The Cricket on the Hearth.

ARTISTIC WHISTLING.

Also the following records with piano accompaniment made by Mr. John Y. At Lee, of Washington, D. C., the famous Artistic Whistler.

- 1 The Mocking Bird.
- 2 Would I were with Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dude's March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.

- 15 When You and I were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
- 18 Blue Danube Waltz.
- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once upon a time.
- 24 Dreaming as she sleeps.
- 25 Selections from Erminie; When Love is
Young and The Dream Song.
- 26 Erminie. The Sighing Swain and What
the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.
- 29 The Devil's March.
- 30 Chirp, Chirp Polka.
- 31 Sounds from Nature, Imitations of Birds,
etc.

WHISTLING SONGS.

We take pleasure in announcing the following popular songs by Mr. At Lee, introducing artistic whistling with piano accompaniment. The words are CLEAR and DISTINCT and the records are specially recommended for exhibition use.

- 1 The Whistling Coon.
- 2 Whistling Susanna.
- 3 Dat Whistlin' Yaller Dinah. (Original.)
- 4 Why Should I Keep from Whistling.
(Original.)
- 5 Whistling Crazy.

VOCAL AND PIANO.

By John Y. At Lee.

- 1 The Irishman's "Home Sweet Home."
- 2 I Whistle and Wait for Katie.
- 3 Ta Ra Ra Boom De Ay!

- 4 When Hogan Paid His Rent.
- 5 Come Back.
- 6 The Laughing Song.

By Chas. G. Heitinger.

- 1 Mary and John.
- 2 He Never Came Back.
- 3 Playmates.
- 4 Tell it all to Mamma, Darling.
- 5 Angels are Watching Baby Sleep.
- 6 Ta Ra Ra Boom Der Ay!
- 7 Comrades.
- 8 Drink to the Girls Left Behind us.
- 9 If You Love Me, Tell Me With Your Eyes.
- 10 The Sun Shines on the Old Home Still.
- 11 A Speculator Bold.
- 12 Down on the Farm.
- 13 My Toast (Drinking Song).
- 14 When I get to be a Man like Pa.
- 15 Maggie Murphy's Home.
- 16 Olden Days.
- 17 One Word of Love.
- 18 Sweetest Love (Song and Dance).
- 19 I Wish He Were Here To-night.
- 20 Funiculi, Funicula.
- 21 Little Clare (Song and Dance).
- 22 A Mother's Appeal to Her Boy.

By Chas. O. Marsh.

- 1 Grogan's Boy (Comic).
- 2 When Hogan Paid his Rent (Comic).
- 3 Maggie Murphy's Home.
- 4 Parody on Maggie Murphy's Home.
- 5 Maggie Murphy's Joint (Parody).
- 6 Michael Mooney's Home (Parody).
- 7 My Son, My Only Son.
- 8 A Mother's Lullaby.
- 9 Madeline (Sentimental).
- 10 Delia Clancy (Comic).
- 11 A Mother's Appeal to her Boy.
- 12 He Never Came Back.
- 13 'Twixt Love and Duty.

- 14 Casey's Barracks (Comic).
- 15 My Mary Green.
- 16 Jessie's Dream (Scotch Song).
- 17 We Never Speak her Name.
- 18 Dreaming as She Sleeps.
- 19 Mary and John.
- 20 Throw Him Down, McCloskey.
- 21 Sweet Jennie Dean.
- 22 Jack's Little Sister Kate.
- 34 Ta Ra Ra Boom Der Ay.
- 24 It really isn't any Fault of Mine (Topical).
- 25 A Dear Old Gray Haired Mother.

BASS SOLOS

(WITH PIANO.)

- 1 Midshipmite.
- 2 Old Simon, the Cellarer.
- 3 Love is a Passing Dream.
- 4 Nancy Lee.
- 5 Down in the Cellar. (German Drinking Song.)
- 6 Polly. (Sea Song.)
- 7 The Holy Friar.
- 8 The Maid of the Mill.
- 9 The Maid and the Magpie.
- 10 The Postilion.
- 11 The Rat Charmer.
- 12 Strangers Yet.
- 13 The Three Sailor Boys. (Sea Song.)
- 14 Listen to My Tale of Woe.
- 15 Father O'Flynn.
- 16 Lovely Woman.
- 17 Love's Old Sweet Song.
- 18 When Storming Winds do Blow.
- 19 Our Jack's Come Home To-day.
- 20 The Powder Monkey.
- 21 Ben Bolt.
- 22 Life's Story.
- 23 Do they think of me at Home?
- 24 All on account of Eliza.
- 25 A Warrior Bold.

- 26 The Torpedo and the Whale.
- 27 Cooper Song from Boccaccio.
- 28 The Peddler.
- 29 The Mighty Deep.
- 30 The Heart Bowed Down.
- 31 Happy Moments (from Maritana).
- 32 The Bandit.
- 33 Blue Bells of Scotland.
- 34 True till Death.
- 35 Farewell Marguerite.
- 36 Bedouin Love Song.
- 37 Yeoman's Wedding Song.
- 38 O Fair Dove, O Fond Dove.
- 39 Every Rose must have its Thorn.
- 40 The Skipper (Sea Song).
- 41 The Old Brigade.

VOCAL AND ORCHESTRA.

- 1 The Sun Shines on the Old Home Still.
- 2 Life's Story.
- 3 Comrades. (Dramatic.)
- 4 Playmates. (Sentimental.)
- 5 Olden Days. (Sentimental.)
- 6 Always Together.
- 7 One Word of Love.
- 8 A Curl from the Baby's Head.
- 9 Old Maids. (Parody on Olden Days).
- 10 Maggie Murphy's Home
- 11 Under the Old Willow Tree.
- 12 I Wish he Were Here To-night.
- 13 Drink to the Girls Left Behind Us.
- 14 Little Clare (Song and Dance).
- 15 Sweetest Love (Song and Dance).

BILLY GOLDEN'S POPULAR NEGRO SPECIALTIES.

- 1 Ain't Goin' to Stay Here Any Longer.
- 2 'Rang 'Tang Tapa. (Medley.)
- 3 Wedding o'er the Hill.
- 4 Rabbit Hash.
- 5 Turkey in the Straw.

- 6 Uncle Jefferson.
- 7 Roll on the Ground.
- 8 The Mocking Bird. (Whistling Imitation.)

CLARIONET AND PIANO.

- 1 Enchanting Polka Mazurka.
- 2 Gambrinus Polka.
- 3 Virginia Polonaise.
- 4 Thornton's 4th Air and Variation. 1st Part.
- 5 Thornton's 4th Air and Variation. 2d Part.
- 6 Washington Schottische.
- 7 Grand Fantasia.
- 8 Drinking Song.
- 9 Somnambula.
- 10 Cavatina from Ernani.
- 11 Brepsant's 8th Air Varia. 1st Part.
- 12 Brepsant's 8th Air Varia. 2d Part.
- 13 Concert Polonaise.
- 14 Alice, Where Art Thou?
- 15 Serenade, by J. N. Missud.
- 16 The Good Bye at the Door.
- 17 Brilliant Polonaise.
- 18 Good-bye, Sweetheart.
- 19 Evening Reveries.
- 20 The Heart Bowed Down.
- 21 Then You'll Remember Me.
- 22 Brepsant's Grand Fantasy.

CORNET AND PIANO.

- 1 Weber's Last Waltz.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 I'll Await My Love.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Song of the Rose.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 Polacca.

- 12 Gems from the Opera of Martha.
- 13 Serenade by Gumbert.
- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)
- 16 Ein Vogel (Grand Fantasia). Part 1.
- 17 Ein Vogel (Grand Fantasia). Part 2.
- 18 The Favorite.
- 19 Ah Che la Morte (from Il Trovatore).
- 20 Oh! Do Not Mingle (From Somnambula).
- 21 Then You'll Remember Me.
- 22 The Heart Bowed Down.
- 23 Lullaby from Erminie.
- 24 Tyrolean Aire Varie.

PICCOLO AND PIANO.

- 1 Nightingale Polka.
- 2 Gem Polka.
- 3 Lochvogelchen Polka.
- 4 Cavatina de Donizetti, Part 1.
- 5 Cavatina de Donizetti, Part 2.
- 6 Canary Polka.
- 7 Bobolink Schottische.
- 8 The Swiss Boy.
- 9 Chirp, Chirp Polka.

BRILLIANT QUARTETTE.

- 1 Climbing up to Glory Mighty Slow.
- 2 The Song of the Steeple (With Church Organ Imitations).
- 3 Mary Ann (Medley).
- 4 Hear Dem Bells (with bell imitations).
- 5 Blind Tom (Negro Camp-Meeting Shout).
- 6 I've Worked Eight Hours To-day.
- 7 Keep Hammering in my Soul (Negro).
- 8 The Irish Queen (Medley).
- 9 German Melody (with Imitations of Steam Calliope).
- 10 Haul the Wood-Pile Down. (Negro.)
- 11 Woman is the Cause of it all.

- 12 The Bulldog on the Bank, and the Bull-frog in the Pool (Comic Medley).
- 13 The Courthouse in the Sky (Negro).
- 14 Papa's Baby Girl.
- 15 Down in the Cornfield.

XYLOPHONE and PIANO.

Fred Wahl.

- 1 The Mocking Bird.
- 2 Marriage Bells.
- 3 Medley of Irish Jigs.
- 4 The Suwannee River.
- 5 Weston March.
- 6 Martha, (from Opera "Norma").
- 7 El Misererie.
- 8 Dimpled Cheeks and Laughing Eyes.
- 9 Carnival of Venice.

THE AUCTIONEER.

(A great novelty.)

- 1 Sale of Pawnbroker's Goods.
- 2 Sale of Dime Museum (with parrot imitations).
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- 4 Sale of Household Furniture.
- 5 Sale of the Old Slave.
- 6 Sale of Christmas Dolls, Toys, etc., (with horn interruptions).
- 7 Sale of Wines, Liquors, and Cigars.
- 8 Sale of Old Maids.
- 9 Sale of Red-Haired Girl, (with white horse accompaniment).
- 10 Sale of Drug Store.
- 11 Sale of Goods at Close of Fair.
- 12 Sale of Dentist's Effects, etc.
- 13 The Laughing Auctioneer.
- 14 Sheriff's Sale, (The Poor Widow).
- 15 Sale of Unclaimed Express.

In addition to the above, we will be glad to furnish, on demand, special Auction Records

covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc.

RECITATIONS.

The following recitations, carefully prepared by artists of unquestioned ability, are offered as admirably adapted for home or public use. The records are clear and distinct, every word being easily understood.

DRAMATIC.

- 1 Opening Soliloquy from Hamlet.
- 2 Soliloquy of Richard III on Conscience.
- 3 Oration of Marc Antony, (from Julius Caesar).
- 4 Opening Soliloquy of Damon (from Damon and Pythias).
- 5 Damon's Speech to the Syracusans.
- 6 Selection from Richelieu.
- 7 Closing Soliloquy from Act I of Richelieu.
- 8 Hamlet's Soliloquy on Death.
- 9 Cardinal Wolsley's Farewell to Power.
- 10 Selection from Damon and Pythias, Act I, Scene 1.
- 11 Opening Speech from Richard III.
- 12 Othello's Speech before the Council, Act I, Scene 3.
- 13 Richard's Soliloquy on the Death of Henry VI.

HUMOROUS.

- 1 The Yankee Still Ahead.
- 2 The Railroad Crossing.
- 3 Schlausheimer's Troubles.
- 4 Parson Jinglejaw's Surprise.
- 5 Der Shipder und der Fly.
- 6 Kentucky Philosophy.
- 7 Belshazzar Smith's Cure for Sombulism.

- 8 An Aesthetic Housekeeper.
- 9 Ding-Dong on Vocal Power.
- 10 Der Patter of der Shingle.
- 11 Bill Nye on Hornets.
- 12 Cremation Exposed.
- 13 Vas Bender Henshpecked.

MISCELLANEOUS.

- 1 The Old Minstrel (Pathetic.)
- 2 Which One? (Pathetic.)
- 3 A Shakesperean Dream.

We also keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We obtain instrumental solos in the same manner, and will be pleased to fill orders for miscellaneous records from the material we have on hand from time to time, making selections according to our own judgment.

Humorous Talking Records.

We keep constantly on hand a full stock of the celebrated

PAT BRADY RECORDS.

These records are very carefully taken, are clear and loud, so that every word can be distinctly understood by the hearer. The following is a synopsis of the subject:

1. **Pat Brady as a Police-Justice.** Having been elected to office, he administers the law in a very novel manner, and renders some very original decisions.

2. **Pat Brady on a Spree.** An important event having taken place in his household, he celebrates it in a noisy way with his friends. (Chorus.)

3. **Pat Brady in the Patrol Wagon.** Having come home at an unreasonable hour, he becomes demonstrative, quarrels with his landlord, and the patrol-wagon takes the party away. (Chorus.)

4. **Pat Brady before the Election.** He addresses his followers, and makes them extravagant promises if they will elect him to office. (Chorus.)

5. **Pat Brady after the Election.** He explains how it was that he beat Murphy "by a small majority." (Chorus.)

6. **Pat Brady and the Doctor.** Brady sends for a physician, asks some strange questions, and receives some good advice.

7. **Pat Brady in the Police-Court.** He meets a friend on the street, an altercation takes place, and he explains the causes to the judge.

8. **Pat Brady and the World's Fair.** He gives his opinion as to what countries should send representatives to Chicago and who should stay away. (Chorus.)

9. **Pat Brady as President.** He states what his policy would be towards the Indians, and other reforms he would make if he was elected President.

10. **Paddy's Wedding.** Pat Brady tells a funny Irish story about Mr.iffin, and concludes with an Irish song.

11. **Pat Brady and Wife in Court.** He seeks a divorce from his wife, and tells the story of his domestic troubles.

12. **St. Patrick's Day Speech.** He addresses his countrymen on St. Patrick's Day, gives them some original English history, and makes some predictions. (Chorus.)

We also carry in stock, the celebrated

CASEY SERIES,

of Irish dialogue records, which, in addition to the excellent brogue, introduce many novel effects such as the sound of horses feet, railroad trains, steamboats, etc.

The list includes the following subjects:

1. Casey and the Dudo. Meeting a dudo on a street car, Casey indulges in some fun at the dudo's expense.

2. Casey's Plan for Freeing Ireland. As representative of the I. O. O. I. F., Casey explains to his hearers the plans of that mysterious society.

3. Casey Exhibiting his Panorama. While visiting Dublin, he entertains an audience with his panorama and gives some interesting information about Niagara Falls, etc.

4. Casey's First Experience as a Doctor. He asks some peculiar questions regarding his patient's symptoms and gives him some valuable advice.

5. Casey at a Party. While enjoying Mrs. O'Hulegan's hospitality, Casey and his friends exchange jokes and partake of refreshment.

6. Listening to a Hand-Organ. After admiring the intelligence of the monkey, Casey favors his friends with a song, with hand-organ accompaniment.

7. En Route to Washington. Before leaving for Washington as representative in Congress, Casey tells his constituents what he intends to say to the President.

8. Departing by Steamboat. Casey and his friends leave New York by steamer, and find some strange things to talk about.

9. Casey at the Telophono. He calls up his friend Murphy and learns of a happy event in the latter's household.

10. Casey as Judge. He learns something about legal terms and disposes of some serious cases.

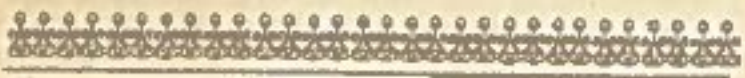
11. Casey as Chairman of the Mugwump Club. He presides at a meeting called for the purpose of deciding on the kind of torches to be carried in a parade.

12. Casey and his Gang of Laborers. In which Mickey McGlan objects to certain duties and suffers serious injuries in consequence.


Columbia Phonograph Company,
827 E ST N. W.,
Washington, D. C.

Archive Num 77

Property of COLUMBIA RECORDS



FEBRUARY 9, 1893.



New Vocal Records

—BY—

GEORGE H. DIAMOND,

FOR SALE BY

Columbia Phonograph Co.,

627 E St. N. W.,

WASHINGTON, D. C.



We have obtained, at considerable expense, the services of the well known vocalist, Mr. GEORGE H. DIAMOND, whose songs are so highly appreciated by users of the Phonograph throughout the country. The words are clear and distinct, the piano accompaniment well rendered and nicely balanced, and the records are unsurpassed. They will be sold at \$1.25 each. Owing to the limited number of each selection, we would suggest that customers, in ordering, name several additional records as second choice, as we may be obliged to substitute when the stock becomes small.

Following are the selections:

SENTIMENTAL.

- 1 The Broken Vow.
- 2 You Gave Me Your Love.
- 3 He Was a Father.
- 4 Firelight Pictures of the Past.
- 5 Waiting for an Answer.
- 6 We Were Sweethearts, Nell and I.
- 7 The Song of Father Time.
- 8 My Mother's Motto.
- 9 Mock Not the Old and Feeble.
- 10 You Will Never Know a Mother's Love Again.
- 11 The Spot Where Mother Died.
- 12 Velvet and Rags.
- 13 What Will Tomorrow Bring?
- 14 Peggy Cline.
- 15 Keep a Place at the Table for Jack.
- 16 The Songs My Mammy Sang to Me.

- 17 The Fight for Home and Honor.
- 18 The Wedding of the Lily and the Rose.
- 19 Kiss My Dear Old Mother.
- 20 He Fell.
- 21 She Promised to Meet Me Here.
- 22 When Mother First Taught Me to Pray.
- 23 The Broken Home.
- 24 Always Show Respect, Joe.
- 25 He Was a Soldier.
- 26 Grace Conroy.
- 27 We Never Speak Her Name.
- 28 A Letter to His Dad.
- 29 You Had Better Stay at Home, Lad.
- 30 Time's Up.
- 31 My Sweetheart's the Man in the Moon.
- 32 Just to be at Home.
- 33 Twelve Months Ago To-night.
- 34 When Ireland's Free.
- 35 The Coast Guard's Daughter.

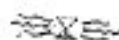
COMIC.

- 1 I Wish They'd Do It Now,
- 2 The Law Won't Allow Me to Do It, (Low).
- 3 I Departed.
- 4 His Sweet Face He Never Saw More.
- 5 Judge Duffy.
- 6 Since Mr. Murphy Broke His Pledge.
- 7 Brand New Little Coon, (Negro).
- 8 He Never Smiled Again.
- 9 Such a Nice Girl, Too, (Low).
- 10 Annie Rooney on the Boom-da-Ay!
- 11 Heigho for the Sailor, (Low).
- 12 Have One On the Landlord With Me.
- 13 She's More Than Eleven.
- 14 I Handed It Over to Riley.
- 15 When Hogan Paid His Rent.
- 16 Blame It All On To the Girls, (Low).
- 17 He Didn't Split the Wood.

- 18 The First Time in Twenty-four Years, (Low)
- 19 Those Beautiful Ladies, (Low).
- 20 Yes, I Don't Think!
- 21 I Found It. (Low).
- 12 They Wanted Me to Take His Place, (Low)
- 23 Paddy Shay.
- 24 Now He's Sorry That He Spoke, (Low).
- 25 McGarry's New White Hat.
- 26 I Thought it Was Mine
- 27 What's the Use? (Low).
- 28 I Went Home Wid Michael
- 29 The Keeley Cure.
- 30 De Order of de Golden Key, (Negro).
- 31 The Actors' Boarding House.
- 32 Keep Your Eye on Duffy.
- 33 Not on Your Life, Says Mary.
- 41 Oh, Ta-Ra-Ra!
- I'm Something of a Liar Myself.
- 36 If I Was Only Just Behind her, (Low).
- 37 You Can't Think of Everything.
- 38 Mistakes Are Apt to Happen. (Low).
- 39 Dead on to Me.
- 40 Just Because She Didn't Know the Way.
- 41 It's Away Out of Sight. (Low).
- 42 I Found I Was Only Dreaming, (Low).
- 43 Washington After Twelve O'clock at
Night, (Low).
- 44 You'll Find it Very Different When You're
There.
- 45 Paddy Flynn.
- 46 Slide, Kelly, Slide!
- 47 The Poor Girl Didn't Know,

APRIL, 1893.

The President's Band!



♦ LIST OF ♦

U. S. Marine Band

AND OTHER

RECORDS.

For Phonograph Reproduction

Now in stock and for sale at wholesale and retail

-BY THE-

COLUMBIA PHONOGRAPH CO.,

627 E Street N. W.,

WASHINGTON, D. C.

Long Distance Telephone, 1172.

Please Destroy all Previous Lists.

"PEERLESS and UNRIVALLED on the AMERICAN
CONTINENT."

Great Words from a Great Judge!

Read what the famous Gilmore says about

THE U. S. MARINE BAND.

*Gilmore's High Compliment to this
Splendid Musical Organization.*

The following extract from a letter from Mr. P. S. Gilmore is in reply to one received from the chairman of a committee of prominent business men of St. Louis interested in the concerts given in that city by the United States Marine Band:

NEW YORK, March 1, 1892.

MY DEAR SIR: I am frequently asked, as you now ask, my opinion of the Marine Band of Washington. Well, the band cannot help being a splendid band, for several reasons. First, its permanent location in Washington is a great inducement for first-class musicians to join the band, musicians who could not be induced to join the regular army, fearing that frontier life might be their fate. Second, the members of the Marine Band are obliged to attend a long rehearsal almost every day in the year, which alone is sufficient to make them play splendidly together.

With the beauty, the culture, and the brain of the nation at the Capital for audiences—enough to inspire the men to bring forth the most charming effects of which the divine art of music is capable—is it not to be expected that the Marine Band of Washington, should stand *peerless and unrivalled on the American continent*? Go, then, and hear them play when you have an opportunity, and you will doubtless be convinced that Uncle Sam has a band of which the Government and the people ought to feel, and do feel, justly proud.

Very sincerely yours,

P. S. GILMORE.



THOMAS A. EDISON,
*Inventor of the Phonograph. or "Ideal
Stenographer."*

IMPORTANT!

We desire to remind those who have automatic or exhibition phonographs that in order to make money and keep up the earnings of their machines, they must continue to use only good, loud and attractive records.

All records listed in this catalogue are *first class*, unequalled for brilliancy, clearness and general excellence.

We keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We bring eminent artists here from New York, Boston, Chicago and other cities at great expense, for the express purpose of making records of their specialties. We also draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We will be pleased to fill orders for miscellaneous records from the material on hand from time to time, making selections according to our own judgment.

In ordering please state clearly whether you desire records for horn reproduction, slot machine or multiple tubes.

To guard against errors, always give name and number of selection, as well as class of record.

To facilitate prompt filling of orders, customers are requested to give us the privilege of substituting another record for any specific selection which at the time may not be in stock. Unless otherwise instructed we will exercise this liberty.

Unless cash accompanies order, goods will be sent C. O. D.

Attention is specially called to directions given at close of this catalogue, for the care and successful operation of the phonograph.

This company makes a specialty of HIGH CLASS, ORIGINAL RECORDS, carefully selected for loudness and clearness.

→ U. S. MARINE BAND. ←

The United States Marine Band is the most famous musical organization on the western hemisphere. It is the official band of the President of the United States, and plays for the President at the White House on all state occasions; and at Inaugural Balls. The great Gilmore said of this band, "It stands peerless and unrivaled on the American continent."

NOTE.—Phonograph records are made exclusively for this company. All high class originals; no duplicates made or sold.

MARCHES.

- 1 Semper Fidelis (with drum solo).
- 2 Crusader.
- 3 The Thunderer.
- 4 National Fencibles (with drum solo).
- 5 St. Omar Commandery.
- 6 The Dude's March.
- 7 The Gladiator.
- 8 Washington Post.
- 9 High School Cadets.
- 10 Kaiser Joseph.
- 11 Loyal Legion.
- 12 Major Perkins.
- 13 Belphegor.
- 14 March of the Volunteers.
- 15 The Belle of Chicago.
- 16 The Three Guardsmen.
- 17 King Humbert.
- 18 Marching Through Georgia.
- 19 Forget-Me-Not March.

- 20 Annie Laurie.
- 21 Yorktown Centennial (with drum solo).
- 22 Black Hussars.
- 23 American Guard Quickstep (Patriotic Medley).
- 24 Death of the Trombone Quickstep.
- 25 Mendelssohn's Wedding March.
- 26 Admiral's Favorite.
- 27 Phonograph March.
- 28 Picador.
- 29 Rifle Regiment.
- 30 Farewell to Dresden.
- 31 Boston Commandery.
- 32 Our Flirtation.
- 33 The Veteran.
- 34 Champion Quickstep.
- 35 On Guard.
- 36 Sounds of Peace Quickstep.
- 37 Peaceful be Thy Sleep (Funeral March, with bell tolling).
- 38 The Warrior's Farewell.
- 39 The Smart Recruit (Quickstep).
- 40 American Medley March.
- 41 The British Soldier (Quickstep).
- 42 The Adjutant.
- 43 Mikado Medley March.
- 44 Patria.
- 45 Corcoran Cadets.
- 46 Gen. Banks' March.
- 47 Salutation Quickstep.
- 48 Cypress Quickstep.
- 49 Casino March.
- 50 Rockvale Quickstep.
- 51 First of All.
- 52 Fort Alcatraz.
- 53 My Country Home Quickstep.
- 54 Aux Armes.
- 55 Continental.
- 56 Reliable.
- 57 The Honored Dead (Funeral march with bell tolling).

- 58 Garfield's Funeral March (with bell tolling).
- 59 El Paso Polka-March.
- 60 Chopin's Funeral March (with bell tolling).
- 61 Dead March in Saul.
- 62 Occidental.
- 63 Across the Danube.
- 64 Homeward Bound.
- 65 The Fire Brigade.
- 66 Sound Off.
- 67 New Ideal (Drum Solo).
- 68 Independent Cadets.
- 69 Jolly Students.
- 70 Gilmore's Triumphal.
- 71 Fourth Battalion.
- 72 Ta-Ra-Ra-Boom Medley.
- 73 Nixie Weazle.
- 74 Manisot.
- 75 Thunderbolt.
- 76 Second Regiment (Drum Solo).
- 77 Col. Wheeler's March (Drum Solo).

POLKAS.

- 1 Glass in Hand.
- 2 Christmas Chimes (Trombone Solo).
- 3 Comet (Cornet Duet).
- 4 Clover Leaf (Cornet solo).
- 5 Hornpipe Polka.
- 6 Love Polka.
- 7 Alliance (Cornet duet).
- 8 Enthusiast (Cornet solo).
- 9 Anvil Polka (with anvils).
- 10 Silver Stream Polka (Cornet solo).
- 11 Bombardon (Tuba solo).
- 12 Anna Polka (Cornet solo).
- 13 Young America (Cornet solo).
- 14 Erminie Polka.
- 15 Short and Sweet Polka (Cornet duet).
- 16 Serapis Polka.
- 17 Millie (Piccolo Solo).
- 18 Pretty Blue Eyes.

U. S. MARINE BAND.

- 19 Independence Polka.
- 20 Alpine (Cornet duet).
- 21 Gretchen (Concert).
- 22 The Queen's Trumpeters (Cornet Duet).
- 23 Drum Polka (with drum solo).
- 24 Les Deux Amis (Cornet duet).
- 25 The Lover's Farewell (Cornet duet).
- 26 Lockvogelchen (Piccolo Solo.)
- 27 Golden Robin (Cornet Duet).

GALOPS.

- 1 Carillon.
- 2 Phonograph.
- 3 Jack of Clubs (with drum solo).
- 4 Humoristic.
- 5 The Racer.
- 6 Cozette.
- 7 High Life.
- 8 Chestnut (with chestnut bells).
- 9 Cavalry Galop.
- 10 Steam Galop.

YORKES.

- 1 One Heart, One Mind.
- 2 United to Thee.
- 3 Tyrolean Mazourka.
- 4 A Remembrance of Chicago.

WALTZES.

- 1 Carlotta.
- 2 Sweetheart.
- 3 Dream Faces.
- 4 Sweet Smile.
- 5 Love's Dreamland.
- 6 Santiago (Spanish, with Castanets).
- 7 Estudiantina (Spanish, with Castanets).
- 8 Autograph Waltz.
- 9 Artist's Life.
- 10 Erminie Waltz.
- 11 Visions of Love.
- 12 Visions of Rest.
- 13 Little Fishermiden.

U. S. MARINE BAND.

- 14 Sobre las Olas ("Over the Waves").
- 15 Carmen.
- 16 Summer Nights.
- 17 La Grasiela (Spanish).
- 18 Mia Bella.
- 19 Comrades Medley.
- 20 The Blue Danube. *a.*
- 21 Blue Danube. *b.*
- 22 Bid me Good-Bye.
- 23 Il Nino.
- 24 Mary and John.
- 25 Kiss Waltz.
- 26 Maggie Murphy's Home.
- 27 My Queen.
- 28 Wine, Woman and Song, *a.*
- 29 Wine, Woman and Song, *b.*
- 30 A Summer Night in Munich.
- 31 Espana.
- 32 Over Land and Sea.
- 33 My Dream.
- 34 Tres Jolie.
- 35 Adeline.
- 36 My Mary Green.
- 37 Dream on the Ocean.
- 38 Visions of Paradise.
- 39 Loin du Bal (Echoes from the Ball Room).
- 40 Immortelen Waltz.

SCHOTTISCHES.

- 1 Kentucky Jubilee, (with clog).
- 2 Un Reuerdo a Salamanca (Mexican).
- 3 King of Diamonds.
- 4 Annabel.
- 5 Dancing in the Barn (with clog).
- 6 Chimes of Normandy.
- 7 Oralia.
- 8 Welcome Spring.

AIRS OF ALL NATIONS.

- 1 My Country 'Tis of Thee (American).
- 2 The Star Spangled Banner (American).

U. S. MARINE BAND.

- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German National).
- 5 La Marseillaise Hymn (French National).
- 6 La Media Noche (Mexican dance).
- 7 La Poloma (Spanish dance).
- 8 Russian Dance.
- 9 The Minstrel Boy (Irish).
- 10 La Manana, (Chilian Dance).
- 11 Royal March (Italian National).
- 12 Turkey's Modern War Song.

SACRED SELECTIONS.

- 1 Nearer, My God, to Thee.
- 2 The Sweet Bye-and-Bye.
- 3 Safe in the Arms of Jesus.
- 4 Rocked in the Cradle of the Deep (Trombone Solo).
- 5 The Palms (Trombone Solo.)
- 6 Rock of Ages.
- 7 Adeste Fidelis.
- 8 Lead, Kindly Light.
- 9 I Need Thee Every Hour.
- 10 The Day of the Lord (German Hymn).

MISCELLANEOUS.

- 1 Little Annie Rooney.
- 2 Down Went McGinty.
- 3 Climbing Up the Golden Stairs.
- 4 La Golondrina (Cornet and trombone duet).
- 5 Blending of the Blue and Gray (Medley).
- 6 Rock-a-bye Baby (Cornet solo).
- 7 Listen to My Tale of Woe.
- 8 The New American Dance.
- 9 Robin Adair (Cornet Solo).
- 10 The Signal, (Baritone Solo). a.
- 11 The Signal, (Baritone Solo). b.
- 12 Way Down in Dixie.
- 13 Dixie and Yankee Doodle (Medley).
- 14 Razzle Dazzle (Medley).
- 15 El Misererie (from Il Trovatore).
- 16 Skirt Dance (from Faust up to Date).

U. S. MARINE BAND.

- 17 The Two Little Bullfinches (Clarinet Duet).
- 18 The Advance and Retreat of the Salvation Army.
- 19 Danse Africaine (with clog).
- 20 Secret Love Gavotte.
- 21 Let Me Dream Again (Cornet solo).
- 22 Coconut Dance (with clog).
- 23 Darkies' Dream (with clog).
- 24 Kinloch of Kinloch (Cornet solo).
- 25 Hear dem Bells (with bell effects).
- 26 Overture Semiramide. a.
- 27 Overture Semiramide. b.
- 28 Overture Semiramide. c.
- 29 The Swiss Boy (Cornet duet).
- 30 On the Watch (Baritone solo).
- 31 The Tyrolese and His Child (Cornet solo).
- 32 Alpine Echoes (Cornet solo).
- 33 The Postilion in the Forest (Cornet echo effects).
- 34 Andante from Morning, Noon and Night Overture (Clarinet solo).
- 35 Shout Brethren, Sisters, Shout (Negro Melody with clog).
- 36 The Image of the Rose (Cornet Solo).
- 37 The Lost Chord.
- 38 Uncle 'Rastus (Negro dance).
- 39 Pot Pouri of Popular Airs.
- 40 Medley of Southern Plantation Songs (With Xylophone solo). a.
- 41 Medley of Southern Plantation Songs (with Xylophone Solo). b.
- 42 Medley of Southern Plantation Dances.
- 43 Overture from William Tell.
- 44 Down on the Suwannee River.
- 45 Concert Medley.
- 46 Schubert's Serenade (Cornet Solo).
- 47 The Night Alarm (Descriptive).
- 48 Memories of the War (descriptive). a.
- 49 Memories of the War (descriptive). b.
- 50 Memories of the War (descriptive). c.

- 51 Memories of the War (descriptive). d.
- 52 Selections from Wang. a.
- 53 Selections from Wang. b.
- 54 Selections from Wang. c.
- 55 Selections from Wang. d.
- 56 A Trip on the Lightning Express (Introducing Bell, Whistle, Sound of Moving Train, etc.)
- 57 Emmett's Lullaby (with Crying Baby).
- 58 Monastery Bells (with Bells).
- 59 Stephanie Gavotte.

NOTE:—When ordering please state CLASS, as well as NUMBER and NAME of selection.

PARLOR ORCHESTRA.

- 1 Beautiful Blue Danube Waltz.
- 2 Alma Waltz (Spanish).
- 3 Wiener Blut Waltz.
- 4 Manuscript Waltz.
- 5 In Rapture Sweet Waltz.
- 6 Southern Roses Waltz.
- 7 Greeting to Ems March.
- 8 Oolah Lancers (with figures called).
- 9 Black Hussars Lancers, (with figures called).
- 10 Birds of Spring Yo'ke.
- 11 Eloise Polka.
- 12 The Cricket on the Hearth.
- 13 Selections from Opera "Patience."
- 14 Selections from Opera "Erminie."
- 15 Come Along, Sinner.
- 16 Erminie Lancers (with figures called).
- 17 Quick as a Wink Galop.
- 18 Darkey Tickle (with clog).
- 19 Wang Lancers (with figures called).

ARTISTIC WHISTLING.

By John Y. At Lee.



Mr. At Lee is the most famous whistler of the present day. His runs and trills are marvelous. For finish and brilliancy his execution has never been equalled. The records are all clear and enchanting. They are the most unique and striking contributions ever made to our art, and command astonishment and wonder. All have dashing and brilliant piano accompaniment. The loudest are unparalleled for horn reproduction, and will fill the largest audience room.

NOTE.—Mr. At Lee makes records exclusively for this company.

- 1 The Mocking Bird.
- 2 Would I Were With Thee.
- 3 Anvil Chorus.
- 4 Sweet Bye and Bye.
- 5 Annie Laurie.
- 6 Sleeping I Dreamed, Love.
- 7 Suwannee River.
- 8 The Dudes March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.

- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.
- 15 When You and I Were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back?
- 18 Blue Danube Waltz.
- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once upon a time.
- 24 Dreaming as she sleeps.
- 25 Selections from Erminie; When Love is Young and The Dream Song.
- 26 Erminie. The Sighing Swain and What the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.
- 29 The Devil's March.

WHISTLING SONGS.

By John Y. At Lee.

The following popular songs, by Mr. At Lee, introduce also artistic whistling, with piano accompaniment. The words are clear, and distinct, the airs bright and catchy, and the whistling interludes surprise and delight hearers. No collection is complete without these records.

NOTE.—Mr. At Lee makes records exclusively for this company.

- 1 The Whistling Coon.
- 2 Whistling Susanna.
- 3 Dat Whistlin' Yaller Dinah. (Original.)
- 4 Why Should I Keep from Whistling. (Original.)
- 5 Whistling Crazy.
- 6 I Whistle and Wait for Katie.
- 7 Push dem Clouds Away.

VOCAL AND PIANO.

By John Y. At Lee

- 1 The Irishman's "Home Sweet Home."
- 2 Nice Girls.
- 3 Ta-Ra-Ra-Boom-De-Ay!
- 4 When Hogan Paid His Rent.
- 5 The Prodigal Son.
- 6 The Laughing Song.
- 7 I'm the Man that wrote 'Ta-Ra-Ra-Boom de Ay!'
- 8 Higo for the Sailor, (Low.)
- 9 On the Bowery.

By J. J. Burnham.

SENTIMENTAL.

- 1 The Old Brigade.
- 2 One Heart, Divine.
- 3 The Old Turnkey.
- 4 Scalan's Rose Song.
- 5 Out on the Deep.
- 6 Mother Kissed Me Goodbye.
- 7 My Sweetheart's the Man in the Moon.
- 8 He Never Cares to Wander from His Own Fireside.
- 9 The Old Rustic Bridge by the Mill.
- 10 Remember, Boy, You're Irish.
- 11 I'm Leaying Dear Erin.

COMIC.

- 1 The Second-class Hotel.
- 2 Is That Mr. Riley? (Irish).
- 3 Throw Him Down, McCloskey (Irish)
- 4 The Spider and the Fly.
- 5 Do You Catch On?
- 6 Get Your Whiskers Cut!
- 7 The Pawn Shop.
- 8 I'm the man that wrote Ta-Ra-Ra-Boom-de-Ay.
- 9 Don't Gif dot Name a Pad Blace, (German Dialect.)
- 10 John McKusker.

VOCAL AND PIANO.

By George H. Diamond.



We have obtained, at considerable expense, the services of the well known vocalist, Mr. George H. Diamond, whose songs are so highly appreciated by users of the Phonograph throughout the country. The words are clear and distinct, the piano accompaniment well rendered and nicely balanced, and the records are unsurpassed. Owing to the limited number of each selection, we would suggest that customers, in ordering, name several additional records as second choice, as we may be obliged to substitute when the stock becomes small.

SENTIMENTAL.

- 1 The Broken Vow. *Good*
- 2 You Gave Me Your Love.
- 3 He Was a Father.
- 4 Firelight Pictures of the Past. *when I see boy will not*
- 5 Waiting for an Answer.
- 6 We Were Sweethearts, Nell and I.
- 7 The Song of Father Time.
- 8 My Mother's Motto.

- 9 Mock Not the Old and Feeble.
- 10 You Will Never Know a Mother's Love Again.
- 11 The Spot Where Mother Died.
- 12 Velvet and Rags. *man in man*
- 13 What Will Tomorrow Bring?
- 14 Peggy Cline.
- 15 Keep a Place at the Table for Jack.
- 16 The Songs My Mammy Sang to Me. *girl in blue*
- 17 Madeline.
- 18 The Wedding of the Lily and the Rose.
- 19 Kiss My Dear Old Mother.
- 20 He Fell.
- 21 She Promised to Meet Me Here.
- 22 When Mother First Taught Me to Pray.
- 23 My Son, My Only Son.
- 24 Always Show Respect, Joe.
- 25 He Was a Soldier.
- 26 Grace Conroy.
- 27 They Will Never Turn His Picture to the Wall.
- 28 A Letter to His Dad.
- 29 You'd Better Stay at Home, Lad.
- 30 Time's Up.
- 31 Just to be at Home.
- 32 Twelve Months Ago To-night.

COMIC.

- 1 I Wish They'd Do It Now,
- 2 The Law Won't Allow Me to Do It, (Low).
- 3 I Departed.
- 4 His Sweet Face He Never Saw More.
- 5 Judge Duffy.
- 6 Since Murphy Broke His Pledge.
- 7 Brand New Little Coon, (Negro).
- 8 He Never Smiled Again,
- 9 Such a Nice Girl, Too.
- 10 Annie Rooney on the Boom-de-Ay!
- 11 McNulty and the Duck.
- 12 Have One On the Landlord With Me.

- 13 She's More Than Seven.
- 14 I Handed It Over to Riley.
- 15 When Hogan Paid His Rent.
- 16 I Remember, I Forget.
- 17 He Didn't Split the Wood.
- 18 Those Beautiful Ladies.
- 19 Up With the Angels Now.
- 20 I Found It, (Low).
- 21 They Wanted Me to Take His Place.
- 22 Paddy Shay.
- 23 Now He's Sorry That He Spoke.
- 24 McGarry's New White Hat.
- 25 I Thought it Was Mine.
- 26 I Went Home With Michael. *only dancing*
- 27 The Night Casey Went to the Ball. *making*
- 28 De Order of de Golden Key. *Hot July*
- 29 The Actors' Boarding House.
- 30 Delaney, or Run, Run, Run.
- 31 Some Day, Some Day, Some Day.
- 32 Oh, Ta-Ra-Ra!
- 33 If I Was Only Just Behind Her.

eye on duty
be able to play
CLARINET AND PIANO.

bow now
what the hell
all right now
By Felix Iardella,
Late Solo Clarinetist, U. S. Marine Band.

- 1 Evening Star Polka.
- 2 Echoes From the Ball Room.
- 3 A Dream of Love.
- 4 Attila—Selections from Opera.
- 5 Prelude from Opera by Verdi.
- 6 Longings for Home.
- 7 El Miserere.
- 8 Caprice Polka.
- 9 Neapolitan Song.
- 10 Gounod's Ave Maria.

from home
early and
Parrot-Frank

CORNET AND PIANO.

By August Krosskurth,
Solo Cornetist, U. S. Marine Band.

- 1 Weber's Last Waltz.
- 2 Three Star Polka.
- 3 Arban's Cornet Polka.
- 4 Clover Leaf Polka.
- 5 I'll Await My Love.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 L'Eclair.
- 9 L'Elegante.
- 10 In Old Madrid (Ballad).
- 11 Polacca.
- 12 Gems from the Opera of Martha.
- 13 Serenade by Gumbert.
- 14 Contest Polka.
- 15 Une Serenade (Air Varie.)
- 16 Ein Vogel (Grand Fantasia). a.
- 17 Ein Vogel (Grand Fantasia). b.
- 18 The Favorite.
- 19 Ah Che la Morte (from Il Trovatore).
- 20 Oh! Do Not Mingle (from Somnambula).
- 21 Then You'll Remember Me.
- 22 The Heart Bowed Down.
- 23 Lullaby from Erminie.
- 24 Tyrolean Aire Varie.

PICCOLO AND PIANO.

By E. M. Waterbury.

- 1 Nightingale Polka.
- 2 Gem Polka.
- 3 Lochvogelchen Polka.
- 4 Cavatina de Donizetti. a.
- 5 Cavatina de Donizetti. b.
- 6 Canary Polka.
- 7 Bobolink Schottische.
- 8 Souvenir of St. Petersburg

- 9 Chirp, Chirp Polka.
- 10 Birdie's Favorite.
- 11 Humming Bird Polka.

FLUTE AND PIANO.

By E. M. Waterbury.

- 1 Annie Laurie.
- 2 Bonnie Sweet Bessie.
- 3 My Sweetheart's the Man in the Moon.
- 4 La Rossignol Waltz.
- 5 New Paris Waltzes. *a.*
- 6 New Paris Waltzes. *b.*
- 7 The Last Rose of Summer.
- 8 In Stilly Night.

PAT BRADY'S



Humorous Talking Records,

FOR THE PHONOGRAPH.

These records are very carefully taken, so that every word can be distinctly understood by the hearer, and never fail to largely increase the revenues of the machines upon which they are used. "The Phonogram" speaking of them, says: "The great charm to these Pat Brady records is their naturalness of tone. The Irishmen that talk are real Irishmen, with the rich brogue and their Celtic way of saying things, and not an imitation of the genuine article."

The following is a synopsis of the subjects:

1. *Pat Brady as a Police Justice.* Having been elected to office, he administers the law in a novel manner, and renders some very original decisions.

2. *Pat Brady on a Spree.* An important event having taken place in his household, he celebrates it in a noisy way with his friends. (Chorus.)

3. *Pat Brady in the Patrol Wagon.* Having come home at an unseasonable hour, he becomes demonstrative, quarrels with his landlord, and the patrol wagon takes the party away. (Chorus.)

4. *Pat Brady before the Election.* He addresses his followers, and makes them extravagant promises if they will elect him to office. (Chorus.)

5. *Pat Brady after the Election.* He explains how it was that he beat Murphy "by a small majority". (Chorus.)

6. *Pat Brady and the Doctor.* Brady sends for a physician, asks some strange questions, and receives some good advice.

7. *Pat Brady in the Police Court.* He meets a friend on the street, an altercation takes place, and he explains the causes to the judge.

8. *Pat Brady and the World's Fair at Chicago.* He gives his opinion as to what countries should send representatives to Chicago and who should stay away. (Chorus.)

9. *Pat Brady as President.* He states what his policy would be towards the Indians, and other reforms he would make if he were elected President. (Chorus.)

10. *Paddy's Wedding.* Pat Brady tells a funny Irish story about McGuffin, and concludes with an Irish song.

11. *Pat Brady and Wife in Court.* He seeks a divorce from his wife, and tells the story of his domestic troubles in a very amusing way.

12. *Pat Brady's St. Patrick's Day Speech.* He addresses his countrymen on St. Patrick's Day, gives them some original English history, and makes some predictions. (Chorus.)

HUMOROUS RECORDS
BY
MR. RUSSELL HUNTING.



THE CELEBRATED
"Michael Casey" Series,

We have obtained the services of Mr. Hunting, who is now making these popular records expressly for us.

These cylinders have been on the market for over a year, and have received a most critical trial by users of the phonograph in almost every State in the Union and are recognized to

be the loudest and clearest records of the kind on the market.

The records are recorded and tested personally by Mr. Hunting; are made singly; built on the long cylinders, and are very loud and clear.

1. *Michael Casey and a Dude in a Street Car.* Introducing five characters. A scene between the Conductor, Mr. Murphy, Casey, two dudes, etc. Bell punch introduced.

2. *Michael Casey's Plans for Freeing Ireland.* Casey as a representative of the I. O. O. I. I. (Independent Order of Invincible Irishmen,) makes a thrilling speech, giving his plans for freeing Ireland. Cheered by an enthusiastic audience.

3. *Michael Casey Exhibiting his Panorama in Dublin, Ireland.* Casey lectures on Niagara Falls, and Daniel in the Lion's Den. Remarks of people in the audience, etc. Music at intervals.

4. *Michael Casey as a Physician.* Introducing three characters. Reproduction of bell ringing, opening door, Casey coming down stairs, etc. Dr. Casey offers some startling prescriptions.

5. *Michael Casey at Mrs. O'Houlegan's Birthday Party.* Mr. Casey has a number of new jokes which he gives to the guests, evoking great laughter and applause.

6. *Michael Casey Listening to an Italian Playing a Hand Organ in the Street.* Scene between Casey, Mr. Wilkins, Mr. Murphy, an Italian, a policeman and a number of spectators. Music by the hand organ. Chattering of the monkey.

7. *Michael Casey Departing from Boston en route to Washington.* Scene in a railway station. Mr. Casey arrives on horse-back. Introducing reproduction of the horse galloping on the pavements. A great crowd cheers Mr. Casey

as he is boarding the train. Exact representation of the train leaving the station.

8. *Michael Casey Departing from New York en route to Boston, by Steamboat.* Scene on the wharf. Reproduction of steamboat leaving the wharf, pulling in the plank, whistles, bells, etc. Incidents on board the steamer.

9. *Michael Casey at the Telephone.* Mr. Casey's first experience in using the telephone. He gets into an amusing dispute with a number of people whom he thinks are talking to him. An extremely humorous record.

10. *Michael Casey as Judge in the Criminal Court.* Mr. Casey's first trial. A very amusing scene between Mr. Casey and the opposing lawyer in the case before the Court. Introducing a number of characters.

11. *Michael Casey as Chairman of the Mugwump Club.* Mr. Casey hears arguments in reference to the kind and color of torches which the club are to carry in the great torch-light procession in honor of their presidential candidate. Introduces eight or nine characters, including a person who stutters.

12. *Michael Casey and his gang of Irish laborers at work on a Building.* Reproduction of the sound of laying bricks, hammering, sawing boards, etc. McGinty's rival, Micky McGinn, falls from the tenth story. A great accident.

13. *Casey's Political Speech.* Mr. Casey speaks before a very enthusiastic audience, and says that he is in favor of free trade, civil service, tariff reform. What he would do if he were elected.

14. *Casey as Mayor.* Scene between Mr. Casey, his clerk and a politician. Mr. Casey insists upon his clerk writing to Mr. McKinley Bill at Washington, Del.

15. *Michael Casey as Alderman.* Casey states his views in reference to importing the Venetian Gondolas which he calls "Gondolyers."

16. *Michael Casey in Court.* Mr. Casey appears as plaintiff, and asks for damages for injuries received from Dennis Riley. Introducing a rough and tumble fight, which is very humorous.

17. *Casey's Fight.* Mr. Casey relates, almost out of breath, how he whipped Oney Goeghan. "I pulled him down on top of me and put my face against his fist."

18. *Casey Playing the Piano at Mrs. Fitzgerald's Party.* Casey plays by request, and is enthusiastically applauded by the guests.

19. *Casey at the Bat.* A humorous poem as recited with great success by DeWolfe Hopper.

20. *Casey Serenading his Girl.* Mr. Casey serenades his love with a very poor sounding violin. Tries to climb up to her window on the water-spout, but falls. Is arrested by a policeman, who thinks he is a burglar.

21. *Casey Playing Cards.* Casey playing poker with Mr. Murphy. He becomes very angry because he cannot win the game, as he thinks he should, by holding big and little casino in the game of poker. Spectators laugh heartily.

22. *Casey's Great Medical Discovery.* Mr. Casey's thrilling speech to an enthusiastic audience in reference to his great medicine, which he terms "Casey's Disease Destroyer." He reads some great testimonials which he has from parties who have used his great medicine. Very humorous.

23. *Casey's Description of how Christopher Columbus Discovered America.* Casey says his father was intimately acquainted with Christopher Columbus' father; therefore, he is enabled to give a positively truthful description of how Christopher Columbus did discover America. Very amusing.

24. *Michael Casey Taking the Census.* Mr. Casey calls at Mrs. Sullivan's and meets with a

number of incumbrances. Disputes with Mrs. Sullivan as to her age.

25. *Casey as an Insurance Agent.* Mr. Casey obtains some interesting facts from a prospective customer, and advises him not to leave any poisons where his wife may find them.

HUMOROUS SELECTIONS.

Specially recommended for Horn reproduction.

Tom Marshall. (A story. Yankee dialect.)
The Bureau. (A story. Yankee dialect.)

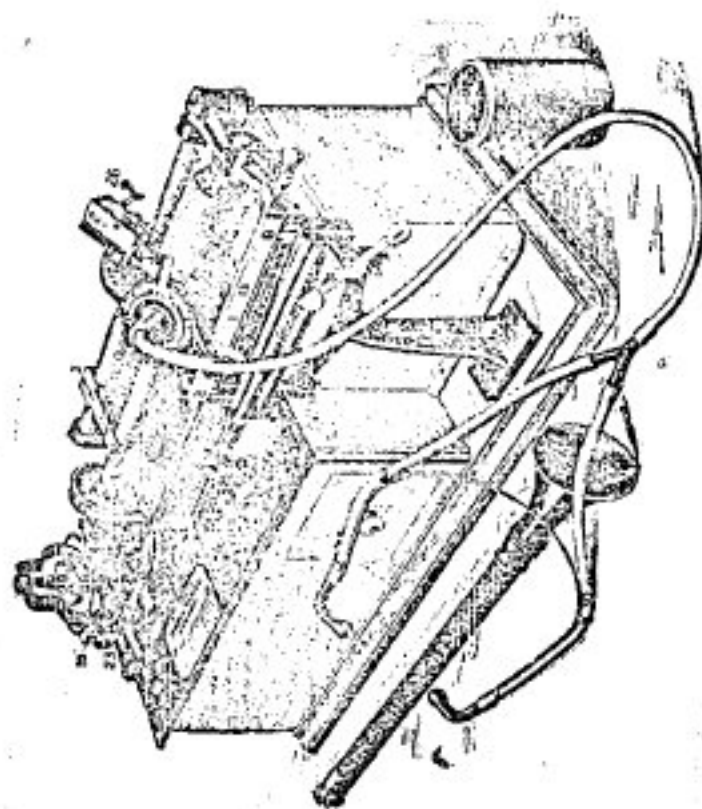
THE AUCTIONEER.

(A great novelty.)

- 1 Sale of Pawnbroker's Goods.
- 2 Sale of Dime Museum (with parrot imitations).
- 3 Sale of Horses, Cattle, Fowls, etc.
- 4 Sale of Household Furniture.
- 5 Sale of the Old Slave.
- 6 Sale of Christmas Dolls, Toys, etc., (with horn interruptions).
- 7 Sale of Wines, Liquors, and Cigars.
- 8 Sale of Old Maids.
- 9 Sale of Red-Haired Girl, (with white horse accompaniment).
- 10 Sale of Drug Store.
- 11 Sale of Goods at Close of Fair.
- 12 Sale of Dentist's Effects, etc.
- 13 The Laughing Auctioneer.
- 14 Sheriff's Sale, (The Poor Widow).

In addition to the above, we will be glad to furnish, on demand, special Auction Records covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc.

INDEX OF PARTS.



Edison's Perfected Phonograph or
"Ideal Stenographer."

- 1 Brass mandrel, to hold wax cylinder.
- 2 Paring knife, to pare off cylinder.
- 3 Feed-arm, with twin nuts, to carry forward diaphragm arm.
- 4 Back rod, on which feed-arm and diaphragm-arm run.
- 5 Paring knife gauge.
- 6 Main shaft.
- 7 Main shaft pulley, for motor belt.
- 8 Governor and governor frame.
- 9 Governor springs.
- 10 Governor center.
- 11 Swing-arm: opens to allow cylinder to go on mandrel.
- 12 Swing-arm center.
- 13 Straight edge, on which front of diaphragm slides.
- 14 Diaphragm-arm.
- 15 Diaphragm.
- 16 Diaphragm adjusting arm.
- 17 Diaphragm adjusting arm screw.
- 18 Diaphragm-arm lever.
- 19 Governor adjusting screw.
- 20 Governor switch and brake.
- 21 Armature shaft pulley, for motor belt.
- 22 Armature shaft center.
- 23 Governor block: push to left to tighten governor belt.
- 24 Body: push to right to tighten motor belt.
- 25 Body holding screws: loosen to move body.
- 26 Paring knife lever.
- 27 Chip box, for receiving the wax parings.
- 28 Twin nuts, fitting into threads of main shaft.
- 29 Speaking-tube, for recording.
- 30 Hearing or reproducing-tube.
- 31 Transcriber's start-and-stop key.
- 32 Wax recording cylinder.
- 33 Top plate cover.

Directions for Proper Handling and Care of the Phonograph.

The Phonograph requires oiling every day or two, but the quantity of oil used should be very slight. Wiping the back rod (on which the diaphragm arm travels) with an oily cloth will be sufficient to remove the dust and particles of grit which accumulate there.

The different centers on which the phonograph runs should be oiled at the same time with a drop or two of oil.

Never allow oil to drop upon the motor or governor belts. If they become saturated with oil they will slip, and the result will be a discord in your record. These belts should be renewed every month or two; the expense is trifling.

The small oil hole at the back of the machine, with cup, is for sending oil to the bottom of the armature or motor. A few drops once a month will be sufficient for this.

If your Phonograph starts slowly instead of responding quickly to the current, it usually indicates a dirty condition of the commutator or top of the motor where the copper brushes rest. The Phonograph should be lifted up out of its box or case and the arm to which the brushes are attached unscrewed and pulled out on its center, exposing the brushes to view. With a soft piece of cheese cloth saturated with benzine, carefully wipe the oil and other dark-colored accretions from the points of the brushes. Then with a small flat file gently rub the points of the brushes until they are bright and clean, and replace them again. The brushes should rest firmly (but not too tightly) against the commutator, to prevent the sparking of the current.

The governor brushes should be cleaned in the same way. This can be done by unscrewing the governor center screw, removing the governor, and then the brushes can be easily reached.

The fine feed screw which carries forward the nickel-plated flat arm should be wiped with a cloth saturated with benzine every week or so, and then oiled with a drop or two of oil; the twin nuts which feed into this screw should also be cleaned and oiled in the same manner.

The brass mandrel should be kept bright and clear by wiping it weekly with benzine and polishing it with a chamois skin. If small particles of wax are allowed to adhere to and remain upon its surface, it will give an uneven reproduction of the record, besides being liable to crack the cylinder.

If the wax cylinder adheres to the brass mandrel and will not slip off by ordinary pressure, it can be removed by placing a piece of soft tissue paper on the surface of the cylinder, allowing the hand to rest lightly upon the paper, and the warmth of the hand will soon loosen the cylinder, and it will then slip off without injury.

Never try to force a cylinder off the mandrel by pounding or knocking it. If you do it will surely be cracked and ruined.

The wonderful reproductions given by the Phonograph are accomplished through the glass diaphragm, to which is attached, on the under side, a round sapphire point or reproducer. This round glass ball follows in the track of the prepared record and agitates the glass diaphragm, thus reproducing the sounds recorded upon the cylinder.

This reproducing point, or stylus, should be kept free from wax or dust by occasionally brushing it gently with a camel's hair brush.

The wax cylinder should be handled gently at first, until the operator becomes practiced. Thrust the first and second fingers of the right hand into thick end of cylinder and hold fast by spreading these fingers apart. The outside surface should not be touched with the hand in any way. Finger-marks left upon the surface impair the record, and any indentations or scratching of the surface cause obstructing sounds, which spoil the clear reproduction.


When not in use, musical and other records should be carefully wrapped in cotton wadding and replaced in the small pasteboard boxes in which they were received; or, *what is better*, they should be placed in a cylinder box made for the purpose, to prevent injury, and kept under lock and key to prevent possible tampering by unauthorized persons.

Wooden boxes, with posts made to hold twelve or twenty records each, can be obtained of this Company.

Never send cylinders through the mails, as the rough handling they receive in transit almost always results in their being broken before delivery. They should be wrapped in cotton wadding and excelsior, packed in a wooden box, and sent by express.

NOTICE!

Records which are worn out by frequent use, and which are no longer musical and attractive to listeners, can be sent to us by express, carefully wrapped in cotton wadding and excelsior, and packed in a wooden box, and we will make an allowance for them as blanks, *provided they are long cylinders and not cracked or chipped*. If cracked or chipped they cannot be used by us again as blanks for recording, and are wholly worthless.

This Catalogue Contains a List of 

"Columbia" Records,

The Highest Class

And FINEST ORIGINAL Phonograph Records

in the World

"The Best is the Cheapest."

Columbia Phonograph Co., 627 F Street N. W., Washington, D. C.

JUNE 1, 1893.

NEW RECORDS.

(Supplement to April List.)

VOCAL AND PIANO.

By Hal Otis, Baritone.

Dublin Bay.

The Heart Bowed Down.

The Dear Little Shamrock.

The Song That Reached My Heart.

I Wish They'd do it Now, (Comic Irish).

The White Squall.

Then You'll Remember Me.

Strangers Yet, (Sentimental).

Graham's "Farewell," (Sentimental)

By Miss Susie Davenport, Contralto.

Only a Picture of Her Boy.

The Making of the Horse Shoe.

Ta-Ra-Ra-Boom-de-Ay!

Annie Rooney.

Peggy Cline.

The Nightingale.

It Takes a Girl to do it!

A Mother's Appeal to Her Boy.

Molly and I and the Baby.

Daddy Wouldn't Buy Me a Bow-Wow.

The Broken Home.

Ask of the Man in the Moon.

Nice Girls.

Mary Green.

By L. B. Taylor, Baritone.

He Never Cares to Wander.

My Old Kentucky Home.

The Miner's Dream of Home.

Paddy Duffy's Cart.

The Old Stepping Stone.

Molly O!

I Handed It Over to Riley.

The Pardon Came Too Late.

You Gave Me Your Love.

The Last Kiss Grandma Gave Me.

By F. B. Taylor, Baritone.

The Sword of Bunker Hill.
The Cottage on the Hill.
Poverty's Tears.

VOCAL AND BANJO.

By L. B. Taylor.

Ta-Ra-Ra-Boom-de-Ay!
De Gospel Train.
The Bad Hotel.
Climb Up, Children, Climb.
Parody on Picture Turned to The Wall.

XYLOPHONE AND PIANO.

By Miss Emma Williams.

Listen to the Mocking Bird.
Hold the Fort Medley.
Marching Through Georgia.
My Sweetheart's the Man in the Moon
The Suwannee River.
The Fairy Wedding Waltz.
The Blue Bells of Scotland.

Columbia Phonograph Company,

627 E Street N. W.,

WASHINGTON, D. C.

THE BRILLIANT QUARTET.

We have again secured, at great expense, the services of the famous BRILLIANT QUARTET, the demand for whose records has never been adequately met. We have taken a larger stock than ever before, embracing all their well-known specialties and adding many new and popular selections. The records of this quartet are second to none in the world, and exhibitors and other users of talking machines will do well to obtain a full supply while the stock is complete.

Brilliant Quartet records can only be obtained of this company. Following is a list of the selections:

The Song of the Steeple, with Church Organ Imitation.

Mary Ann Medley, with Warbling.

Hear Dem Bells, with Bell Imitations.

Blind Tom, Negro Camp Meeting Shout. [Shout.

Keep Hammering in My Soul, Negro Camp Meeting

The Irish Queen, Medley.

Woman is the Cause of it All.

It's Hard to be a Nigger.

Grandfather's Birthday, with Solo and Negro Laugh.

She Danced Like a Fairy, with Warbling.

German Melody, with Imitation of Steam Calliope.

The Fight for Home and Honor.

The Picture that is Turned Toward the Wall.

Down on the Farm.

He Never Cares to Wander from His Own Fireside.

A Mother's Appeal to Her Boy.

I've Gwine Back to Dixie.

Down in the Cornfield.

Columbia Phonograph Company,

627 E Street, N. W.,

WASHINGTON, D. C.

Property of COLUMBIA RECORDS

Archive Item #

Songs by Fred. Roberts.

(Piano Accompaniment)

Mr. Roberts is well known throughout the country as a singing comedian. He is now travelling with Gus Hill's famous company, and as his records are not easily obtained, we have laid in a large stock. The selections are all of a popular character, and their rendition in Mr. Roberts' inimitable style, makes them very attractive records. Every user of the phonograph should have one as a permanent part of his collection.

- 1 Parody on Two Little Girls in Blue.
- 2 One of His Legs is Longer Than it Really Ought to Be.
- 3 Smithsonian Park.
- 4 Do, Do, My Huckleberry, Do.
- 5 In a Very Different Place.
- 6 Pong, Pinka, Pong (Banjo Song).
- 7 I Picked it Up.
- 8 The Cat Came Back.
- 9 Little Johnnie Dugan (with chorus). This song is having a great run in New York and other eastern cities.
- 10 Uncle Charlie.
- 11 The Girl I Left Behind.
- 12 Daisy Bell.

COLUMBIA PHONOGRAPH CO.,

319 Pennsylvania Avenue,
WASHINGTON, D. C.

Property of COLUMBIA RECORDS Archive Item #

BALTIMORE OFFICE: 110 E. BALTIMORE STREET.

LONG DISTANCE TELEPHONE 472.
CABLE ADDRESS, "COLPHO."

Edison Phonographs,
Perfect Graphophones,
Phonograph and
Graphophone Supplies.

Typewriter Papers,
Ribbons and Supplies.

Columbia Phonograph Company,

Under Authority of the North American Phonograph Co.
and the American Graphophone Co.

919 PENNSYLVANIA AVENUE,

WASHINGTON, D. C.

EDWARD D. EASTON, PRESIDENT.
WM. HERBERT SMITH, VICE-PRES. AND TREAS.
R. F. CROMELIN, SECRETARY.
F. DORIAN, MANAGER.

Sole Agents in Md., Del. and Dist. of Col. for the **DENSMORE TYPEWRITER.**

Washington, D. C., March 3rd. 1894.

Dear Sir:--

This Company has at last succeeded in obtaining first class records of the female voice. MISS JESSIE OLIVER IS THE FIRST songstress whose work is both musically and phonographically satisfactory. Many others have tried but none have been sufficiently successful to continue. Miss Ollivier gives a clear, loud record, without sacrificing any of the purity of the music or destroying the quality of the voice. The selections are the melodies which never grow old and are always in demand. The Standard Quartette have assisted in the chorus of some of the old-fashioned melodies, making a novelty which charms all hearers. The supply is limited, and reserved wholly for our retail trade.

The selections are as follows:

WAY DOWN UPON THE SUWANEE RIVER;

MY OWN KENTUCKY HOME;

HOME SWEET HOME;

ANNIE LAURIE;

LOVE'S OLD SWEET SONG;

Orders should be sent immediately to secure first choice.
Price \$2.00 each.

COLUMBIA PHONOGRAPH COMPANY,
Washington D. C.

April. - 94
COLUMBIA RECORDS.

LIST OF
United States Marine Band
And Other Records
FOR THE
EDISON PHONOGRAPH
AND GRAPHOPHONE
MANUFACTURED AND FOR SALE
BY THE
COLUMBIA PHONOGRAPH CO.,
919 Pennsylvania Avenue,
WASHINGTON, D. C.
CABLE ADDRESS "COLPHO."

E. D. EASTON, *President.*

R. F. CROMELIN, *Secretary.*

F. DORIAN, *Manager.*

Please Destroy all Previous Lists.

Better Than Ever!!!

Improvements which command the attention of the world.

We are now settled in our new building, the finest for Talking Machine purposes in the world. The marked improvement in our records, produced by new appliances, new methods, enlarged quarters and facilities, and the addition of the leading record-making specialists maintain them in the very front rank.

We are the *largest* and *most experienced* manufacturers of *high class records* and employ only the most accomplished artists. Music Department in charge of Mr. C. G. Child.

Our famous productions of the **UNITED STATES MARINE BAND** and **ARTISTIC WHISTLING RECORDS**, must be heard to be appreciated. They are not equalled by anything offered elsewhere. A sample order will receive prompt and careful attention.

IMPORTANT.

We desire to remind those who have Automatic or Exhibition Phonographs or Gramophones that in order to make money and keep up the earnings of their machines, they must continue to use only good, loud and attractive records.

All records listed in this catalogue are *first class*, unequalled for brilliancy, clearness and general excellence.

We keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We bring eminent artists here from New York, Boston, Chicago and other cities at great expense, for the express purpose of making records of their specialties. We also draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We will be pleased to fill orders for miscellaneous records from the material on hand from time to time, making selections according to our own judgment.

In ordering please state clearly whether you desire records for horn reproduction, slot machine or multiple tubes.

To guard against errors, always give name and number of selection, as well as class of record.

To facilitate prompt filling of orders, customers are requested to give us the privilege of substituting another record for any specific selection which at the time may not be in stock. Unless otherwise instructed we will exercise this liberty.

Unless cash accompanies order, goods will be sent C. O. D. Return express charges can be added by remitting with your order.

COLUMBIA RECORDS

AT THE

World's Fair.

This Tells the Story!

CHICAGO, ILL., Oct. 27, '98.

Columbia Phonograph Co.,

Washington, D. C.

GENTLEMEN:

Enclosed find check to balance our account.

Your Records have given pleasure to **thousands** at the World's Fair where we have used your Marine Bands **almost exclusively.**

Yours very truly,

Chicago Central Phonograph Co.,

LEON F. DOUGLASS,

Vice President.

Gilmore's Opinion of Signor Fanciulli.

The following letter speaks for itself:

NEW YORK CITY, July 11, '92.

HON. B. F. TRACY,

DEAR SIR:

Signor Fanciulli is a first class musician in every sense, a good—yes, a great—composer, who thoroughly understands arranging most effectively for military bands. Under his direction the Marine Band would attain the highest measure of perfection.

I have the honor to remain, dear sir,

Your obedient servant,

P. S. GILMORE.

Gilmore's prophecy is fulfilled! Prof. Fanciulli's fitness as conductor of the United States Marine Band is demonstrated in the marked improvement the band has attained under his leadership. Prof. Fanciulli personally co-operates with us in bringing out in our work the finest effects of which the band is capable, and our latest records will add to the fame of this excellent leader and composer and his great band.



PROF. FANCIULLI.

April, 1894.

U. S. Marine Band.

The United States Marine Band is the most famous musical organization on the Western Hemisphere. It is the official band of the President of the United States, plays at the White House on all state occasions and at Inaugural Balls.

Our list of selections by this famous band has been carefully revised and rearranged. Many new selections are added and only the very best of the musical gems in the library of the band are listed.

Phonograph records of the Marine Band are made exclusively by this Company. All high class originals—no duplicates made or sold.

MARCHES.

Marches Composed by Prof. FANCIULLI,

- 1 U. S. Marine Band March.
- 2 The Evening Star.
- 3 The Daily Post.
- 4 The Evening News (Very popular).
- 5 The Cruiser New York (Splendid).
- 6 The Cruiser Chicago.
- 7 U. S. S. Massachusetts.
- 8 Troop A, (The President's Guard).
- 9 Naval Rendezvous.
- 10 The Cruiser Columbia (Fanciulli's latest).

Marches Composed by John Philip Sousa.

- 11 Washington Post (Always Popular).
- 12 High School Cadets (Everybody Knows This).
- 13 The Beau Ideal.
- 14 The Thunderer.
- 15 The Gladiator.
- 16 The Belle of Chicago.
- 17 Semper Fidelis (with Drum Solo).
- 18 Rifle Regiment.
- 19 Our Flirtation.
- 20 Manhattan Beach (One of Sousa's Best).
- 21 The Honored Dead Funeral March.
- 22 Garfield's Funeral March.
- 23 Yorktown Centennial (With Drum Solo).
- 24 National Fencibles (With Drum Solo).
- 25 St. Omar Commandery.
- 26 The Liberty Bell (A Grand March—Sousa's Latest).

Miscellaneous Marches.

- 27 American Republic.
- 28 Ye Ancients (With Drum Solo).
- 29 Prussian Army.
- 30 The Three Guardsmen.
- 31 King Humbert.
- 32 Swedish Wedding.
- 33 Forget-Me-Not.
- 34 Annie Laurie.
- 35 American Guard Quickstep.
- 36 Mendelssohn's Wedding March.
- 37 Farewell to Dresden.
- 38 Boston Commandery (Introducing Onward Christian Soldiers.)
- 39 St. Louis Exposition.
- 40 Wein Bleibt Wein.
- 41 Monte Cristo.
- 42 Juno.
- 43 Sounds of Peace Quickstep.

- 44 Peaceful be Thy Sleep (Funeral March).
- 45 Chopin's Funeral March.
- 46 Dead March in Saul.
- 47 The Warrior's Farewell.
- 48 The Adjutant.
- 49 American Medley.
- 50 Patria.
- 51 Fort Alcatraz.
- 52 My Country Home Quickstep.
- 53 Homeward Bound.
- 54 The Fire Brigade.
- 55 Gilmore's Triumphal.
- 56 Fourth Battalion.
- 57 Colonel Wheeler's March (With Drum Solo).
- 58 Sambo's Wedding March.
- 59 Then You'll Remember Me (Introducing the Grand Anthem, Old Hundred).
- 60 Paul Jones (Dedicated to the Celebrated Globe Trotter).

PATROLS.

- 1 American.
- 2 British.
- 3 Irish.
- 4 Turkish.
- 5 Chinese.
- 6 Patrol Comique.
- 7 Marching Through Georgia (Arranged by Sousa).

POLKAS.

- 1 Hornpipe.
- 2 Anvil (with Anvils).
- 3 Serapis.
- 4 To My Sweetheart.
- 5 Kutsche.
- 6 Les Folies.
- 7 Rouge Et Noir.

GALOPS.

- 1 Carrillon.
- 2 Jockey.
- 3 Jack of Clubs (with Drum Solo).
- 4 Humoristic.
- 5 The Racer.
- 6 Cozette.
- 7 Prestissimo.
- 8 San Fason.

SCHOTTISCHES.

- 1 Kentucky Jubilee (with Clog).
- 2 King of Diamonds.
- 3 Annabel.
- 4 Dancing in the Barn (with Clog).
- 5 Welcome Spring.
- 6 Nancy Hanks.

WALTZES.

- X 1 The Blue Danube.
- 2 Wine, Woman and Song.
- 3 La Serenata (Spanish).
- 4 Aphrodite.
- 5 La Gitana (Spanish).
- 6 Vienna Beauties.
- 7 Flowers of the Alps.
- 8 Dream Waltzes.
- 9 Fairy Voices.
- 10 Fasionen.
- 11 Gondilider.
- 12 La Reine de la Mer.
- 13 The Little Sailor.
- 14 Carlotta.
- 15 Dream Faces.
- 16 Love's Dreamland.
- 17 Santiago (Spanish, with Castanets).
- 18 Estudiantina (Spanish, with Castanets).
- 19 Artist's Life.
- 20 Little Fishermiden.

- 21 La Grasiela (Spanish).
- 22 Mia Bella.
- 23 Immortelen.
- 24 Bid Me Good Bye.
- 25 Kiss Waltz.
- 26 Madeline.
- 27 My Queen.
- 28 Espana.
- 29 Over Land and Sea.
- 30 My Dream.
- 31 Treg Jolie.
- 32 Dream on the Ocean.
- 33 Visions of Paradise.
- 34 Loin du Bal (Echoes from the Ball Room).

OVERTURES AND SELECTIONS FROM OPERAS.

- 1 William Tell.
- 2 Zampa.
- 3 Semiramide.
- 4 The Jolly Robbers.
- 5 Light Cavalry.
- 6 Poet and Peasant.
- 7 Fra Diavolo.
- 8 Carmen.
- 9 Erminie.
- 10 Faust.
- 11 Iolanthe.
- 12 Nadjy.
- 13 Ruddygore.
- 14 The Merry War.
- 15 The Gondoliers.
- 16 Patience.
- 17 Daughter of the Regiment.
- 18 Faust Up to Date (Introducing "The Skirt Dance").
- 19 Faust Up to Date (Introducing "Love's Golden Dream").
- 20 Girofle Girofla.
- 21 La Cigale.

- 22 Il Trovatore (Introducing Il Miserere).
- 23 Il Trovatore (Introducing Soldiers' Chorus and the Tempest of the Heart).
- 24 Wang.
- 25 Miss Heliyet.
- 26 Robin Hood (Introducing O, Promise Me).
- 27 The Mascot.
- 28 The Mikado.
- 29 The Black Hussars.
- 30 The Isle of Champagne.
- 31 A Trip to Chinatown.

CORNET SOLOS.

By August Grosskurth, With Marine Band
Accompaniment.

- 1 Arbucklenian Polka.
- 2 Culver Polka.
- 3 Surf Polka.
- 4 Lizzie Polka.
- 5 Farewell Fantasie.
- 6 The Last Rose of Summer.
- 7 Le Chevalier.
- 8 Let Me Dream Again.
- 9 Alpine Echoes.
- 10 The Image of the Rose.

CORNET DUETS.

By the Grosskurth Brothers, With Marine
Band Accompaniment.

- 1 The Swiss Boy.
- 2 Comet Polka.
- 3 Alliance Polka.
- 4 Alpine Polka.
- 5 The Queen's Trumpeters.
- 6 Les Deux Amis.
- 7 The Lover's Farewell.
- 8 Golden Robin Polka.

TROMBONE SOLOS.

By Louis Gebicke, With Marine Band Accompaniment.

- 1 Rocked in the Cradle of the Deep.
- 2 Let All Obey.
- 3 The Palms.
- 4 Down Deep Within the Cellar.

AIRS OF ALL NATIONS.

- 1 My Country 'Tis of Thee (American).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German).
- 5 La Marseillaise (French).
- 6 La Media Noche (Mexican Dance).
- 7 La Poloma (Spanish Dance).
- 8 The Minstrel Boy (Irish).
- 9 La Manana (Chilian Dance).
- 10 Royal March (Italian).

SACRED SELECTIONS.

- 1 Nearer, My God, to Thee.
- 2 The Sweet Bye-and-Bye.
- 3 Safe in the Arms of Jesus.
- 4 Rock of Ages.
- 5 Adeste Fidelis.
- 6 Lead, Kindly Light.
- 7 I Need Thee Every Hour.
- 8 The Day of the Lord (German).

MISCELLANEOUS

- + 1 Popular Medley (Introducing Monte Carlo, Daisy Bell, etc.).
- 2 Medley of Scotch Airs.
- 3 Medley of Irish Airs.
- 4 Medley of Southern Airs.
- 5 Memories of the War (Patriotic Medley).

- 6 Minnie Gavotte.
- 7 Moonlight at Del Monte.
- 8 One Heart, One Mind, Yorke.
- 9 United to Thee Mazourka.
- 10 Tryolean Mazourka.
- 11 La Golondrina (Cornet and Trombone Duet).
- 12 Blending of the Blue and Gray (Medley of Northern and Southern Airs).
- 13 Rock-a-bye Baby.
- 14 Dixie and Yankee Doodle.
- 15 The Two Little Bullfinches (Clarinet Duet).
- 16 The Advance and Retreat of the Salvation Army.
- 17 Danse Africaine (with Clog).
- 18 The Darkies' Dream (with Clog).
- 19 Hear dem Bells (with Bells Ringing).
- 20 The Postilion in the Forest (with Bugle Effects).
- 21 Uncle Rastus (Negro Dance).
- 22 The Lost Chord.
- 23 Medley of Southern Plantation Dances.
- 24 A Trip on the Limited Express (Introducing Bell, Whistle, Sound of Moving Train, etc.).
- 25 Emmett's Lullaby (with Crying Baby).
- 26 Stephanie Gavotte.
- 27 Titl's Serenade for Flute and Horn.

NOTE: When ordering please state CLASS, as well as NUMBER and NAME of selection.



OUR NEW BUILDING.

PARLOR ORCHESTRA.

- 1 La Serenata Waltz.
- 2 Alma Waltz (Spanish).
- 3 La Poloma.
- 4 Robin Hood Lancers.
- 5 In Rapture Sweet Waltz.
- 6 Let Her Rip Quadrille.
- 7 Greeting to Ems March.
- 8 Oolah Lancers (with figures called).
- 9 Black Hussars Lancers (with figures called).
- 10 Birds of Spring Yorke.
- 11 Eloise Polka.
- 12 Right In It Quadrille.
- 13 Selections from Opera "Patience."
- 14 Selections from Opera "Erminie."
- 15 Wang Schottische.
- 16 Erminie Lancers (with figures called).
- 17 La Gitana Waltz.
- 18 Merry Sleigh Bells Galop.
- 19 Wang Lancers (with figures called).
- 20 The Virginia Skedaddle.

ARTISTIC WHISTLING.

By John Yorke At Lee.



Mr. At Lee is the most famous whistler of the present day. His runs and trills are marvelous. For finish and brilliancy his execution has never been equalled. The records are all clear and enchanting. They are the most unique and striking contributions

ever made to our art, and command astonishment and wonder. All have dashing and brilliant piano accompaniment. The loudest are unparalleled for horn reproduction and will fill the largest audience room.

NOTE.—Mr. AtLee makes records exclusively for this company.

- 1 The Mocking Bird.
- 2 Would I Were With Thee.
- 3 Anvil Chorus.
- 4 The Sweet Bye and Bye.
- 5 Annie Laurie.
- 6 Sleeping I Dreamed, Love.
- 7 The Suwannee River.
- 8 The Dudes March.
- 9 A Curl from Baby's Head.
- 10 Love's Dreamland Waltz.
- 11 Golden Robin Polka.
- 12 Cornflower Waltz.
- 13 Bischoff's Bobolink.
- 14 Love's Golden Dream.
- 15 When You and I Were Young, Maggie.
- 16 Home, Sweet Home.
- 17 When Will the Birds Come Back.
- 18 Blue Danube Waltz.
- 19 Now was I Wrong?
- 20 Marching Through Georgia.
- 21 Comrades.
- 22 Maggie Murphy's Home.
- 23 Once Upon a Time.
- 24 Dreaming as She Sleeps.
- 25 Selections from Erminie: When Love is Young and The Dream Song.
- 26 Erminie: The Sighing Swain, and What the Dickey Birds Say.
- 27 Erminie Gavotte and Erminie March.
- 28 Lullaby from Erminie.
- 29 The Devil's March.
- 30 Chirp, Chirp Polka.
- 31 After the Ball.

WHISTLING SONGS.

By John Yorke AtLee.

The following popular songs introduce artistic whistling, with piano accompaniment. The words are clear and distinct, the airs bright and catchy, and the whistling interludes surprise and delight hearers. No collection is complete without these records.

NOTE.—Mr. AtLee makes records exclusively for this company.

- 1 The Whistling Coon.
- 2 Whistling Susanna.
- 3 Dat Whistlin' Yaller Dinah. (Original.)
- 4 Why Should I Keep from Whistling? (Original.)
- 5 Whistling Crazy.
- 6 I Whistle and Wait for Katie.
- 7 Push dem Clouds Away.
- 8 He Whistled up a Tune.

SONGS.

By John Yorke AtLee.

- 1 The Irishman's "Home, Sweet Home,"
- 2 Nice Girls.
- 3 Ta-Ra-Ra-Boom-de-Ay!
- 4 When Hogan Paid His Rent.
- 5 The Prodigal Son.
- 6 The Laughing Song.
- 7 I'm the Man that Wrote Ta-Ra-Ra-Boom-de-Ay!
- 8 Hillo for the Sailor
- 9 On the Bowery.
- + 10 Two Little Girls in Blue.

SONGS.

By George Scott.

Though new to phonograph work, Mr. Scott makes a much better record than many older vocalists. He has a strong, clear voice, re-

markably good enunciation and a style in singing that will make him a quick favorite with our patrons.

- 1 Duffy's Blunders.
- 2 I've Worked Eight Hours To-day.
- 3 Peggy Cline.
- 4 The Irish Christening.
- 5 A One-Horse Street Car.
- 6 I Forgot It.
- 7 Wash Me Mother.
- 8 If I Were As Young As I Used To Be.
- 9 I Handed It Over To Riley.
- 10 Flanagan, His Wife and the Poker.
- 11 A Sea-sick Bridegroom.
- 12 The Lord Will Help Me On My Way, (Negro)

THE TAYLOR BROS. TRIO.

These gentlemen are well known and popular vocalists of Washington. The records are much the same as quartette records, but give a greater volume without harshness. The words are clearly spoken and the parts well sustained.

- 1 I Board at Mrs. Dooley's.
- 2 Medley Trio.
- 3 Telephone the News on High.
- 4 The Last Kiss Grandma Gave Me.
- 5 Meet Me at the Golden Gate.

SONGS.

By George E. Terry.

Mr. Terry is one of Washington's popular vocalists. He has a good baritone voice, and he sings with charming effect. His records are sure to become very popular. The list will be enlarged as fast as possible by adding the newest and most popular songs as they appear.

- 1 After the Ball.
- 2 Kiss and Let's Make Up.

- + 3 Do, Do, My Huckleberry, Do!
- 4 Not the Only One.
- 5 The Man who Broke the Bank at Monte Carlo.
- 6 You Can't Lose Me, Charlie!
- 7 The Girl I Left Behind.
- X 8 Maunie, Come Kiss Your Honey Boy.
- 9 The Widow (from "A Trip to Chinatown").
- 10 The Monthly Payment Plan.

Steinway Piano used for all Accompaniments.

THE BRILLIANT QUARTET.

We have a large stock of these records, embracing all their well known specialties and adding many new selections. The records of this quartet are very popular and exhibitors and other users of talking machines will do well to obtain a full supply while the stock is complete. Following is a list of the selections:

- 1 The Song of the Steeple (With Church Organ Imitation).
- 2 Mary Ann Medley (With Warbling).
- 3 Hear Dem Bells (With Bell Imitations).
- 4 Blind Tom (Negro Camp Meeting Shout).
- 5 Keep Hammering in My Soul (Negro Camp Meeting Shout).
- 6 The Irish Queen (Medley).
- 7 Woman is the Cause of it All.
- 8 It's Hard to be a Nigger.
- 9 Grandfather's Birthday (With Solo and Negro Laugh).
- 10 She Danced like a Fairy (With Warbling).
- 11 German Melody (With Imitation of Steam Calliope.)
- 12 The Fight for Home and Honor.
- 13 The Picture that i-Turned Toward the Wall.
- 14 Down on the Farm.
- 15 He Never Cares to Wander from His Own Fireside.
- 16 A Mother's Appeal to Her Boy.

- X 17 I've Gwine Back to Dixie.
- 18 Down in the Cornfield.
- 19 Hush-a-bye Baby.

PICCOLO SOLOS.

With Piano Accompaniment.

We present to our patrons for the first time a list of Piccolo Solos performed by the Renowned Flute Soloist of the Marine Band,



MR. HENRY JAEGER.

Mr. Jaeger is an artist of national reputation, and his marvelous execution holds the listener entranced. For horn reproductions no piccolo solos have ever equalled these records.

- 1 Through the Air, Polka.
- 2 Nightingale Fantasia.
- 3 Jenny Jones, with Variations.
- 4 Medley—We Gather Shells and We Won't Go Home Till Morning.
- 5 American Airs and Variations.
- 6 English Airs and Variations.
- 7 Irish Airs and Variations.
- 8 Scotch Airs and Variations.
- 9 Columbus Fantasia.
- 10 The Carnival of Venice, with Variations.
- 11 Robin Adair, with Variations.
- 12 Auld Lang Syne, with Variations.
- 13 Comin' Through the Rye, with Variations.
- 14 Annie Laurie, with Variations.
- 15 The Old Folks at Home, with Variations.
- 16 Rossignol Valse.
- 17 Rossignol Polka.
- 18 The Sweet Bye and Bye, with Variations.
- 19 The Gem Polka.
- 20 German Air—Du, Du, with Variations.

CORNET SOLOS.

With Piano Accompaniment.

We recommend, with pleasure, the following list of Solos performed by the Popular Cornetist



MR. AUGUST GROSSKURTH,

of the Marine Band. The execution is clear and brilliant, and these records are admirably adapted for concert use with the horn.

- 1 Weber's Last Waltz.
- 2 Three Star Polka.
- 3 Arban's Polka.
- 4 Clover Leaf Polka.
- 5 Pretty Jane.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 The Carnival of Venice.

- 9 The Palms.
- 10 Sweet Marie.
- 11 Gems from the Opera of Martha.
- 12 Serenade by Gumbert.
- 13 The Minstrel Boy, with Variations.
- 14 Annie Laurie, with Variations.
- 15 Ah Che la Morte (from Il Trovatore).
- 16 Oh! Do Not Mingle (from Sonnambula).
- 17 Then You'll Remember Me.
- 18 The Heart Bowed Down.
- 19 Lullaby from Erminie.

Steinway Piano used for all Accompaniments.

CLARINET SOLOS.

With Piano Accompaniment.

In the records listed below, as rendered by



MR. WILLIAM KEPPLER,

Solo Clarinetist of the Marine Band.
We have succeeded in obtaining not only perfect execution, but the pure sweet tones of the in-

strument. Mr. Keppler's performance leaves nothing to be desired, and we feel sure our customers will thoroughly enjoy his records.

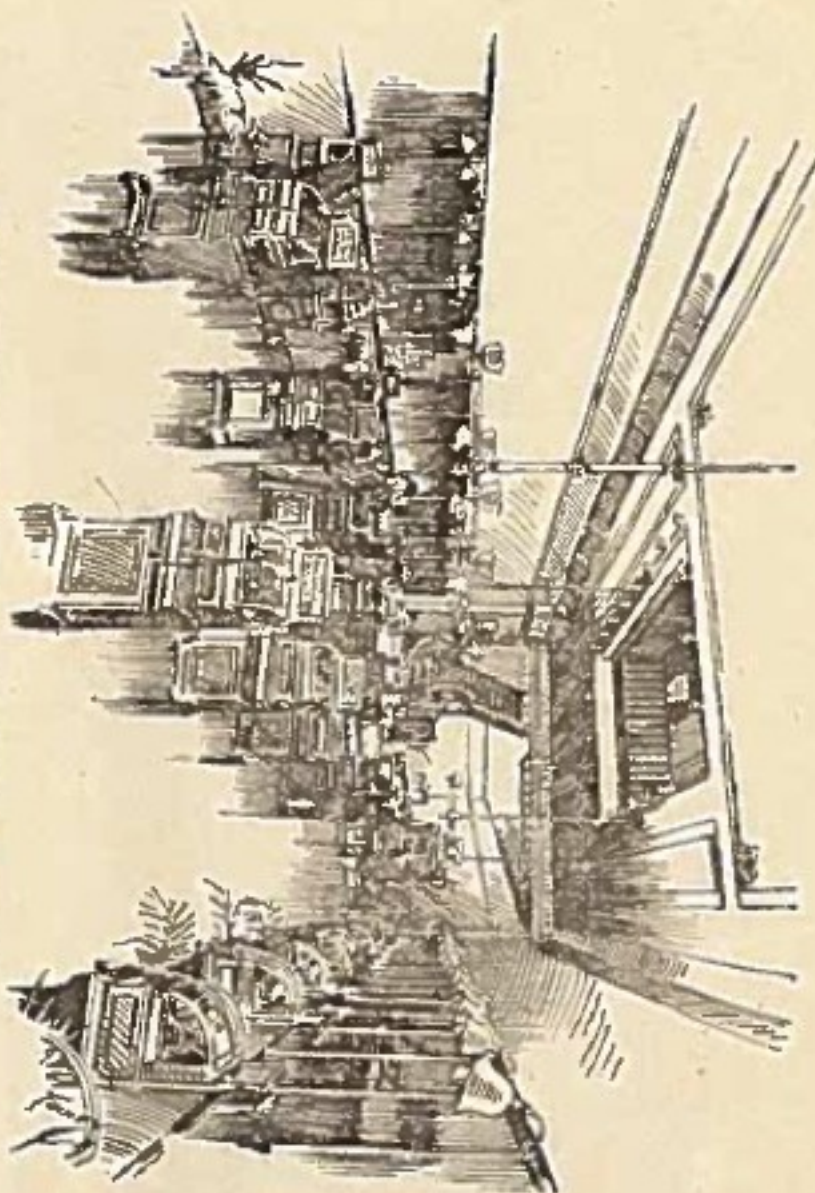
- 1 May Bells Polka.
- 2 Polonaise from Mignon.
- 3 The Angel's Serenade.
- 4 Song—Once Again.
- 5 Sleep Well, Thou Sweet Angel.
- 6 A Dream, by Baerman.
- 7 Burali's Prelude.
- 8 Schottische—Strolling on the Beach.
- 9 Selection from the Opera Louisa di Montfort.
- 10 Selection from Attila.
- 11 Sonnambula, Air and Variations.
- 12 Romantic Air with Variations.
- 13 Sounds from Home, with Variations.
- 14 Comin' Through the Rye, Variations.
- 15 The Lass O' Lowrie, with Variations.
- 16 Une Pensee Lontaine.
- 17 The Prayer of the Clerk, with Variations.

XYLOPHONE AND PIANO.

By Miss Emma Williams.

- 1 Listen to the Mocking Bird.
- 2 Hold the Fort Medley.
- 3 Marching Through Georgia.
- 4 My Sweetheart's the Man in the Moon.
- 5 The Suwannee River.
- 6 The Fairy Wedding Waltz.
- 7 The Blue Bells of Scotland.
- 8 Molly, Darling.
- 9 Clover Blossoms Waltz.
- 10 The Old Oaken Bucket.
- 11 Home, Sweet Home.

A GLIMSE OF THE INTERIOR OF OUR NEW OFFICE.
(Showing Exhibition Department.)



RECITATIONS.

Our endeavor to create a demand for high class recitations has proved a step in the right direction, and we are daily receiving letters testifying to the superb quality of the records. They are carefully made, the words are clear and distinct, and the subjects are well adapted either to public use or the home circle.



CHARLES B. HANFORD.

Mr. Hanford has been before the American public for many years. He has been leading support of such world-famed artists as Keene, Robson and Crane, Modjeska, Julia Marlow, and the Booth-Barrett combination. He bids fair to become the leading tragedian on the American stage. His rendition of well known

gems of poetry gives them new life and meaning. His voice is excellently suited to the Phonograph, and his records are worthy of a place in all fine collections. They are prepared only for this company.

- 1 The Star Spangled Banner.
- 2 America (My Country 'Tis of Thee).
- 3 The American Flag.
- 4 Marc Antony's Address (from Julius Caesar).
- 5 Cassius Against Caesar (from Julius Caesar).
- 6 Othello's Apology to the Senate.
- 7 Soliloquy of Richard III.
- 8 The Seven Ages of Man (from As You Like It).
- 9 I Met a Fool in the Forest (from As You Like It).
- 10 Queen Mab (from Romeo and Juliet).
- 11 Hamlet's Soliloquy on Death.
- 12 Soliloquy of King Claudius (from Hamlet).
- 13 Wolsey's Soliloquy (from Henry VIII).
- 14 Shylock to Antonio (from The Merchant of Venice).
- 15 Marc Antony in the Senate (from Julius Caesar).
- 16 Quarrel of Marmion and Douglas.
- 17 The Virginia Reel (Humorous and Pathetic).
- 18 The Volunteer Organist (Humorous and Pathetic).
- 19 The Baron's Last Banquet.
- 20 Rienza to the Romans.
- 21 Home, Sweet Home.
- 22 The Old Arm Chair.
- 23 The Old Oaken Bucket.
- 24 The Ghost of Hamlet's Father.
- 25 Richard III on Conscience.
- 26 Macbeth's Soliloquy.
- 27 The Murder of Macduff's Wife and Children.
- 28 The Burial of Sir John Moore.
- 29 Make Way for Liberty!
- 30 The Charge of The Light Brigade.
- 31 Sheridan's Ride.
- 32 Papa's Letter (Pathetic).

THE 'RASTUS SERIES.



By D. C. Bangs.

Mr. Bangs is a very clever humorist. His selections in our previous catalogues have already made him known to our customers. He has arranged this series especially for the phonograph, and his practice as a record-maker has been put to good advantage in the new selections and rearrangement of old favorites. The records are carefully made, only one being prepared at a time, and the dialect is that of the Southern "darky" to perfection. After you have heard one of these cylinders, you will want the whole series.

1. *'Rastus and the Watermillion.* 'Rastus discovers a youthful sinner and corrects him in truly philosophical manner.

2. *'Rastus and the Ship of Faith.* He discourses on one of his favorite topics in a very interesting manner, and relates a miraculous example of saving grace.

3. *'Rastus and 'Meriky's Converion.* 'Rastus' daughter has some religious views which do not agree with those of the old man, and he proceeds to revise them in a manner both vigorous and effectual.

4. *'Rastus' Lecture on Apples.* A unique and amusing talk on this popular fruit and its resemblance to the human race.

5. *'Rastus' Blessing on the Dance.* He invokes special Divine favor on this popular recreation and gives his reasons for departing from the straight and narrow path.

6. *'Rastus on Steamboat Explosions.* 'Rastus and Luce have an entertaining conversation on what might happen, which leads 'Rastus to the expression of a very decided opinion.

7. *'Rastus Ideas on Baptism.* The old gentleman is enlightened about several Biblical miracles and thinks he has found an easy way to salvation.

8. *'Rastus at the Razor Social.* He relates his experience with his best girl at an evening party, much to the enjoyment of his hearers.

9. *'Rastus' Trip to the Promised Land.* He experiences a change of heart, thinks he is not long for this world, but proves a miserable backslider.

Mr. Bangs has not confined himself to the dialect series, but continues to supply us with records of his recitations of other classes as follows:

DRAMATIC AND SERIOUS.

- 1 Hamlet's Soliloquy on Death.
- 2 Shylock, in The Merchant of Venice.
- 3 Othello's Apology to the Senate.
- 4 Part of Trial Scene, Merchant of Venice.
- 5 The Charge of the Light Brigade.

PATHETIC.

- 1 Left on the Battlefield.
- 2 The Idiot Boy.
- 3 The Gambler's Wife.
- 4 Somebody's Mother.
- 5 The Street of Bye and Bye.

HUMOROUS.

- 1 The Champion Snorer.
- 2 Casey at the Bat.
- 3 A Stump Speech on Love.
- 4 Beware of der Vidders.
- 5 A Lock of Hair (Serio-Comic).
- 6 Sockery Setting a Hen.
- 7 The Original Marc Antony's Address.
- 8 Mary Ann Dallinger's Proposal.
- 9 Hard Earned Wages.
- 10 Dot Baby of Mine.
- 11 The Enchanted Shirt.

THE AUCTIONEER.

- 1 Sale of Dime Museum (with parrot imitations).
- 2 Sale of Horses, Cattle, Fowls, etc.
- 3 Sale of Household Furniture.
- 4 Sale of the Old Slave.
- 5 Sale of Christmas Dolls, Toys, etc. (with horn interruptions).
- 6 Sale of Wines, Liquors, and Cigars.
- 7 Sale of Red-Haired Girl (with white horse accompaniment).
- 8 Sale of Drug Store.
- 9 Sale of Goods at Close of Fair.
- 10 Sale of Dentist's Effects, etc.

In addition to the above, we will be glad to furnish, on demand, special Auction Records covering every variety of sale, interspersed in a humorous way with bids of mock purchasers, etc., etc.

This Catalogue Contains a List of 

"Columbia" Records,
The Highest Class
And Finest Original Phonograph and Graphophone

Records in the World.

"The Best is the Cheapest."

Columbia Phonograph Co., 919 Penna. Ave., Washington D. C

Edison Phonographs,
Perfect Graphophones,
Phonograph and
Graphophone Supplies.

Typewriter Papers,
Ribbons and Supplies.

Columbia Phonograph Company,

Under Authority of the North American Phonograph Co.
and the American Graphophone Co.

919 PENNSYLVANIA AVENUE,

WASHINGTON, D. C.

EDWARD D. EASTON, PRESIDENT.
WM. HERBERT SMITH, VICE-PRES. AND TREAS.
R. F. CROMELIN, SECRETARY.
F. DORIAN, MANAGER.

Sole Agents in Md., Del. and Dist. of Col. for the **DENSMORE TYPEWRITER.**

Washington, D. C., April 11th 1894.

THE STANDARD QUARTETTE.

During a recent visit of this famous quartette to Washington, we obtained their services. They make a specialty of old-fashioned melodies and jubilee songs and have no equals in that line. They are all "gentlemen of color" and sing their distinctive songs with harmony and sweetness.

Swing Low Sweet Chariot,
My Old Kentucky Home,
Way Down in the Cornfield,
Steal Away to Jesus,
Keep Movin',
Poor Mourner,
Who Broke the Lock on the Henhouse Door?
Tapioca Medley,
Say Bo, Give Me Them Two Bits.

SONGS
by
EDDIE GIGUERE.

Mr. Giguere is the well-known yodler of the Police Patrol Company. He has remarkable use of his voice and the cylinders listed below, while hardly loud enough for horn reproduction, are attractive especially for the slot machine.

Hush Don't Wake the Baby, (with yodle)
French Yodle,
Bring Back My Fisher Boy,
The Volunteer Organist.

THE COLUMBIA PHONOGRAPH COMPANY.

Columbia Records.

LIST OF
United States Marine Band
And Other Records
FOR THE
EDISON PHONOGRAPH
AND GRAPHOPHONE
MANUFACTURED AND FOR SALE
BY THE
COLUMBIA PHONOGRAPH CO.,
919 Penna. Avenue,
WASHINGTON, D. C.
CABLE ADDRESS "COLPHO."

E. D. EASTON, *President.*
R. F. CROMELIN, *Secretary.*
F. DORIAN, *Manager.*

Please Destroy all Previous Lists.

A POINTER.



You need no argument to convince you that it pays, in any business, to use **the best** of everything. Then, why shouldn't The Columbia Phonograph Company, who are the largest and most experienced manufacturers of records in the world, located in **the best building** on earth now occupied for Talking Machine purposes, with **the best facilities** for conducting the business, employing only **the best artists** and **the best methods**, under the direction of **the best specialists** in record-making, turn out the best records in the World? They should —and they do!

YOU WANT THE BEST?

WE HAVE IT!

Shall we supply you with it?

YOUR ORDERS WILL

ANSWER THE QUESTION!

Property of COLUMBIA RECORDS

Archive Item 78

IMPORTANT.

We desire to remind those who have Automatic or exhibition Phonographs or Graphophones that in order to make money and keep up the earnings of their machines, they must continue to use only good, loud and attractive records.

All records listed in this catalogue are *first-class originals*, unequalled for brilliancy, clearness and general excellence.

We keep constantly in stock a large variety of choice records of which we can make no catalogue, the list being changed from week to week. We bring eminent artists from New York, Boston, Chicago and other cities at great expense, for the express purpose of making records of their specialties. We also draw regularly upon the theatres here for the best songs of the vocalists, serious and comic, visiting Washington. We will be pleased to fill orders for miscellaneous records from the material on hand from time to time, making selections according to our own judgment.

In ordering please state clearly whether you desire records for horn reproduction, slot machine or multiple tubes.

To guard against errors, always give name and number of selection as well as class of record.

To facilitate prompt filling of orders, customers are requested to give us the privilege of substituting another record for any specific selection which at the time may not be in stock. Unless otherwise instructed we will exercise this liberty.

Unless cash accompanies order, goods will be sent C. O. D. Return express charges can be saved by remitting with your order.

September, 1894.

U. S. Marine Band.

The United States Marine Band is the most famous musical organization on the Western Hemisphere. It is the official band of the President of the United States, and plays at the White House on all state occasions and at Inaugural Balls.

Our list of selections by this famous band has been carefully revised and rearranged. Many new selections are added and only the very best of the musical gems in the library of the band are listed.

Phonograph records of the Marine Band are made exclusively by this Company. All high class originals—no duplicates made or sold.

MARCHES.

Marches Composed by Prof. FANCIULLI,
Conductor of the U. S. Marine Band.

- 1 U. S. Marine Band (Superb.)
- 2 The Evening Star.
- 3 The Daily Post.
- 4 The Evening News (Very popular).
- 5 The Cruiser New York (Splendid).
- 6 The Cruiser Chicago.
- 7 U. S. S. Massachusetts.
- 8 Troop A, (The President's Guard).
- 9 Naval Rendezvous.
- 10 The Cruiser Columbia.

Marches Composed by John Philip Sousa.

- 11 Washington Post (Always Popular).
- 12 High School Cadets.
- 13 The Beau Ideal. *Sousa*
- 14 The Thunderer.
- 15 The Gladiator.
- 16 The Belle of Chicago.
- 17 Semper Fidelis (with Drum Solo).
- 18 Rifle Regiment.
- 19 Our Flirtation.
- 20 Manhattan Beach (One of Sousa's Best.)
- 21 The Honored Dead Funeral March.
- 22 Garfield's Funeral March.
- 23 Yorktown Centennial (with Drum Solo).
- 24 National Fencibles (with Drum Solo.)
- 25 St. Omar Commandery.
- 26 The Liberty Bell (A Grand March—Sousa's Latest).

Miscellaneous Marches.

- 27 American Republic.
- 28 Ye Ancients (With Drum Solo).
- 29 Prussian Army.
- 30 The Three Guardsmen.
- 31 King Humbert.
- 32 Swedish Wedding.
- 33 Forget-Me-Not.
- 34 Annie Laurie.
- 35 American Guard Quickstep.
- 36 Mendelssohn's Wedding March.
- 37 Farewell to Dresden.
- 38 Boston Commandery (Introducing Onward Christian Soldiers).
- 39 St. Louis Exposition.
- 40 The Knights of Pythias.
- 41 Monte Cristo.
- 42 The Knights of the Mystic Star. *✓ 2*
- 43 Sounds of Peace Quickstep.
- 44 Peaceful be Thy Sleep (Funeral March).

- 45 Chopin's Funeral March.
- 46 Dead March in Saul.
- 47 The Warrior's Farewell.
- 48 The Adjutant.
- 49 American Medley.
- 50 Patria.
- 51 Fort Alcatraz.
- 52 My Country Home Quickstep.
- 53 Homeward Bound.
- 54 The Fire Brigade.
- 55 Gilmore's Triumphal March.
- 56 Fourth Battalion.
- 57 Colonel Wheeler's March (With Drum Solo).
- 58 Sambo's Wedding March.
- 59 Then You'll Remember Me (Introducing the Grand Anthem, Old Hundred).
- 60 COLUMBIA PHONOGRAPH (Bright and Catchy).

PATROLS.

- 1 American.
- 2 British.
- 3 Irish.
- 4 Turkish.
- 5 Chinese.
- 6 Patrol Comique. *✓ 3*
- 7 Marching Through Georgia (Arranged by Sousa).
- 8 Coxey's Industrial Army (A Musical Parody).

POLKAS.

- 1 Hornpipe.
 - 2 Anvil (With Anvils).
 - 3 Serapis.
 - 4 To My Sweetheart.
 - 5 Kutsche.
 - 6 Les Folies.
 - 7 Rouge Et Noir.
- Beau Ideal*

GALOPS.

- 1 Carrillon.
- 2 Jockey.
- 3 Jack of Clubs (With Drum Solo).
- 4 Humoristic.
- 5 The Racer.
- 6 Cozette.
- 7 Prestissimo.
- 8 San Fason.

SCHOTTISCHES.

- 1 Kentucky Jubilee (With Clog).
- 2 King of Diamonds.
- 3 Annabel.
- 4 Dancing in the Barn (With Clog).
- 5 Welcome Spring.
- 6 Nancy Hanks.

WALTZES.

- 1 The Blue Danube.
- 2 Wine, Woman and Song.
- 3 La Serenata (Spanish).
- 4 Aphrodite.
- 5 La Gitana (Spanish).
- 6 Vienna Beauties.
- 7 Flowers of the Alps.
- 8 Dream Waltzes.
- 9 Fairy Voices.
- 10 Fusionen.
- 11 Gondilider.
- 12 La Reine de la Mer.
- 13 The Little Sailor.
- 14 Carlotta.
- 15 Dream Faces.
- 16 Love's Dreamland.
- 17 Santiago (Spanish, with Castanets).
- 18 Estudiantina (Spanish, with Castanets).
- 19 Artist's Life.
- 20 Little Fishermayden.

- 21 La Grasiela (Spanish).
- 22 Mia Bella.
- 23 Immortelen.
- 24 Bid Me Good Bye.
- 25 Kiss Waltz.
- 26 Madeline.
- 27 My Queen.
- 28 Espana.
- 29 Over Land and Sea.
- 30 My Dream.
- 31 Tres Jolie.
- 32 Dream on the Ocean.
- 33 Visions of Paradise.
- 34 Loin du Bal (Echoes from the Ball Room).

OVERTURES AND SELECTIONS FROM
OPERAS.

- 1 William Tell. ✓ 4
- 2 Zampa.
- 3 Semiramide.
- 4 The Jolly Robbers.
- 5 Light Cavalry.
- 6 Poet and Peasant.
- 7 Fra Diavolo.
- 8 Carmen.
- 9 Erminie.
- 10 Faust
- 11 Iolanthe.
- 12 Nadjy.
- 13 Ruddygore.
- 14 The Merry War.
- 15 The Gondoliers.
- 16 Patience.
- * 17 Tabasco. ✓ 5
- 18 Faust Up to Date (Introducing "The Skirt Dance").
- 19 Faust Up to Date (Introducing "Love's Golden Dream").
- 20 The Little Duke.

- 21 La Cigale.
- 22 Il Trovatore (Introducing Il Miserere).
- 23 Il Trovatore (Introducing Soldiers' Chorus and the Tempest of the Heart).
- 24 Wang. 6
- 25 Miss Heliyet.
- 26 Robin Hood (Introducing O, Promise Me). ✓
- 27 The Mascot.
- 28 The Mikado.
- 29 The Black Hussars.
- 30 The Isle of Champagne. 8
- 31 A Trip to Chinatown.

CORNET SOLOS.

By August Grosskurth, With Marine Band Accompaniment.

- 1 Culver Polka.
- 2 Surf Polka.
- 3 Farewell Fantasia.
- 4 The Last Rose of Summer.
- 5 Let Me Dream Again.
- 6 Alpine Echoes.
- 7 The Image of the Rose.

CORNET DUETS.

By Messrs. Grosskurth and Wunderlich,
With Marine Band Accompaniment.

- 1 The Swiss Boy.
- 2 Comet Polka.
- 3 Alliance Polka.
- 4 Alpine Polka.
- 5 The Queen's Trumpeters.
- 6 Les Deux Amis.
- 7 The Lover's Farewell.
- 8 Golden Robin Polka.

TROMBONE SOLOS.

With Marine Band Accompaniment.

- 1 Rocked in the Cradle of the Deep.
- 2 Let All Obey.
- 3 The Palms.
- 4 Down Deep Within the Cellar.
- 5 Christmas Chimes Polka.

AIRS OF ALL NATIONS.

- 1 God Save the Queen (English).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German).
- 5 La Marseillaise (French).
- 6 La Media Noche (Mexican Dance).
- 7 La Poloma (Spanish Dance).
- 8 The Minstrel Boy (Irish).
- 9 La Manana (Chilian Dance).
- 10 Royal March (Italian).

SACRED SELECTIONS.

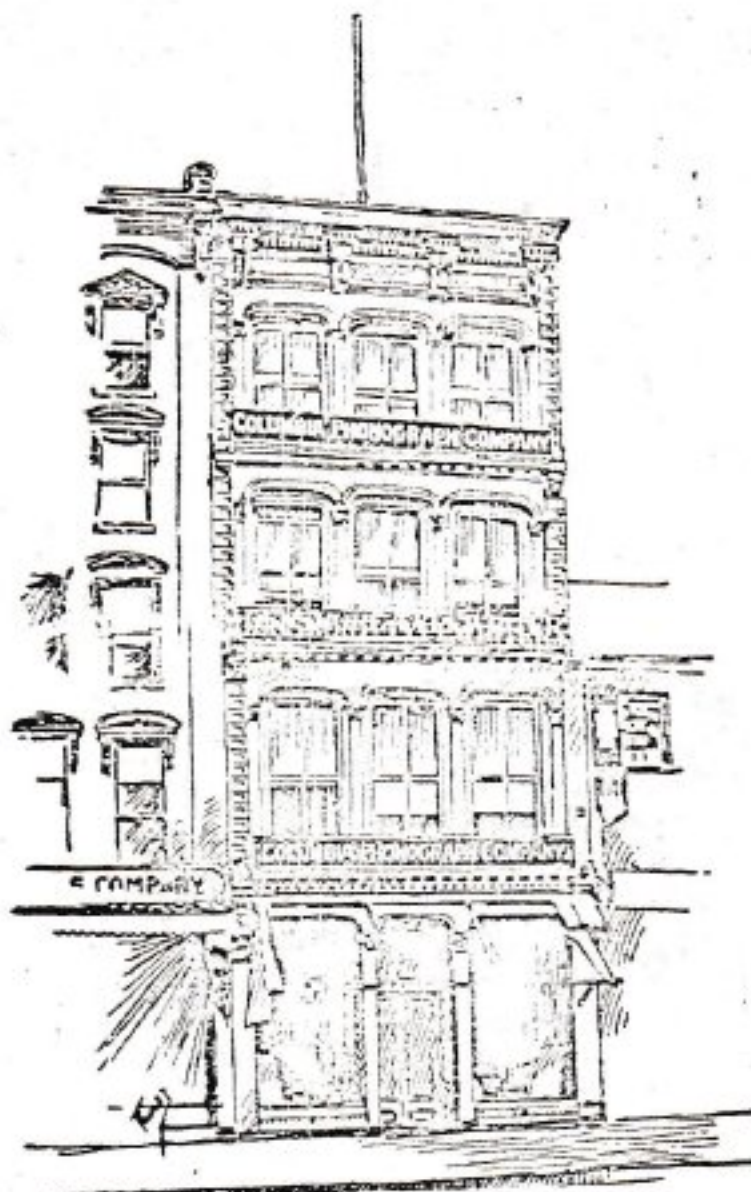
- 1 Nearer, My God, to Thee.
- 2 The Sweet Bye-and-Bye.
- 3 Safe in the Arms of Jesus.
- 4 Rock of Ages.
- 5 How Firm a Foundation (Adeste Fidelis).
- 6 Lead, Kindly Light.
- 7 I Need Thee Every Hour.
- 8 The Day of the Lord (German).

MISCELLANEOUS.

- 10 ✓ 1 The Metropolis at Night (Introducing the Latest Popular Airs).
- 2 Medley of Scotch Airs.
- 3 Medley of Irish Airs.
- 4 Medley of Southern Airs.
- 5 Memories of the War (Patriotic Medley).
- 6 Minnie Gavotte.

- 7 Moonlight at Del Monte.
- 8 One Heart, One Mind, Yorke.
- 9 United to Thee Mazourka.
- 10 Tryolean Mazourka.
- 11 La Golondrina (Cornet and Trombone Duet).
- 12 Blending of the Blue and Gray (Medley of Northern and Southern Airs.)
- 13 Rock-a-bye Baby.
- 14 Dixie and Yankee Doodle.
- 15 The Two Little Bullfinches (Clarinet Duet).
- 16 The Advance and Retreat of the Salvation Army.
- 17 Danse Africaine (with Clog).
- 18 The Darkies' Dream (with Clog).
- 19 Hear dem Bells (with Bells Ringing).
- 20 The Postilion in the Forest (with Bugle Effects).
- 21 Uncle 'Rastus (Negro Dance).
- 22 The Lost Chord.
- 23 Medley of Southern Plantation Dances.
- 24 A Trip on the Limited Express (Introducing Bell, Whistle, Sound of Moving Train, etc).
- 25 Emmett's Lullaby (with Crying Baby).
- 26 Stephanie Gavotte.
- 27 Titl's Serenade (Piccolo and Cornet Duet).
- 28 The Night Alarm.
- 29 The Loie Skirt Dance.

NOTE: When ordering please state CLASS, as well as NUMBER and NAME of selection.



OUR WASHINGTON BUILDING.

PARLOR ORCHESTRA.

- 1 La Serenata Waltz.
- 2 Alma Waltz (Spanish).
- 3 La Poloma.
- 4 Robin Hood Lancers.
- 5 In Rapture Sweet Waltz.
- 6 Let Her Rip Quadrille.
- 7 Greeting to Fins March.
- 8 Birds of Spring Yorke.
- 9 Eloise Polka.
- 10 Right In It Quadrille.
- 11 Wang Schottische.
- 12 La Gitana Waltz.
- 13 Merry Sleigh Bells Galop.
- 14 Wang Lancers (with figures called).
- 15 The Virginia Skedaddle.

ARTISTIC WHISTLING.

By John Yorke AtLee.



Mr. AtLee is the most famous whistler of the present day. His runs and trills are marvellous. For finish and brilliancy his execution has never been equalled. The records are all clear and enchanting. They are the most unique and striking contributions ever made to our art, and command astonishment and wonder. All have dashing and brilliant piano accompaniment. The loudest are unparalleled for horn reproduction and will fill the largest audience room.

NOTE.—Mr. AtLee makes records exclusively for this company.

- 1 The Mocking Bird.
- 2 ~~Would I Were With Thee.~~
- 3 ~~Anvil Chorus.~~
- 4 The Sweet Bye and Bye.
- 5 Annie Laurie.
- 6 ~~Sleeping I Dreamed, Love.~~
- 7 ~~The Swanee River.~~
- 8 ~~The Dales March.~~
- 9 ~~A Curl from Baby's Head.~~
- 10 ~~Love's Dreamland Waltz.~~
- 11 ~~Golden Robin Polka.~~
- 12 ~~Cornflower Waltz.~~
- 13 ~~Tischoff's Hobolink.~~
- 14 Love's Golden Dream is Past.
- 15 When You and I Were Young, Maggie.
- 16 ~~Home, Sweet Home.~~
- 17 When Will the Birds Come Back.
- 18 Blue Danube Waltz.
- 19 ~~Now Was I Wrong?~~
- 20 ~~Marching Through Georgia.~~
- 21 ~~Comrades.~~
- 22 ~~Maggie Murphy's Home.~~
- 23 Once Upon a Time.
- 24 ~~Dreaming as She Sleeps.~~
- 25 Selections from Erminie: When Love is Young and The Dream Song.
- 26 ~~Erminie: The Sighing Swain and What the Dickey Birds Say.~~
- 27 ~~Erminie Gavotte and Erminie March.~~
- 28 Lullaby from Erminie.
- 29 ~~The Devil's March.~~
- 30 ~~Chimp, Chimp Polka.~~
- 31 ~~After the Ball.~~

WHISTLING SONGS.

By John Yorke AtLee.

The following popular songs introduce artistic

whistling, with piano accompaniment. The words are clear and distinct, the airs bright and catchy, and the whistling interludes surprise and delight hearers. No collection is complete without these records.

NOTE.—Mr. At Lee makes records exclusively for this company.

- 1 ~~The Whistling Coon.~~
- 2 Whistling Susanna.
- 3 ~~Put Whistlin' Yaller Dicks. (Original.)~~
- 4 ~~Why Should I Keep from Whistling?~~
(Original.)
- 5 Whistling Crazy.
- 6 I Whistle and Wait for Katie.
- 7 ~~Push dem Clouds Away.~~
- 8 ~~He Whistled up a Tune.~~

SONGS.

By John Yorke At Lee.

- 1 ~~The Irishman's "Home, Sweet Home."~~
- 2 Nice Girls.
- 3 Ta-Ra-Ra-Boom-de-Ay!
- 4 ~~When Hogan Paid His Rent.~~
- 5 The Prodigal Son.
- 6 ~~The Laughing Song.~~
- 7 I'm the Man that Wrote Ta-Ra-Ra-Boom-de-Ay!
- 8 Hight for the Sailor.
- 9 On the Bowery.

SONGS

By GEORGE J. GASKIN.

The Pioneer Phonograph Singer.

Mr. Gaskin is too widely known to require much mention. He has recently completed an engagement with us and has supplied us with the latest and best of his selections. His voice was never in better condition and finer records from this popular vocalist have never been made. Every one is

loud and ringing in tone, each word and syllable distinct. They may be heard in the remotest corner of a great theatre if horn is attached, yet are not unpleasantly loud when heard through the tubes.

- 1 Sweet Marie.
- 2 The Fatal Wedding. ✓ 1 ✓ 2
- 3 They are the Best Friends of All.
- 4 Mamie, My Darling.
- 5 Oh, Promise Me.
- 6 The Volunteer Organist.
- 7 Mavourneen.
- 8 When I Cross the Sea.
- 9 Mother Never Can Forget Her Boy.
- 10 The Fisherman's Bride.
- 11 Little Bonnie Dean.
- 12 Back Among the Old Folks Once Again.
- 13 We Were Sweethearts, Nell and I.
- 14 Arkansaw (Song and Dance).
- 15 Tom and I'll Go Too.
- 16 Scanlan's Swing Song.
- 17 ~~Marguerite.~~
- 18 Jack Wont Forget You.
- 19 You Gave Me Your Love.
- 20 I Long to See the Girl I Left Behind.
- 21 A Letter to His Dad.
- 22 I've Gwine Back to Dixie. ✓
- 23 Sally In Our Alley.
- 24 Leonore.
- 25 Just Think of Your Mother.
- 26 Turn Over (Comic).
- 27 ~~The Flea Dicks.~~
- 28 He Whistled Up a Tune.
- 29 Climb Up Children, Climb.
- 30 Only a Year.
- 31 When Summer Comes Again.
- 32 Phoebe (Latest Ethiopian Melody).
- 33 The Cobbler.

We use the famous Steinway Piano for all accompaniments.



SILAS LEACHMAN.

SONGS

By SILAS LEACHMAN.

Chicago's Favorite Vocalist.

Mr. Leachman has a clear and sympathetic voice and enunciates distinctly and effectively. He sings all classes of songs and sings them well. He has had extensive experience in phonograph work and we take pleasure in commending his records as being of a very high order.

BALLADS.

- 1 Sweet Marie.
- 2 They Are the Best Friends of All.
- 3 Back Among the Old Folks Once Again.
- 4 Kiss and Let's Make Up.
- 5 I Can't Believe Her Faithless.
- 6 A Bittle Boy For Sale.
- 7 I Long to See the Girl I Left Behind.
- 8 Emmett's Lullaby.
- 9 December and May.
- 10 The Volunteer Organist.
- 11 The Coast Guard's Daughter.
- 12 Then You'll Remember Me.
- 13 Oh, Promise Me.
- 14 Hearts.
- 15 Say Au Revoir, But Not Good-bye.

POPULAR COMIC SONGS.

- 1 Hello, Central! (A Telephone Story).
- 2 Grover, His Wife and the Baby.
- 3 Do, Do, My Huckleberry, Do.
- 4 One of His Legs is Longer Than it Really Ought to Be.
- 5 I Wish They'd Do It Now.
- 6 Drill, Ye Tarriers, Drill.
- 7 The Man That Broke the Bank at Monte Carlo.
- 8 Swim Out O'Grady (Seabrooke's Latest).
- 9 Greet the Old Man With a Smile (Another of Seabrooke's Successes).

NEGRO SONGS.

- 1 Linger Longer, Loo.
- 2 Mamie, Come Kiss Your Honey Boy!
- 3 Quit Dat Ticklin' Me.
- 4 Strange Coon.
- 5 Hear Dem Bells (With Chimes).
- 6 A Big Fat Coon.
- 7 Roll, Sweet Jordan, Roll (With Sermon).
- 8 Carry Me Back to Old Virginia.
- 9 Dem Golden Slippers.
- 10 Love Me Little, Love Me Long.

SONGS

By GEORGE D. SCOTT.

Though new to Phonograph work, Mr. Scott makes records which compare favorably with the work of vocalists who have had long experience in that line. Many of his selections are of his own composition and show much originality and humor.

- 1 Duffy's Blunders.
- 2 I've Worked Eight Hours To-day.
- 3 Peggy Cline.
- 4 The Irish Christening.
- 5 A One-Horse Street Car.
- 6 I Forgot It.
- 7 Wash Me Mother.
- 8 If I Were As Young As I Used To Be.
- 9 I Handed It Over To Riley.
- 10 Flanagan, His Wife and the Poker.
- 11 A Sea-sick Bridegroom.
- 12 The Lord Will Help Me On My Way (Negro).

SONGS.

By W. A. McCABE.

Mr. McCabe is a tenor soloist of considerable ability and his records will probably become

popular. The list embraces only the latest and best selections.

- 1 Sweet Marie.
- 2 Back Among the Old Folks Once Again.
- 3 Wont You be My Sweetheart?
- 4 The Volunteer Organist.
- 5 When Summer Comes Again.
- 6 Little Bonnie Dean.
- 7 Little Johnnie Dugan.

SONGS.

By A. C. WEAVER.

Mr. Weaver is a "specialist" in comic songs—possessed of a good baritone voice, a happy delivery and clear enunciation. The character of the selections insures for them a ready hearing.

- 1 What The Wild Waves Are Saying.
- 2 The Coon That Got The Shake.
- 3 Mamie, Come Kiss Your Honey-Boy.
- 4 ~~Buildo-Bill's Wild West.~~
- 5 ~~The Whistling Coon.~~

THE TAYLOR BROS. TRIO.

~~These gentlemen are well known and popular vocalists of Washington. The records are worth the same as quartette records, but give a greater volume without harshness. The words are clearly spoken and the parts well sustained.~~

- 1 I Board at Mrs. Dooley's.
- 2 Medley Trio.
- 3 Telephone the News on High.
- 4 The Last Kiss Grandma Gave Me.
- 5 Meet Me at the Golden Gate.

SPECIAL III

Every exhibitor of Talking Machines is frequently asked for speeches of famous men. Here is a series that will bring satisfaction and profit. The records are well prepared and exceedingly clever. We wish it distinctly understood that they are imitations—good ones, too—of the voices indicated. This, however, will not make their possession less desirable.

PRICE \$1.25 EACH.

(Sold as specials only. Not subject to any discounts).

- 1 Gladstone's Message to Edison.
- 2 Gladstone's Speech on Self-Help.
- 3 The Ravings of John McCullough.
- 4 Edwin Booth's Othello.

PICCOLO SOLOS.

We present to our patrons a list of Piccolo Solos performed by the Renowned Flute Soloist of the Marine Band,



MR. HENRY JAEGER.

Mr. Jaeger is an artist of national reputation, and his marvelous execution holds the listener entranced. For horn reproduction no piccolo solos have ever equalled these records.

- 1 Through the Air, Polka.
- 2 Nightingale Fantasie.
- 3 Jenny Jones, with Variations.
- 4 Medley—We Gather Shells and We Won't Go Home Till Morning.

- 5 American Airs and Variations.
- 6 English Airs and Variations.
- 7 Irish Airs and Variations.
- 8 Scotch Airs and Variations.
- 9 Columbus Rantassie.
- 10 The Carnival of Venice, with Variations.
- 11 Robin Adair, with Variations.
- 12 Auld Lang Syne, with Variations.
- 13 Comin' Through the Rye, with Variations.
- 14 Annie Laurie, with Variations.
- 15 The Old Folks at Home, with Variations.
- 16 Rossignol Valse.
- 17 Rossignol Polka.
- 18 The Sweet Bye and Bye, with Variations.
- 19 The Gem Polka.
- 20 German Air—Du, Du, with Variations.

Steinway Piano used for all accompaniments.

CORNET SOLOS.

We recommend, with pleasure, the following list of Solos performed by the Popular Cornetist



MR. AUGUST GROSSMUTH,

of the Marine Band. The execution is clear and brilliant, and these records are admirably adapted for concert use with the horn.

- 1 Weber's Last Waltz.
- 2 Three Star Polka.
- 3 Arban's Polka.
- 4 Clover Leaf Polka.
- 5 Pretty Jane.
- 6 Sea Flower Polka.
- 7 Snow Drop Polka.
- 8 Sweet Marie.
- 9 Gems from the Opera of Martha.

- 10 Serenade by Gumbert.
- 11 The Minstrel Boy, with Variations.
- 12 Annie Laurie, with Variations.
- 13 Ah Che la Mort (from Il Trovatore).
- 14 Oh! Do Not Mingle (from Sonnambula).
- 15 Then You'll Remember Me.
- 16 The Heart Bowed Down.
- 17 Lullaby from Erminie.

Steinway Piano used for all accompaniments.

CLARIONET SOLOS.

In the records listed below, as rendered by



MR. WILLIAM KEPPLER,

we have succeeded in obtaining not only perfect execution, but the pure sweet tones of the instrument. Mr. Keppler's performance leaves nothing to be desired, and we feel sure our customers will thoroughly enjoy his records.

- 1 May Bells Polka.
- 2 Polonaise from Mignon.
- 3 The Angel's Serenade.
- 4 Song—Once Again.
- 5 Sleep Well, Thou Sweet Angel.
- 6 A Dream by Baerman.
- 7 Burali's Prelude.
- 8 Schottische—Strolling on the Beach.
- 9 Selection from the Opera Louisa di Montfort.
- 10 Selection from Attila.
- 11 Sonnambula, Air and Variations.
- 12 Romantic Air, with Variations.
- 13 Sounds from Home, with Variations.
- 14 Conon' Through the Rye, with Variations.
- 15 The Lass O' Lowrie, with Variations.
- 16 Une Pensee Lontaine.
- 17 The Prayer of the Clerk, with Variations.

Steinway Piano accompaniment in the above records.

RECITATIONS



By CHARLES B. HANFORD.

Mr. Hanford's records have reached a popularity we had not expected. His clear, resonant voice, fine articulation and superb oratory charm all hearers. His rendition of well known gems of poetry imparts to them a freshness and beauty that is delightful. We are glad to add new selections to his list and feel sure our customers will welcome the addition. Mr. Hanford makes records solely for this Company.

PATRIOTIC.

- 1 The Star Spangled Banner.
- 2 America (My Country, 'Tis of Thee).
- 3 The American Flag.
- 4 Sheridan's Ride.
- 5 Make Way for Liberty.

DRAMATIC.

- 1 Marc Antony's Address (from Julius Caesar).
- 2 Cassius Against Caesar (from Julius Caesar).
- 3 Othello's Apology to the Senate.
- 4 Soliloquy of Richard III.
- 5 The Seven Ages of Man (from As You Like It).
- 6 I Met a Fool in the Forest (from As You Like It).
- 7 Queen Mab (from Romeo and Juliet).
- 8 Hamlet's Soliloquy on Death.
- 9 Soliloquy of King Claudius (from Hamlet).
- 10 Wolsey's Soliloquy (from Henry VIII).
- 11 Shylock to Antonio (from The Merchant of Venice).
- 12 Marc Antony in the Senate (from Julius Caesar).
- 13 Quarrel of Marmion and Douglas.
- 14 The Baron's Last Banquet.
- 15 Rienzi to the Romans.
- 16 The Ghost of Hamlet's Father.
- 17 Richard III on Conscience.
- 18 Macbeth's Soliloquy.
- 19 The Murder of Macduff's Wife and Children.
- 20 The Burial of Sir John Moore.
- 21 Soliloquy of Henry V.

MISCELLANEOUS.

- 1 The Virginia Reel (Humorous and Pathetic).
- 2 The Volunteer Organist (Humorous and Pathetic).
- 3 Home, Sweet Home.
- 4 The Old Arm Chair.
- 5 The Old Oaken Bucket.
- 6 The Charge of the Light Brigade.
- 7 Papa's Letter (Pathetic).
- 8 The Bridal Feast (A Temperance Story).

THE 'RASTUS' SERIES.



B. D. C. BANGS.

Mr. Bangs is a very clever humorist. His selections in our previous catalogues have already made him known to our customers. He has arranged this series especially for the phonograph, and his practice as a record-maker has been put to good advantage in the new selections and rearrangement of old favorites. - The records are carefully made, only one being prepared at a time, and the dialect is that of the Southern "darky" to perfection. After you have heard one of these cylinders, you will want the whole series.

1. *'Rastus and the Watermillion.* 'Rastus' discovers a youthful sinner and corrects him in truly philosophical manner.

2. *'Rastus and the Ship of Faith.* He discourses on one of his favorite topics in a very interesting manner, and relates a miraculous example of saving grace.

3. *'Rastus and 'Meriky's Converion.* 'Rastus' daughter has some religious views which do not agree with those of the old man, and he proceeds to revise them in a manner both vigorous and effectual.

4. *'Rastus' Lecture on Apples.* A unique and amusing talk on this popular fruit and its resemblance to the human race.

5. *'Rastus' Blessing on the Dance.* He invokes special Divine favor on this popular recreation and gives his reason for departing from the straight and narrow path.

6. *'Rastus on Steamboat Explosions.* 'Rastus and Lure have an entertaining conversation on what might happen, which leads 'Rastus to the expression of a very decided opinion.

7. *'Rastus Ideas on Baptism.* The old gentleman is enlightened about several Biblical miracles and thinks he has found an easy way to salvation.

8. *'Rastus at the Razor Social.* He relates his experience with his best girl at an evening party, much to the enjoyment of his hearers.

9. *'Rastus' Trip to the Promised Land.* He experiences a change of heart, thinks he is not long for this world, but proves a miserable backslider.

Mr. Bangs has not confined himself to the dialect series, but continues to supply us with records of his recitations of other classes as follows:

DRAMATIC AND SERIOUS.

- 1 Hamlet's Soliloquy on Death.
- 2 Shylock, in The Merchant of Venice.
- 3 Othello's Apology to the Senate.

- 4 Part of Trial Scene, Merchant of Venice.
- 5 The Charge of the Light Brigade.

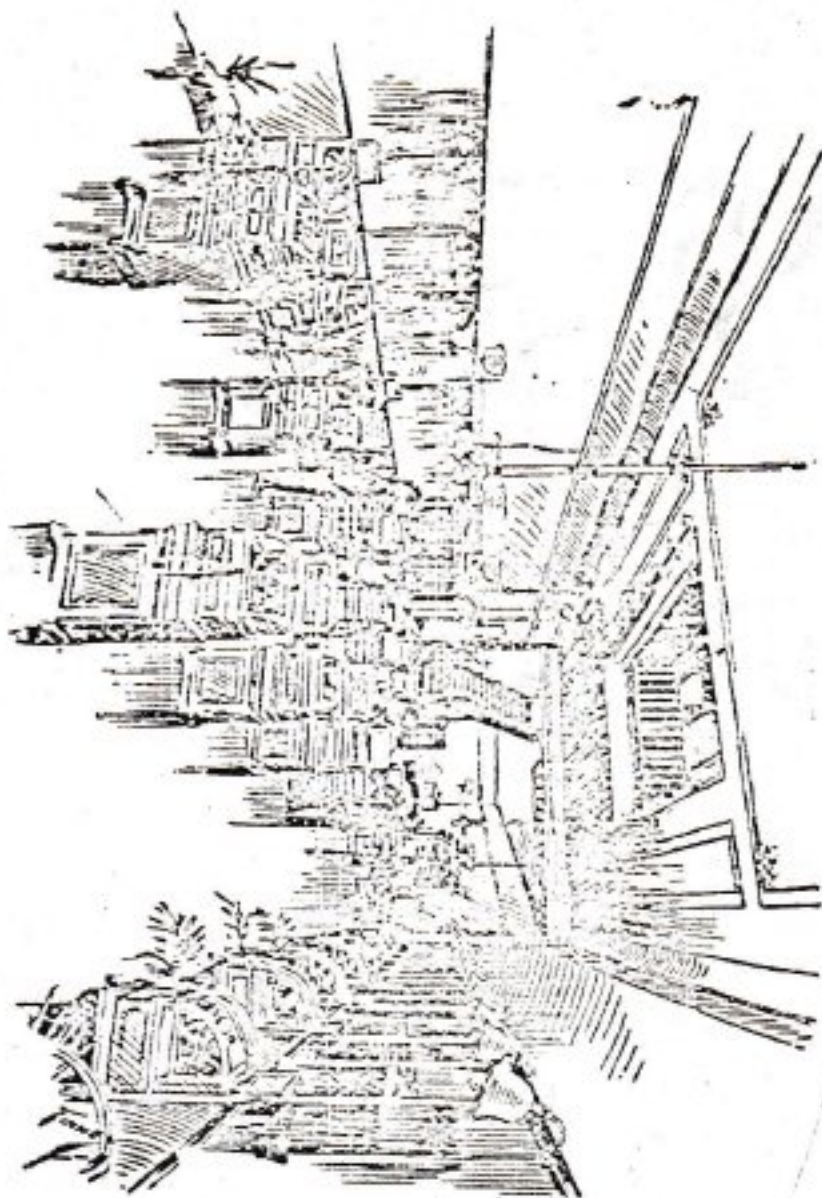
PATHETIC.


- 1 ~~Part on the Battlefield.~~
- 2 The Idiot Boy.
- 3 The Gambler's Wife.
- 4 Somebody's Mother.
- 5 The Street of Bye and Bye.

HUMOROUS.

- 1 The Champion Snorer.
- 2 ~~Casey at the Bat.~~
- 3 A Stump Speech on Love.
- 4 ~~Bevare of der Vilders.~~
- 5 A Lock of Hair (Serio-Comic).
- 6 Sockery Setting a Hen.
- 7 The Original Marc Antony's Address.
- 8 Mary Ann Dallinger's Proposal.
- 9 Hard Earned Wages.
- 10 ~~Put Baby of Mine.~~
- 11 The Enchanted Shirt.

A GLIMSE OF THE INTERIOR OF OUR NEW OFFICE.
(Showing Exhibition Department.)



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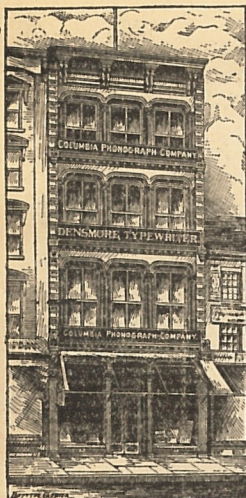
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4. THE DIRECTORATE MARCH.
5. THE HIGH SCHOOL CADETS MARCH.
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7. THE SEMPER FIDELIS.
8. MARCHING THROUGH GEORGIA PATROL.
9. THE LILY BELL.
10. OVERTURE WILLIAM TELL.
11. YAZOO DANCE.
12. LA CZARINA.
13. PLANTATION CHIMES.
14. CORNCRACKER JIG.

SOUSA.
SOUSA.
SOUSA.
SOUSA.
SOUSA.
SOUSA.
SOUSA.
SOUSA.
SOUSA.
ROSSINI.
THOMPSON.
GANNE.
HALL.
MEACHIM.

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MARCH 10th. 1895.

John Philip Sousa

Phonograph Company.

919 Pennsylvania Avenue, Washington, D. C.

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The Best.



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Write orders plainly, adding full address and shipping directions.
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If possible, make a double list, naming "second choice" of selections in the event those preferred first are not in stock. Unless this is done we take the liberty of substituting records of our own selection when necessary—except when direct instructions not to do so are given.

Great care is exercised in packing, and receipts are obtained for all goods forwarded "in good order." Our liability ceases when goods are delivered to carriers.

Records are always sent by express. They cannot be safely transported by mail.

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Journal

205-245

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COLUMBIA RECORDS.

U. S. MARINE BAND.

The United States Marine Band is the official band of the President of the United States, and plays at the White House on all state occasions and at Inaugural Balls and other official gatherings in Washington.

Genuine Marine Band Records are made only by us.

Marches.

Marches composed by John Philip Sousa.

1. Washington Post (Always Popular).
2. High School Cadets.
3. The Thunderer (A Grand Military March).
4. The Gladiator.
5. The Belle of Chicago.
6. Semper Paratus (with Drum Solo).
7. Manhattan Beach (One of the best).
8. National Fencibles (with Drum Solo).
9. The Liberty Bell (Rivals the Famous Washington Post).
10. The Directorate.

Miscellaneous Marches.

11. American Republic.
12. American Guard Quickstep.
13. Mendelssohn's Wedding March.
14. Boston Commandery (Introducing "Onward, Christian Soldiers").
15. St. Louis Exposition.
16. The Belle of New York.
17. The New York Sun.
18. American Medley (Introducing "Home, Sweet Home").
19. Gilmore's Triumphal March.
20. COLUMBIA PHONOGRAPH MARCH.

Patrols.

21. American.
22. Turkish.
23. Patrol Conique.

Polkas.

24. Hornpipe.
25. Anvil (with Anvils).

Schottisches.

26. Kentucky Jubilee (with Clog).
27. Dancing in the Barn (with Clog).

Waltzes.

28. The Blue Danube.
29. Wine, Woman and Song.
30. La Serenata (Spanish).
31. Mia Bella.
32. La Gitana (Spanish).
33. Dream Waltzes.
34. La Reine de la Mer (By Sousa).
35. Dream Faces.
36. Love's Dreamland.
37. Santiago (Spanish, with Castanets).
38. Estudiantina (Spanish, with Castanets).

Overtures and Selections from Operas.

39. William Tell.
40. Zampa.
41. The Little Duke.
42. The Jolly Rogues.
43. Il Trovatore (Introducing Il Miserere).

44. Poet and Peasant.
45. Robin Hood (Introducing "Oh, Promise Me").
46. Carmen.
47. Erminie.
48. Faust.
49. The Isle of Champagne.
50. Tabasco.
51. Faust Up to Date (Introducing "The Skirt Dance").
52. Faust Up to Date (Introducing "Love's Golden Dream").

Cornet Solos.

With Marine Band Accompaniment.

53. Let Me Dream Again.
54. Alpine Echoes.
55. The Image of the Rose.

Cornet Duets.

With Marine Band Accompaniment.

56. The Swiss Boy.
57. The Queen's Trumpeters.
58. Golden Robin Polka.

Trombone Solos.

With Marine Band Accompaniment.

59. Rocked in the Cradle of the Deep.
60. The Palms.
61. Down Deep within the Cellar.

Airs of all Nations.

62. God Save the Queen (English).
63. The Star Spangled Banner (American).
64. Red, White and Blue (American).
65. Die Wacht am Rhein (German).
66. La Marseillaise (French).
67. La Media Noche (Mexican Dance).
68. La Poloma (Spanish Dance).
69. La Manana (Chilian Dance).

Sacred Selections.

70. Nearer, My God, to Thee.
71. The Sweet Bye-and-Bye.
72. Safe in the Arms of Jesus.
73. Rock of Ages.
74. How Firm a Foundation (Adeste Fideles).
75. Lead, Kindly Light.
76. I Need Thee Every Hour.

Miscellaneous.

77. Medley of Popular Airs.
78. Medley of Scotch Airs.
79. Medley of Irish Airs.
80. Medley of Southern Airs.
81. Memories of the War (Patriotic Medley).
82. One heart, One Mind (Yorke).
83. La Golondrina (Cornet and Trombone Duet).
84. Blending of the Blue and Gray (Medley of Northern and Southern Airs).
85. Dixie and Yankee Doodle.
86. The Two Little Bullfinches (Clarinet Duet).
87. The Darkies' Dream (with Clog).
88. A Trip on the Limited Express (Introducing Bell, Whistle, Sound of Moving Train, etc.).
89. Stephanie Gavotte.
90. Titl's Serenade (Piccolo and Cornet Duet).
91. The Night Alarm.
92. The Lole Skirt Dance.
93. Little Kinkies (with Clog).

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We present the *only genuine Sousa Band* records that have been made for more than two years. If you want the brilliant and popular compositions of the great March King played with all the expression, the beautiful shading, the snap and finish that their famous composer intended they should have, and played as only Sousa's own band can play them, select from the accompanying list. The instrumentation of the band is larger than any ever before engaged in making records.

94. Liberty Bell March.
95. The Directorate March.
96. The High School Cadets March.
97. Overture William Tell.
98. Yazo Dance.
99. La Czarina Mazurka.
100. Corn Cracker Dance.
101. The Sunshine of Paradise Alley.
102. King Cotton March.
103. The Jolly Coppermith (Introducing Vocal Chorus).
104. Midway Plaisance Medley.
105. The March King Two Step (Dedicated to Sousa).
106. Circus Galop (Shouts of Ringmaster, Cracking Whips, etc).
107. The Darkies' Temptation.
108. A Kansas Two Step (Burlesque—by Arthur Pryor).
109. Manhattan Beach March.
110. Washington Post March.

Trombone Solos by Arthur Pryor.

The Phenomenal Young Soloist, accompanied by Sousa's Band.

The only Records of Pryor's Solos Ever Made.

111. Say Au Revoir, But not Good-Bye.
112. There's Only One Girl in the World for Me.
113. Little Nell.
114. Little Marcia Marie Polka.

Washington Military Concert Band.

(Formerly Columbia Phonograph Band.)

This band is composed of selected artists—the best musicians in Washington—many of them former members of the Marine Band, under Sousa. They play well and the records are fine. All the latest selections will be found in this list.

115. Honey Moon March.
116. Midway Medley March (The Coochi Coochi).
117. Capparlan March.
118. The Triumphant Post March.
119. Romance (Trombone Solo).
120. Gen. Felix Annus March.
121. Little Lost Child Waltz.
122. Yale Two Step.
123. King Cotton March (Sousa's Latest).
124. Under the Double Eagle.
125. The Draper-Hall Two Step (by Orth).
126. The Jolly Shamers March (Mystic Shrine Favorite).
127. Hail Columbia March.
128. Don't Be Cross (Cornet Solo—in Popular Favor).
129. The Arrival of the Bride.

130. Oriental Echoes March (By the Composer of "Honeymoon March").
131. The School Playground Waltz.
132. The Broadway Two Step.
133. Paraphrase—Lorelei.
134. Corn Cracker Jig.
135. And the Band Played On.
136. Excalibur March (Knights Templar).
137. The Lilly Bell.

Twenty-Third Regiment Band, N. Y.

138. Niebelungen March.
139. Au Revoir Waltz.
140. Robin Hood Waltz.
141. Daughter of the Regiment, Selections.
142. Shadow Dance from Opera Dinorah.
143. Melon Patch Schottische.
144. La Czarina Mazurka.
145. Corncracker Dance.
146. Lawn Dance.
147. Mexican Dance, Chloee.
148. The Polish Mother's Cradle Song.
149. Barcelona, Cornet Solo.

Banta's Orchestra.

150. Belle of the East March.
151. Marguerite of Monte Carlo March.
152. Honeymoon March.
153. On the Sea Shore Waltz.
154. La Parisienne Gavotte.
155. Gems of Ireland Quadrille.
156. At the Fair Galop.
157. Dancing in the Kitchen Schottische.
158. Twiggy Vons Schottische.
159. Mountain Laurel Mazurka.
160. Wing Dance.
161. Wooden Shoe Dance.
162. Push Along My Honey.
163. Belle of New York March.
164. Pomona Waltz.
165. Bon Ton Skirt Dance.

Cornet Solos by W. Paris Chambers.

Mr. Chambers is well known as one of the popular soloists of the World's Fair and the California Midwinter Exposition, and has been heard in all the leading cities of the country. His wonderful and brilliant execution is perfectly recorded and the beautiful expression and intonation with which his songs are played is faithfully reproduced.

1001. Killarney.
1002. Nearer, My God, to Thee.
1003. The Old Folks at Home.
1004. The Commodore Polka.
1005. Scenes That Are Brightest (from Maritana).
1006. Ben Bolt.
1007. Robin Adair.
1008. American National Fantasy.
1009. Introduction to the Seraph.
1010. The Last Rose of Summer.
1011. Jessie, the Flower of Dunblane.
1012. Palm Branches.
1013. Nellie Bly Polka.
1014. My Sweet One, Song and Dance.
1015. Old Uncle Ned.
1016. When the Swallows Homeward Fly.
1017. Peristyle Polka.
1018. The Low Backed Car.

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Trombone Solos by Harry P. Stone.

Superb for Concert Use.

Mr. Stone is famous as a Trombonist and makes records that please everyone.

- 1019. Rocked in the Cradle of the Deep.
- 1020. Down Deep Within the Cellar.
- 1021. Then You'll Remember Me.
- 1022. The Evening Star (from Tannhauser).
- 1023. The Heart Bowed Down.
- 1024. Love's Old Sweet Song.
- 1025. Cujus Animam (from Stabat Mater).
- 1026. The Holy City (Sacred).
- 1027. Trusting.
- 1028. O, Promise Me.

Cornet and Trombone Duets by Chambers and Stone.

Very loud, well balanced records, especially good for concert work.

- 1029. The Gobble Duet (from the Mascot).
- 1030. We Sat by the River, You and I.
- 1031. Il Miserere (from Il Trovatore).
- 1032. Rock of Ages.
- 1033. Columbia Phonograph March.

Clarinet Solos by Signor Andrea Coda.

That Signor Coda is the soloist at the Peabody Institute, Baltimore, is a sufficient guarantee of his ability. The records he makes for us are fine specimens of his skill.

- 1034. The Last Rose of Summer.
- 1035. Down Deep Within the Cellar.
- 1036. The Old Folks at Home.
- 1037. The Carnival of Venice.
- 1038. The Heart Bowed Down.
- 1039. Monastery Bells.
- 1040. Irish Fantasie.
- 1041. Auld Lang Syne.
- 1042. Lullaby from Erminie.
- 1043. Serenade by Gounod.
- 1044. Annie Laurie.
- 1045. Chopin Nocturne.
- 1046. The Sweet Bye and Bye.
- 1047. Thine Image Wondrous (Sacred).
- 1048. Those Sad, Sweet Years.

Saxophone Solos by Eugene Coffin.

The Saxophone is an instrument unrivaled in sweetness of tone, and Mr. Coffin's work on it is of an extremely high order. These records are among the most pleasing novelties we have ever presented.

- 1049. Rocked in the Cradle of the Deep (with variations).
- 1050. Sea Flower Polka (with Marvelous Triple-Tongue Execution).
- 1051. The Palms.
- 1052. Polonaise.
- 1053. Fantasie for Saxophone.
- 1054. Now I Lay Me Down to Sleep.
- 1055. Culver Polka.
- 1056. I Don't Want to Play in Your Yard.
- 1057. Say Au Revoir, But Not Good-Bye.
- 1058. Tramp, Tramp, Tramp.

Clarinet and Saxophone Duets by Coda and Coffin.

A novelty in instrumental duets. Sweet and attractive.

- 1059. Duet from Lucia.
- 1060. Till's Serenade.
- 1061. See the Pale Moon.
- 1062. Dreams.
- 1063. Romance, from L'Clare.

Banjo Solos by V. L. Ossman.

Mr. Ossman is without doubt one of the finest banjoists in the world. His records are wonderfully loud. They all have the true banjo tone.

- 1064. Chinese Picnic.
- 1065. In Old Madrid.
- 1066. The Jolly Darkies.
- 1067. The Darkies' Patrol.
- 1068. The Darkie Tickle.
- 1069. Coconut Dance.
- 1070. Sounds from Africa.
- 1071. Wheelmen's Parade March.
- 1072. White Star Line March.
- 1073. Berkeley March.
- 1074. Liberty Bell March.
- 1075. Del Oro Mazurka.
- 1076. Margery Song.
- 1077. Patrol Comique.
- 1078. Narcissus.

Songs by George J. Gaskin.

Finer records from this popular vocalist have never been made. Every one is loud and ringing in tone, each word and syllable distinct.

- 2001. Kate Mahone.
- 2002. Sweet Marie.
- 2003. I Loved You Better Than You Knew.
- 2004. Sweet Fleur de Lis.
- 2005. O, Promise Me.
- 2006. Two Little Girls in Blue.
- 2007. Drill, Ye Tarriers, Drill.
- 2008. Nothing's Too Good for the Irish.
- 2009. Arkansaw (Song and Dance).
- 2010. Plain Molly O.
- 2011. My Pearl is a Bowery Girl.
- 2012. Just Say Good Bye Again.
- 2013. Be My Little Pal.
- 2014. Say Au Revoir, But Not Good-Bye.
- 2015. The Fatal Wedding.
- 2016. Seanan's Swing Song.
- 2017. There's Only One Girl in the World for Me.
- 2018. Take a Seat, Old Lady.
- 2019. The Sunshine of Paradise Alley. - 195
- 2020. Ben Bolt.
- 2021. He Didn't Split the Wood.
- 2022. Oh, Mrs. O'Flaherty.
- 2023. Day After Day.
- 2024. She May Have Seen Better Days.
- 2025. Dr. Piecrust.
- 2026. Only Me.
- 2027. Poor Little Mary.
- 2028. Standing on the Corner.
- 2029. I Don't Want to Play in Your Yard.
- 2030. Tell Them You Saw Me.
- 2031. Music in Our Yard.
- 2032. The Girl I'll Marry.
- 2033. Decoration Day.
- 2034. Good-Bye Till We Meet Again.
- 2035. There Ain't Any Medals on You. - 5195 050
- 2036. Strolling Home in the Morning. - 5195 050
- 2037. Girl Wanted.
- 2038. Private Tommy Atkins. - 195 050
- 2039. I'll be True to My Baby. - 195 050
- 2040. And Her Golden Hair Was Hanging Down Her Back.
- 2041. Little Alabama Coon.

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Songs by Dan Quinn.

Mr. Quinn's reputation as a vocalist is so well established that the mere announcement of his name is a guarantee of the record. In his recent engagement with us he introduced many new and striking songs, including a number which have never before been recorded—the latest and best of Metropolitan favorites.

- 2012. Oh, Uncle John.
- 2013. McGinty at the Living Pictures.
- 2014. Games We Used to Play (Boyhood Days).
- 2015. The Band Played on.
- 2016. The Streets of Calao.
- 2017. Hold Your Head Up, Patsy McGann (Comic Irish).
- 2018. The Little Lost Child.
- 2019. There's Only One Girl in the World for Me.
- 2020. Mr. Captain, Stop the Ship.
- 2021. Just as if She Didn't Know.
- 2022. On Broadway (20th Century Girl).
- 2023. Put Me Off at Buffalo.
- 2024. My Dad's the Eng neer.
- 2025. Doolan's Coterie.
- 2026. Dat New Bully (May Irwin's latest hit).
- 2027. Arrah, Go On.
- 2028. She Bolted with a Boarder to Chicago.
- 2029. I Want Yer, Ma Honey (another one of May Irwin's).
- 2030. Sweet Tillie Taylor.
- 2031. The Sidewalks of New York (Popular Waltz Song).
- 2032. The Belle of Avenue A.
- 2033. Lindey, Does You Love Me? (Quinn's composition, sung with great success in "A Country Sport").
- 2034. Some Dance the Lancers (Vesta Tilly's new song).
- 2035. She Didn't Do a Thing to Him (Topical).
- 2036. I'll Forgive Him.
- 2037. It's a Good Thing, Push It Along.
- 2038. A Little Bunch of Whiskers on His Chin.

Songs by Len Spencer.

Mr. Spencer makes a specialty of negro songs. Our records are of his best work.

- 2039. Little Alabama Coon.
- 2040. Carry Me Back To Old Virginia (Negro Sentimental).
- 2041. Mamina, Does You Love Your Honey?
- 2042. There's a Black Sheep in Every Flock.

Songs by J. W. Myers.

The Famous Baritone.

For artistic rendition no vocal records compare with these. They represent the highest state of the art. Mr. Myers' name is familiar wherever Talking Machines are used.

- 2043. The Sidewalks of New York.
- 2044. The Heart Bowed Down.
- 2045. The Last Roll Call.
- 2046. Palm Branches.
- 2047. The Monarch of the Woods.
- 2048. The Volunteer Organist.
- 2049. I Fear No Fog.
- 2050. The Arrow and the Song (Longfellow's Beautiful Verses).
- 2051. The Bowery Grenadiers (Comic March Song).
- 2052. The Land League Band (Comic March Song).
- 2053. The Gallant Emmett Guards.
- 2054. The Old Blind Mule.
- 2055. As Good as Gold.
- 2056. Will o' the Wisp.

- 2057. The Old Sexton.
- 2058. Her Wedding Bells Will Ring Today (Bell Obligator).
- 2059. A Son of the Desert am I.
- 2060. There'll Never Be One Like You.
- 2061. The Singer in the Gallery.
- 2062. The Sweetest Story Ever Told.
- 2063. I Stood on the Bridge at Midnight.
- 2064. The Music in Our Yard.
- 2065. The Clock of the Universe.
- 2066. Rocked in the Cradle of the Deep.
- 2067. Beer, Beer, Glorious Beer.

Geo. W. Johnson's Great Specialties.

Johnson is the original "Whistling Coon." The two records listed below have had a wider sale than any other specialties ever made. Johnson's laugh is simply irresistible.

- 2068. The Laughing Song.
- 2069. The Whistling Coon.

Songs by Edward M. Favor.

Mr. Favor's voice is very pleasing and well adapted to record making. His records are loud and clear, every word being plainly spoken. Our list contains his best selections.

- 2100. The Broadway Girl (Popular).
- 2101. The Prodigal Son (Bill Nye's Famous Version).
- 2102. You Can't Lose Me, Charlie (Negro).
- 2103. Push Along, My Honey (Negro).
- 2104. What Do You Think of Hoolihan (with comic Irish exclamations).
- 2105. Oh, Mrs. O'Flaherty (Comic).
- 2106. Swim Out, O'Grady.
- 2107. My Best Girl's a New Yorker.

Songs by Herbert Holcombe.

A voice of remarkable sweetness, perfect enunciation, and musical talent of high degree make these records very desirable.

- 2108. While the Dance Goes On.
- 2109. A Night at the Play.
- 2110. Monarch of the Storm.
- 2111. The School Playground.

Spanish Songs by F. de la Rosa.

- 2112. En la Playa.
- 2113. Me Gustan Todas (with Castanets).
- 2114. Jota del Ole (with Castanets).
- 2115. Jota de Arragon.
- 2116. Como me Gusta tu Cuerpo.

Songs by Joseph Weber.

Mr. Weber has a good voice, and makes a record which is easily understood.

- 2117. Oh! Uncle John.
- 2118. The Streets of Cairo.
- 2119. Geraldine.
- 2120. The Vocal Honey Moon March.
- 2121. Henrietta, Have You Met Her?
- 2122. Don't Be Cross.
- 2123. The Sunshine of Paradise Alley.
- 2124. The Vacant Chair.
- 2125. Just Before the Battle, Mother.

Billy Golden's Famous Specialties.

Golden's records are the finest negro delineations made. Always interesting—inimitable and side-splitting.

- 2126. Rabbit Hash.
- 2127. Turkey in the Straw.
- 2128. The Mocking Bird. (Unique Whistling).

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Recitations by D. C. Bangs.

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3001. *'Rastus and the Watermillion.* 'Rastus discovers a youthful sinner and corrects him in truly philosophical manner.

3002. *'Rastus and 'Meriky's Conversion.* 'Rastus' daughter has some religious views which do not agree with those of the old man and he proceeds to revise them in a manner both vigorous and effectual.

3003. *'Rastus on Steamboat Explosions.* 'Rastus and Luce have an entertaining conversation on what might happen, which leads 'Rastus to the expression of a very decided opinion.

3004. *'Rastus Ideas on Baptism.* The old gentleman is enlightened about several Biblical miracles, and thinks he has found an easy way to salvation.

3005. *'Rastus' Trip to the Promised Land.* He experiences a change of heart, thinks he is not long for this world, but proves a miserable backslider.

Mr. Bangs has not confined himself to the dialect series, but continues to supply us with records of his recitations of other classes as follows:

- 3006. Othello's Apology to the Senate.
- 3007. The Charge of the Light Brigade.
- 3008. Somebody's Mother (Pathetic).
- 3009. The Champion Snorer (Humorous).
- 3010. A Stamp Speech on Love.
- 3011. A Lock of Hair (Serio-Comie).

The Auctioneer—W. O. Beckenbaugh.

"Beckenbaugh, The Leather Lugged Auctioneer," has made himself famous by his records, which we have sold throughout the world. These novel cylinders are exceedingly popular for exhibition work, especially in displaying the marvelous qualities of the Talking Machine in reproducing rapid speech.

- 3012. Sale of Pawnbroker's Goods.
- 3013. Sale of Suburban Lots.
- 3014. Sale of Christmas Dolls, Toys, etc., (Interrupted by Small Boys).
- 3015. Sale of Red-Haired Girl (with White Horse Accompaniment).
- 3016. Sale of Dentist's Effects.
- 3017. Sale of Household Furniture.
- 3018. Sale of Wines and Liquors.
- 3019. Sale of Goods at Close of Fair.
- 3020. Sale of Dime Museum (Interrupted by Parrot).
- 3021. Sale of Horses and Cattle.
- 3022. Sale of Unclaimed Freight.
- 3023. The Laughing Auctioneer (a Contagious Ha-Ha!)

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- 3024. Gladstone's Message to Edison.
- 3025. Gladstone's Speech on Self Help and Thrift.
- 3026. The Mad Ravings of John McCullough.
- 3027. Gladstone's Attack on the House of Lords.
- 3028. Lincoln's Speech at Gettysburg.
- 3029. The Lord's Prayer.
- 3030. Ingersoll's Creed.
- 3031. Ingersoll at the Tomb of Napoleon.
- 3032. The Side Show Shouter.

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Our Band Records are the standard of musical excellence in this line the world over. They are so universally used, and are such perfect reproductions of the work of the greatest musical organizations of the century, that to admit that you have not heard them is to confess that you have neglected opportunities for enjoyment and education in the realm of musical endeavor, which cannot be equalled. The Columbia Band Records are made by the master musicians of the age; and present so high a standard of musical excellence, that it is impossible to duplicate them elsewhere at any price.

U. S. MARINE BAND.

The United States Marine Band is the official band of the President of the United States, and plays at the White House on all state occasions, and at Inaugural Balls and other official gatherings in Washington. Its fame as a musical organization is world-wide; and its productions are in constant demand.

Genuine Marine Band Records are made only by us.

Marches.

Marches Composed by John Philip Sousa.

1. Washington Post (Always Popular).
2. High School Cadets.
3. The Thunderer (A Grand Military March).
4. The Gladiator.
5. The Belle of Chicago.
6. Semper Fidelis (with Drum Solo).
7. Manhattan Beach (One of the Best).
8. National Fencibles (with Drum Solo).
9. The Liberty Bell (Rivals the Famous Washington Post).
10. The Directorate.
172. King Cotton.

Miscellaneous Marches.

11. American Republic.
12. American Guard Quickstep.
13. Mendelssohn's Wedding March.
14. Boston Commandery (Introducing "Onward Christian Soldiers").
15. St. Louis Exposition.
16. The Belle of New York.
17. The New York Sun.
18. American Medley (Introducing "Home, Sweet Home").
19. Gilmore's Triumphal March.
20. COLUMBIA PHONOGRAPH MARCH.
166. Honeymoon March.
167. Triumphal Post March.
168. Capparian March.
169. Yale March.

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170. Midway Plaisance Medley.
171. General Felix Agnus March.
173. The Band Played On.
174. Draper Hall March.
175. Mystic Shrine March.
176. Hail Columbia.
177. Excalibur.
178. Broadway Two-step.
179. Arrival of the Bride.
180. Oriental Echoes.
181. Under the Double Eagle.
182. My Country Home.
183. Swedish Wedding March.
184. Constellation March.
185. The Washington Times March.
186. The Jolly Shriners.

Patrols.

21. American.
22. Turkish.
23. Patrol Comique.
187. British.

Polkas.

24. Hornpipe.
25. Anvil (with Anvils).

Schottisches.

26. Kentucky Jubilee (with Clog).
27. Dancing in the Barn (with Clog)

Waltzes.

28. The Blue Danube.
29. Wine, Women and Song.
30. La Serenata (Spanish).
31. Mia Bella.
32. La Gitana (Spanish).
33. Dream Waltzes.
34. La Reine de la Mer (By Sousa).
35. Dream Faces.
36. Love's Dreamland.
37. Santiago (Spanish, with Castanets).
38. Estudiantina (Spanish, with Castanets).
188. Lost Child.
189. School Play Ground.

Overtures and Selections from Operas.

39. William Tell.
40. Zampa.
41. The Little Duke.
42. The Jolly Robbers.
43. Il Trovatore (Introducing Il Miserere).
44. Poet and Peasant.
45. Robin Hood (Introducing "Oh, Promise Me").
46. Carmen.
47. Erminie.
48. Faust.
49. The Isle of Champagne.
50. Tabasco.
51. Faust Up to Date (Introducing "The Skirt Dance").
52. Faust Up to Date (Introducing "Love's Golden Dream").

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Cornet Solos.

With Marine Band Accompaniment.

53. Let Me Dream Again.
54. Alpine Echoes.
55. The Image of the Rose.
191. Don't be Cross.

Cornet Duets.

With Marine Band Accompaniment.

56. The Swiss Boy.
57. The Queen's Trumpeters.
58. Golden Robin Polka.

Trombone Solos.

With Marine Band Accompaniment.

59. Rocked in the Cradle of the Deep.
60. The Palma.
61. Down Deep within the Cellar.
190. Romanza.

Airs of all Nations.

62. God Save the Queen (English).
63. The Star Spangled Banner (American).
64. Red, White and Blue (American).
65. Die Wacht am Rhein (German).
66. La Marseillaise (French).
67. La Media Noche (Mexican Dance).
68. La Poloma (Spanish Dance).
69. La Manana (Chilian Dance).

Sacred Selections.

70. Nearer, My God, to Thee.
71. The Sweet Bye-and-Bye.
72. Safe in the Arms of Jesus.
73. Rock of Ages.
74. How Firm a Foundation (Adeste Fidelis).
75. Lead, Kindly Light.
76. I Need Thee Every Hour.

Miscellaneous.

77. Medley of Popular Airs.
78. Medley of Scotch Airs.
79. Medley of Irish Airs.
80. Medley of Southern Airs.
81. Memories of the War (Patriotic Medley).
82. One Heart, One Mind (Yorke).
83. La Golondrina (Cornet and Trombone Duet).
84. Blending of the Blue and Gray (Medley of Northern and Southern Airs).
85. Dixie and Yankee Doodle.
86. The Two Little Bullfinches (Clarinet Duet).
87. The Darkies' Dream (with Clog).
88. A Trip on the Limited Express (Introducing Bell, Whistle, Sound of Moving Train, etc.)
89. Stephanie Gavotte.
90. Titi's Serenade (Piccolo and Cornet Duet).
91. The Night Alarm.
92. The Loin Skirt Dance.
93. Little Kinkies (with Clog).
193. The Lorelei.
194. Corncracker Jig.
195. The Lily Bell Song and Dance (by Sousa).
196. Titi's Serenade (Cornet and Piccolo Duet).

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SOUSA'S GRAND CONCERT BAND.

We present the only genuine Sousa Band records that have been made for more than two years. If you want the brilliant and popular compositions of

The Great March King

played with all the expression, the beautiful shading, the snap and finish that their famous composer intended they should have, and played as only Sousa's own band can play them, select from the accompanying list. The instrumentation of the band is larger than any ever before engaged in making records.

94. Liberty Bell March.
95. The Directorate March.
96. The High School Cadets March.
97. Overture William Tell.
98. Yazoo Dance.
99. La Czarina Mazurka.
100. Corn Cracker Dance.
101. The Sunshine of Paradise Alley.
102. King Cotton March.
103. The Jolly Coppersmith (Introducing Vocal Chorus).
104. Midway Plaisance Medley.
105. The March King Two Step (Dedicated to Sousa).
106. Circus Galop (Shouts of Ringmaster, Cracking Whips, and Applause of Spectators).
107. The Darkies' Temptation.
108. A Kansas Two Step (Burlesque—by Arthur Pryor).
109. Manhattan Beach March.
110. Washington Post March.
117. Sidewalks of New York.
118. Lily Bell.
119. Water Sprites.
120. Plantation Chimes.

Trombone Solos by Arthur Pryor.

The Phenomenal Young Soloist.

Accompanied by Sousa's Band.

(The only records of Pryor's Solos ever made).

111. Say Au Revoir, But not Good-Bye.
112. There's Only One Girl in the World for Me.
114. Little Marcia Marie Polka.

Washington Military Concert Band.

This band is composed of *selected artists*—the best musicians in Washington—many of them former members of the Marine Band, under Sousa. They play well and the records are fine. All the latest selections will be found in this list.

115. Honeymoon March.
116. Midway Medley March (The Coochi Coochi).
117. Capparian March.
118. The Triumphal Post March.
119. Romance (Trombone Solo).

Price, 60 Cents Each; \$6.00 Per Doz.
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120. Gen. Felix Agnus March.
121. Little Lost Child Waltz.
122. Yale Two-Step.
123. King Cotton March (Sousa's Latest).
124. Under the Double Eagle.
125. The Draper-Hall Two Step (by Orth).
126. The Jolly Shriners March (Mystic Shrine Favorite).
127. Hail Columbia March.
128. Don't be Cross (Cornet Solo—in Popular Favor).
130. Oriental Echoes March (By the Composer of "Honeymoon March").
131. The School Playground Waltz.
132. The Broadway Two Step.
133. Paraphrase—Lorelei.
134. Corn Cracker Jig.
135. And the Band Played On.
136. Excalibur March (Knights Templar).
137. The Lily Bell.

Twenty-Third Regiment Band, N. Y.

138. Niebelungen March.
139. Au Revoir Waltz.
141. Daughter of the Regiment, Selections.
143. Melon Patch Schottische.
144. La Czarina Mazurka.
145. Cornercracker Dance.
147. Mexican Dance, Chloe.
149. Barcelona, Cornet Solo.
212. Frolic of the Coons.
213. Inflamatus (from Stabat Mater).

Banta's Orchestra.

150. Belle of the East March.
151. Marguerite of Monte Carlo March.
152. Honeymoon March.
153. On the Sea Shore Waltz.
154. La Parisienne Gavotte.
155. Gems of Ireland Quadrille.
156. At the Fair Galop.
157. Dancing in the Kitchen Schottische.
158. Twiggy Vows Schottische.
159. Mountain Laurel Mazurka.
160. Wing Dance.
161. Wooden Shoe Dance.
163. Belle of New York March.
164. Pomona Waltz.
165. Bon Ton Skirt Dance.
200. Virginia Skedaddle.

Issler's Orchestra.

201. Battle of Manassas (Descriptive—Bugles, Cannon, Musketry and Shouts).
202. Right Left March.
203. Robin Hood Lancers.
204. Jockey Club Galop.
205. Darkie Tickle.
206. I'll Follow Thee.
207. Invincible Polka.
208. Trolley Galop.
209. On the Midway.
210. Selection from the Opera "Martha."
211. Let Her Rip Quadrille.

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Miscellaneous Instrumental Solos and Duets.

These records are made with the greatest care, and constitute a magnificent demonstration of the high grade of excellence maintained in our record-making department. Every note is true and clear, and the rare sweetness and purity of the original production is reproduced with a faithfulness to detail that is astonishing.

Cornet Solos by W. Paris Chambers.

Mr. Chambers is well known as one of the popular soloists of the World's Fair and the California Midwinter Exposition, and has been heard in all the leading cities of the country. His wonderful and brilliant execution is perfectly recorded, and the beautiful expression and intonation with which his songs are played is faithfully reproduced.

- 1001. Killarney.
- 1002. Nearer, My God, to Thee.
- 1003. The Old Folks at Home.
- 1007. Robin Adair.
- 1008. American National Fantasy.
- 1009. Introduction to the Seraph.
- 1010. The Last Rose of Summer.
- 1013. Nelly Bly Polka.
- 1015. Old Uncle Ned.
- 1016. When the Swallows Homeward Fly.

Trombone Solos by Harry P. Stone.

Superb for Concert Use.

Mr. Stone is famous as a Trombonist and makes records that please everyone.

- 1019. Rocked in the Cradle of the Deep.
- 1020. Down Deep Within the Cellar.
- 1021. Then You'll Remember Me.
- 1022. The Evening Star (from Tannhauser).
- 1023. The Heart Bowed Down.
- 1024. Love's Old Sweet Song.
- 1025. Cujus Animam (from Stabat Mater).
- 1026. The Holy City (Sacred).
- 1027. Trusting.
- 1028. O, Promise Me.
- 1029. Fritz' Lullaby.

Cornet and Trombone Duets by Chambers and Stone.

Very loud, well-balanced records, especially good for concert work.

- 1030. We Sat By the River, You and I.
- 1031. Il Misericordia (from 'Il Trovatore').
- 1033. Columbia Phonograph March.

Clarinet Solos by Signor Andrea Coda.

That Signor Coda is the soloist at the Peabody Institute, Baltimore, is a sufficient guarantee of his ability. The records he makes for us are fine specimens of his skill.

- 1034. The Last Rose of Summer.
- 1035. Down Deep Within the Cellar.
- 1036. The Old Folks at Home.
- 1037. The Carnival of Venice.
- 1038. The Heart Bowed Down.

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- 1039. Monastery Bells.
- 1040. Irish Fantasia.
- 1041. Auld Lang Syne.
- 1042. Lullaby from Erminie.
- 1043. Serenade by Gounod.
- 1044. Annie Laurie.
- 1045. Chopin Nocturne.
- 1046. The Sweet Bye and Bye.
- 1047. Thine Image Wondrous (Sacred).
- 1048. Those Sad, Sweet Years.

Saxophone Solos by Eugene Coffin.

The Saxophone is an instrument unrivaled in sweetness of tone, and Mr. Coffin's work on it is of an extremely high order. These records are among the most pleasing novelties we have ever presented.

- 1049. Rocked in the Cradle of the Deep (with variations).
- 1050. Sea Flower Polka (with Marvelous Triple-Tongue Execution).
- 1051. The Palms.
- 1052. Polonaise.
- 1053. Fantasia for Saxophone.
- 1054. Now I Lay Me Down to Sleep.
- 1055. Culver Polka.
- 1056. I Don't Want to Play in Your Yard.
- 1057. Say Au Revoir, But Not Good-Bye.
- 1058. Tramp, Tramp, Tramp.

Clarinet and Saxophone Duets by Coda and Coffin.

A novelty in instrumental duets. Sweet and attractive.

- 1059. Duet from Lucia.
- 1060. Titl's Serenade.
- 1061. See the Pale Moon.
- 1062. Dreams.
- 1063. Romance, from L'Clare.

Banjo Solos by V. L. Ossman.

Mr. Ossman is without doubt one of the finest banjoists in the world. His records are wonderfully loud. They all have the true banjo tone.

- 1064. Chinese Picnic.
- 1065. In Old Madrid.
- 1067. The Darkies' Patrol.
- 1068. The Darkie Tickle.
- 1069. Coconut Dance.
- 1070. Sounds from Africa.
- 1071. Wheelmen's Parade March.
- 1072. White Star Line March.
- 1073. Berkeley March.
- 1074. Liberty Bell March.
- 1075. Del Oro Mazurka.
- 1076. Margery Song.
- 1077. Patrol Comique.
- 1078. Narcissus.
- 1080. The Frolic of the Coons.
- 1081. Gaiety Dance.
- 1082. Darkies Awakening.
- 1083. Hot Stuff Patrol.
- 1084. La Czarine.
- 1085. Tyro Mazourka.

Banjo Duets by Cullen and Collins.

All lovers of that embodiment of negro melody, the banjo, and of true banjo music, will greet this

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series of duets with delight. The selections are rendered in the usual inimitable style of these well-known artists, and are favorites with every one.

- 1086. Darkies' Jubilee.
- 1087. Jolly Darkies.
- 1088. King Cotton March.
- 1089. California Dance.
- 1090. Waltz Medley.
- 1091. Washington Post March.
- 1092. Brownie Dance.
- 1093. Vegar March.

VOCAL RECORDS.

For beauty of tone, clear and distinct enunciation, and general excellence in the matter of the reproduction of the human voice, the Columbia Records are known in every quarter of the Globe. Send us your order, and we will undertake to satisfy you that their fame is well earned.

Songs by George J. Gaskin.

Finer records from this popular vocalist have never been made. Every one is loud and ringing in tone, each word and syllable distinct.

- 2002. Sweet Marie.
- 2003. I Loved You Better Than You Knew.
- 2004. Sweet Fleur de Lis.
- 2005. O, Promise Me.
- 2006. Two Little Girls in Blue.
- 2007. Drill Ye Tarriers, Drill.
- 2008. Nothing's Too Good for the Irish.
- 2009. Arkansas (Song and Dance).
- 2010. Plain Molly O.
- 2011. My Pearl is a Bowery Girl.
- 2012. Just Say Good-Bye Again.
- 2013. Be My Little Pal.
- 2014. Say Au Revoir, But Not Good-Bye.
- 2015. The Fatal Wedding.
- 2016. Scanlan's Swing Song.
- 2017. There's Only One Girl in the World for Me.
- 2018. Take a Seat, Old Lady.
- 2019. The Sunshine of Paradise Alley.
- 2023. Day After Day.
- 2024. She May Have Seen Better Days.
- 2025. Dr. Piecrust.
- 2026. Only Me.
- 2027. Poor Little Mary.
- 2028. Standing on the Corner.
- 2029. I Don't Want to Play in Your Yard.
- 2030. Just Tell Them That You Saw Me.
- 2031. The Music in Our Yard.
- 2032. The Girl I'll Marry.
- 2033. Decoration Day.
- 2034. Good-Bye Till We Meet Again.
- 2035. There Ain't Any Medals on You.
- 2036. Strolling Home in the Morning.
- 2037. Girl Wanted.
- 2038. Private Tommy Atkins.
- 2039. I'll be True to My Baby.
- 2040. And Her Golden Hair Was Hanging Down Her Back.
- 2041. Little Alabama Coon.
- 2129. School Playground.
- 2130. Sidewalks of New York.
- 2131. Keep Those Golden Gates Wide Open.

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- 2132. What Could the Poor Girl Do.
- 2133. Dear Robin I'll Be True.
- 2134. The Church Across the Way.
- 2135. Dixie Land.
- 2136. My Beautiful Irish Maid.
- 2137. Old Folks at Home.
- 2138. Henrietta.
- 2139. Old Kentucky Home.
- 2140. Jamie Dear.

Songs by Dan Quinn.

Mr. Quinn's reputation as a vocalist is so well established that the mere announcement of his name is a guarantee of the record.

- 2042. Oh, Uncle John.
- 2043. McGinty at the Living Pictures.
- 2044. Games We Used to Play (Boyhood Days).
- 2045. The Band Played on.
- 2046. The Streets of Cairo.
- 2047. Hold Your Head Up, Patsy McGann (Comic Irish).
- 2048. The Little Lost Child.
- 2049. There's Only One Girl in the World for Me.
- 2050. Mr. Captain, Stop the Ship.
- 2051. Just as if She Didn't Know.
- 2052. On Broadway (20th Century Girl).
- 2053. Put Me Off at Buffalo.
- 2054. My Dad's the Engineer.
- 2055. Doolan's Coterie.
- 2056. Dat New Bully (May Irwin's latest hit).
- 2057. Arrah Go On.
- 2058. She Bolted with a Boarder to Chicago.
- 2059. I Want Yer, Ma Honey (another one of May Irwin's).
- 2060. Sweet Tillie Taylor.
- 2061. The Sidewalks of New York (Popular Waltz Song).
- 2062. The Belle of Avenue A.
- 2063. Lindey, Does You Love Me? (Quinn's composition, sung with great success in "A Country Sport").
- 2064. Some Dance the Lancers (Vesta Tilly's new song).
- 2065. She Didn't Do a Thing to Him (Topical).
- 2066. I'll Forgive Him.
- 2067. It's a Good Thing, Push it Along.
- 2068. A Little Bunch of Whiskers on His Chin.
- 2141. I've a Friend Who Lives Just 'Round the Corner.
- 2142. She May Have Seen Better Days.
- 2143. My Girl's a Corker.
- 2144. O Honey, My Honey.
- 2145. The Belle of Poverty Row.
- 2146. I'll Not Go Out With Riley Any More.
- 2147. Sweet Daisy Stokes.
- 2148. Some Things are Better Left Unsaid.
- 2149. Mack's Swing Song.
- 2150. Plain Little Every Day Girl.
- 2151. She is an Irish Girl.
- 2152. Baby, Baby (from "The Lady Slavey").
- 2153. Four Fingers and a Thumb.
- 2154. Darky Cavalier.
- 2155. O'Brien's Parrot.
- 2156. A Cannibal King.
- 2157. You Don't Have to Marry the Girl.
- 2158. A Little Piece of String Around His Neck.
- 2159. My Little Polly's a Peach.

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- 2160. Ring-Tailed Colored Band.
- 2161. Convivial Man.
- 2162. The Red Hot Member.
- 2163. Dannie Murphy's Daughter Nell.
- 2164. The Midway in the Moon.
- 2165. What Wont We Do for Love.
- 2166. My Best Girl's a New Yorker.
- 2167. Come Down, Ma Honey, Do.
- 2168. A Sporty Coon.
- 2169. O Solomon You Are so Wise.
- 2170. Do it Again, It Was So Funny.
- 2171. O Mr. Hitchin.
- 2172. Black-Balled in the Lime-Kiln Club.
- 2173. A Little You Know So So.
- 2174. Mike McCarty's Wake.
- 2175. De Hottest Coon in Town.
- 2176. Faces We Miss from the Stage.
- 2177. I've Been Hoodooed.
- 2178. Ma Onliest One.
- 2179. What Right Had He on Broadway.
- 2180. Casey's Carousal.
- 2181. One of the Gaiety Girls.
- 2182. Chimmie Fadden.
- 2183. Oriental Echoes.
- 2184. The Deacon Went Astray.
- 2185. I Wonder Why.
- 2186. In the Ranks of the Salvation Army.
- 2187. Fishing For What.
- 2188. Kitty.
- 2189. It All Seemed Strange to Her.

Songs by Len Spencer.

Mr. Spencer makes a specialty of negro songs. Our records are of his best works.

- 2009. Little Alabama Coon.
- 2072. There's a Black Sheep in Every Flock.
- 2190. Laugh You Little Niggers.

Songs by J. W. Myers.

The Famous Baritone.

For artistic rendition no vocal records compare with these. They represent the highest state of the art. Mr. Myers' name is familiar wherever Talking Machines are used.

- 2076. Palm Branches.
- 2077. The Monarch of the Woods.
- 2078. The Volunteer Organist.
- 2079. I Fear No Foe.
- 2081. The Bowery Grenadiers (Comic March Song).
- 2082. The Land League Band (Comic March Song).
- 2083. The Gallant Emmett Guards.
- 2086. Will o' the Wisp.
- 2089. A Son of the Desert am I.
- 2090. There'll Never Be One Like You.
- 2091. The Singer in the Gallery.
- 2093. I Stood on the Bridge at Midnight.
- 2095. The Clock of the Universe.
- 2096. Rocked in the Cradle of the Deep.
- 2097. Beer, Beer, Glorious Beer.
- 2191. Bedouin Love Song.

Geo. W. Johnson's Great Specialties.

Johnson is the original "Whistling Coon." The two records listed below have had a wider sale than any other specialties ever made. Johnson's laugh is simply irresistible.

- 2008. The Laughing Song.
- 2099. The Whistling Coon.

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Songs by Edward M. Favor.

Mr. Favor's voice is very pleasing and well adapted to record making. His records are loud and clear, every word being plainly spoken. Our list contains his best selections.

- 2100. The Broadway Girl (Popular).
- 2101. The Prodigal Son (Bill Nye's Famous Version).
- 2102. You Can't Lose Me Charlie (Negro).
- 2103. Push Along, My Honey (Negro).
- 2104. What Do You Think of Hoolihan (with comic Irish exclamations).
- 2106. Swim Out O'Grady.
- 2192. The Singer in the Gallery.
- 2193. Ben Bolt.
- 2194. Midway Poloma.
- 2254. The Forgotten Word.

Songs by Herbert Holcomb.

A voice of remarkable sweetness, perfect enunciation, and musical talent of high degree make these records very desirable.

- 2108. While the Dance Goes On.
- 2109. A Night at the Play.
- 2110. Monarch of the Storm.
- 2195. Love's Sorrow.
- 2196. Those Wedding Bells Shall Not Ring Out.
- 2197. Cast Aside.
- 2198. The Bell of Life.
- 2199. Clock of the Universe.
- 2200. The Arrow and the Song.
- 2201. Ben Bolt.
- 2202. The Palms.
- 2203. A Winter Lullaby.
- 2204. Tell Her I Love Her So.
- 2205. Bonnie My Queen.
- 2206. Dreaming of Love.
- 2207. Then You'll Remember Me.

Spanish Songs by F. de la Rosa.

- 2112. En la Playa.
- 2113. Me Gustan Todas (with Castanets).
- 2114. Jota del Ole (with Castanets).
- 2115. Jota de Arragon.
- 2116. Como me Gusta tu Cuerpo.
- 2208. Los Ojos Negros.
- 2209. La Poloma.
- 2210. La Mulata.
- 2211. El Hombre es Devil.

Songs by Joseph Weber.

Mr. Weber has a good voice, and makes a record which is easily understood.

- 2117. Oh! Uncle John.
- 2120. The Vocal Honeymoon March.
- 2121. Henrietta, Have You Met Her!
- 2123. The Sunshine of Paradise Alley.
- 2124. The Vacant Chair.
- 2125. Just Before the Battle, Mother.
- 2212. In Old Madrid.

Billy Golden's Famous Specialties.

Golden's records are the finest negro delineations made. Always interesting—inimitable and side-splitting.

- 2126. Rabbit Hash.
- 2127. Turkey in the Straw.

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2128. The Mocking Bird. (Unique Whistling).
2213. Ole Uncle Jefferson.

Songs by Casey (Russell Hunting).

Mr. Hunting is too well-known to require an introduction to our patrons. The following records are of his best productions.

2214. Three Old Sports from Oklahoma.
2215. What Do You Think of Hoolihan.
2216. And the Band Played On.
2217. She Didn't Do a Thing to Him.
2218. Once Again.

(For others by Casey, see our "Talking Records.")

2269

Quartette Records.

Our quartette records are exceptionally fine, and must be heard to be appreciated. You cannot fail to be pleased with them.

Brilliant Quartette.

The productions of this quartette are of a very high order, and the selections listed are among their best.

2218. Old Blind Tom (Negro Camp-meeting Shout).
2219. Hear Dem Bells.
2220. I've Gwine Back to Dixie.
2221. I Never Have Been False to Theo.
2222. Golden Axe.
2223. Just as It Used to Be in Days Gone By.
2224. Tell Them That You Saw Me.
2225. Poor Mourner.
2226. The Song of the Steeple (With Imitation of Church Organ).

Highland Quartette.

The songs furnished by this quartette will appeal to all lovers of good music. They are popular, well rendered, and of the usual high Columbia Record grade.

2227. The Soldier's Farewell.
2228. The Bridge.
2229. Grand Old Ocean.
2230. Comin' Thro' the Rye.
2231. Brahms' Lullaby.
2232. Nearer, My God, to Thee.
2233. Onward Christian Soldiers.
2234. Lead Kindly Light.
2235. In Old Madrid.

Standard Quartette.

We have a collection of records by this famous quartette, which, for beauty, purity and strength, cannot be excelled.

2236. Annie Laurie.
2237. Old Aunt Jemima.
2238. Way Down Yonder in the Cornfield.
2239. The Old Oaken Bucket.
2240. Almost Persuaded.
2241. Little Alabama Coon.
2242. Genevieve Medley.
2243. When the Mists Have Rolled Away.
2244. Nationality Medley.
2245. Widdy-Wink.

Price, 60 Cents Each; \$6.00 Per Doz.
ORDER BY NUMBER ONLY.

2246. You May Talk About Jerusalem Morning.
2247. Rocked in the Cradle of the Deep.
2248. Old Kentucky Home.

Minstrel Songs.

The embodiment of Ethiopian wit and melody. Excellent records representing the work of thorough artists in cork.

2249. Dese Bones Shall Rise Again.
2250. A High Old Time.
2251. The Old Log Cabin.
2252. Two Little Girls in Blue.
2253. Laughing Song.

Vocal Solos by Miss Maud Foster.

Miss Foster's records are well known. They rank among the best of female voice records, and are in great demand.

2255. Down in Poverty Row.
2256. Oh, Uncle John!
2257. Arrah, Go On!
2258. Little Alabama Coon.
2259. Girl Wanted.
2260. The Picture in My Heart (Sentimental).
2261. Sliding Down Our Cellar Door.
2262. The Sunshine of Paradise Alley.
2263. I Want Yer, Ma Honey.
2264. Henrietta.
2265. Dad's the Engineer.
2266. The Midway in the Moon.
2267. I Don't Want to Play in Your Yard.
2268. Mamma Says It's Naughty.

TALKING RECORDS.

Our talking records cannot be duplicated anywhere. Every word is clear and distinct, and every tone and inflection faithfully reproduced.

Recitations by D. C. Bangs.

Mr. Bangs is a very clever humorist. His records are carefully made, only one being prepared at a time.

3001. 'Rastus and the Watermillion. 'Rastus discovers a youthful sinner and corrects him in truly philosophical manner.
3002. 'Rastus and 'Meriky's Conversion. 'Rastus' daughter has some religious views which do not agree with those of the old man and he proceeds to revise them in a manner both vigorous and effectual.
3003. 'Rastus on Steamboat Explosions. 'Rastus and Luce have an entertaining conversation on what might happen, which leads 'Rastus to the expression of a very decided opinion.
3004. 'Rastus Ideas on Baptism. The old gentleman is enlightened about several Biblical miracles, and thinks he has found an easy way to salvation.
3005. 'Rastus' Trip to the Promised Land. He experiences a change of heart, thinks he is not long for this world, but proves a miserable backslider.

Price, 60 Cents Each; \$6.00 Per Doz.
ORDER BY NUMBER ONLY.

Mr. Bangs has not confined himself to the dialect series, but continues to supply us with records of his recitations of other classes as follows:

- 3006. Othello's Apology to the Senate.
- 3007. The Charge of the Light Brigade.
- 3008. Somebody's Mother (Pathetic).
- 3009. The Champion Snorer (Humorous).
- 3010. A Stump Speech on Love.
- 3011. A Lock of Hair (Serio-Comic).
- 3033. Mary Ann Dallinger's Proposal (Humorous).
- 3034. The Gambler's Wife (Pathetic).

The Famous Casey Series.

- 3035. Casey Exhibiting His Panorama.
- 3036. Casey's Trip by Steamboat.
- 3037. Casey at Denny Murphy's Wake.
- 3038. Casey Joins the Masons.
- 3039. Casey as Judge.
- 3040. Casey as Insurance Agent.
- 3041. Casey "takes the Census."
- 3042. Casey as Umpire at a Ball Game.
- 3043. Casey Listening to the Phonograph.
- 3044. Casey in Court.
- 3045. Casey as Alderman.
- 3046. Casey at the Circus.
- 3047. Casey at the Party.
- 3048. Casey as Motorman on a Trolley Car.
- 3049. Casey in Bathing.
- 3050. Casey and the Dude in a Street Car.

The Auctioneer—W. O. Beckenbaugh.

"Beckenbaugh, The Leather Lugged Auctioneer," has made himself famous by his records, which we have sold throughout the world. These novel cylinders are exceedingly popular for exhibition work, especially in displaying the marvelous qualities of the Talking Machine in reproducing rapid speech.

- 3012. Sale of Pawnbroker's Goods.
- 3013. Sale of Suburban Lots.
- 3014. Sale of Christmas Dolls, Toys, etc. (Interrupted by Small Boys).
- 3015. Sale of Red-Haired Girl (with White Horse Accompaniment).
- 3016. Sale of Dentist's Effects.
- 3017. Sale of Household Furniture.
- 3018. Sale of Wines and Liquors.
- 3019. Sale of Goods at Close of Fair.
- 3020. Sale of Dime Museum (Interrupted by Parrot).
- 3021. Sale of Horses and Cattle.
- 3022. Sale of Unclaimed Freight.
- 3023. The Laughing Auctioneer (A Contagious Ha-Ha!)

Special Talking Records.

(Novelties.)

- 3024. Gladstone's Message to Edison.
- 3025. Gladstone's Speech on Self Help and Thrift.
- 3026. The Mad Ravings of John McCullough.
- 3027. Gladstone's Attack on the House of Lords.
- 3028. Lincoln's Speech at Gettysburg.
- 3029. The Lord's Prayer.
- 3030. Ingersoll's Creed.
- 3031. Ingersoll at the Tomb of Napoleon.
- 3032. The Side Show Shouter.

Price, 60 Cents Each; \$6.00 Per Doz.

ORDER BY NUMBER ONLY.



THE NORRIS & HYDE

TRANSPOSING PIANO

is used for all accompaniments in

Columbia Records.



COLUMBIA
Phonograph Company.

PRINCIPAL OFFICE:

919 Pennsylvania Avenue, Washington, D. C.

Cable Address, "COLPHO, WASHINGTON."

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WM. HERBERT SMITH, Treasurer.

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M. E. LYLE, Manager.

**Manufacturing and Distributing Headquarters for
the World for Talking Machines and
Supplies.**



:: JANUARY 1st, 1895. ::

TEMPORARY

= Catalogue =

... OF THE ...

COLUMBIA PHONOGRAPH CO.'S

MUSICAL RECORDS

... FOR USE ON ...

Graphophones  Phonographs.

"The Standard of Excellence
the World over"



Having in view some important changes in our Record Department, we issue this list as a temporary catalogue of our present stock of Musical and Talking Records. The new edition of our regular catalogue will be delayed for a while longer and our patrons are requested to order from this list until further notice.

TERMS CASH. If remittance does not accompany order, goods will be sent C. O. D. Return charges on express collection can be saved by sending cash with order.

U. S. Marine Band.

The United States Marine Band is the official band of the President of the United States, and plays at the White House on all state occasions and at Inaugural Balls and other official gatherings in Washington.

The demand for their records has made it necessary to reduce the number of selections on our list in order that we may fill orders promptly and acceptably, and only the very best of the musical gems in their repertoire are retained.

MARCHES.

Marches Composed by John Phillip Sousa.

- 1 Washington Post (Always Popular).
- 2 High School Cadets.
- 3 The Thunderer (A Grand Military March).
- 4 The Gladiator.
- 5 The Belle of Chicago.
- 6 Semper Fidelis (with Drum Solo).
- 7 Manhattan Beach (Sousa calls it one of his best).
- 8 Garfield's Funeral March.
- 9 National Fencibles (with Drum Solo.)
- 10 The Liberty Bell (It rivals the Famous Washington Post).
- 11 The Directorate (the Latest).

Miscellaneous Marches.

- 12 American Republic.
- 13 Swedish Wedding.
- 14 American Guard Quickstep.
- 15 Mendelssohn's Wedding March.

- 16 Boston Commandery (Introducing Onward Christian Soldiers).
- 17 St. Louis Exposition.
- 18 The Belle of New York (New).
- 19 The New York Sun (New).
- 20 American Medley, (Introducing Home, Sweet Home).
- 21 My Country Home Quickstep.
- 22 Gilmore's Triumphal March.
- 23 COLUMBIA PHONOGRAPH MARCH.

PATROLS.

- 1 American.
- 2 British.
- 3 Turkish.
- 4 Patrol Comique.

POLKAS.

- 1 Hornpipe.
- 2 Anvil (With Anvils).

SCHOTTISCHES.

- 1 Kentucky Jubilee (With Clog).
- 2 Dancing in the Barn (With Clog).

WALTZES.

- 1 The Blue Danube.
- 2 Wine, Woman and Song.
- 3 La Serenata (Spanish).
- 4 Mia Bella.
- 5 La Gitana (Spanish).
- 6 Loin du Bal.
- 7 Dream Waltzes.
- 8 La Reine de la Mer (By Sousa).
- 9 Dream Faces.
- 10 Love's Dreamland.
- 11 Santiago (Spanish, with Castanets).
- 12 Estudiantina (Spanish, with Castanets).

OVERTURES AND SELECTIONS FROM OPERAS.

- 1 William Tell.
- 2 Zampa.
- 3 Semiramide.
- 4 The Jolly Robbers.
- 5 Il Trovatore (Introducing Il Miserere).
- 6 Poet and Peasant.
- 7 Robin Hood (Introducing Oh, Promise Me).
- 8 Carmen.
- 9 Erminie.
- 10 Faust.
- 11 The Isle of Champagne.
- 12 Tabasco.
- 13 Faust Up to Date (Introducing "The Skirt Dance").
- 14 Faust Up to Date (Introducing "Love's Golden Dream").

CORNET SOLOS.

By August Grosskurth, With Marine Band Accompaniment.

- 1 Let Me Dream Again.
- 2 Alpine Echoes.
- 3 The Image of the Rose.

CORNET DUETS.

By Messrs. Grosskurth and Wunderlich, With Marine Band Accompaniment.

- 1 The Swiss Boy.
- 2 The Queen's Trumpeters.
- 3 Golden Robin Polka.

TROMBONE SOLOS.

With Marine Band Accompaniment.

- 1 Rocked in the Cradle of the Deep.

- 2 The Palms.
- 3 Down Deep Within the Cellar.
- 4 Christmas Chimes Polka.

AIRS OF ALL NATIONS.

- 1 God Save the Queen (English).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German).
- 5 La Marseillaise (French).
- 6 La Media Noche (Mexican Dance).
- 7 La Poloma (Spanish Dance).
- 8 La Manana (Chilian Dance).

SACRED SELECTIONS.

- 1 Nearer, My God, to Thee.
- 2 The Sweet Bye-and-Bye.
- 3 Safe in the Arms of Jesus.
- 4 Rock of Ages.
- 5 How firm a foundation (Adeste Fidelis).
- 6 Lead, Kindly Light.
- 7 I need Thee Every Hour.

MISCELLANEOUS.

- 1 The Metropolis at Night (Introducing Popular Airs)
- 2 Medley of Scotch Airs.
- 3 Medley of Irish Airs.
- 4 Medley of Southern Airs.
- 5 Memories of the War (Patriotic Medley).
- 6 One Heart, One Mind, Yorke.
- 7 La Golondrina (Cornet and Trombone Duet).
- 8 Blending of the Blue and Gray (Medley of Northern and Southern Airs.)
- 9 Dixie and Yankee Doodle.
- 10 The Two Little Bullfinches (Clarinet Duet).
- 11 The Darkies' Dream (with Clog).

- 12 A Trip on the Limited Express (Introducing Bell, Whistle, Sound of Moving Train, etc.).
- 13 Stephanie Gavotte.
- 14 Titl's Serenade (Piccolo and Cornet Duet).
- 15 The Night Alarm.
- 16 The Loie Skirt Dance.
- 17 Little Kinkies (with Clog) [New].

NOTE: When ordering please state CLASS, as well as NUMBER and NAME of selection.

SELECTIONS BY WAGNER'S ORCHESTRA.

- 1 March—Jolly Fellowship.
- 2 March—The New York Sun.
- 3 March—The Washington Times.
- 4 Russian Mazourka—La Czarina.
- 5 Duet From Norma For Piccolo and Clarinet.
- 6 Mazourka—You Can't Play in Our Yard (Vocal Chorus).
- 7 Schottische—Linger Longer Lucy.
- 8 Schottische—Nothing's Too Good For The Irish.
- 9 Schottische—My Pretty Gipsy Queen.
- 10 Polka—Marguerite of Monte Carlo.
- 11 Waltz—Dreaming Beauty.
- 12 Medley—A Few Moments in Wagner's Nursery (Introducing Old Nursery Airs).
- 13 Midway Medley—The Coute-Coute Dance.
- 14 March—The Midnight Special.

ARTISTIC WHISTLING.

By John Yorke AtLee.



Mr. AtLee is the most famous whistler of the present day. His runs and trills are marvelous. For finish and brilliancy his execution has never been equalled. The records are all clear and enchanting. They are the most unique and striking contributions ever made to our art, and command astonishment and wonder.

NOTE.—Mr. AtLee makes records *exclusively* for this company.

- 1 The Mocking Bird.
- 2 The Sweet Bye and Bye.
- 3 Annie Laurie.
- 4 The Suwannee River.
- 5 When You and I Were Young, Maggie.
- 6 Home, Sweet Home.
- 7 Lullaby from Erminie.
- 8 Chirp, Chirp Polka.

WHISTLING SONGS.

By John Yorke AtLee.

The following popular songs introduce artistic whistling, with piano accompaniment. The words are clear and distinct, the airs bright and catchy, and the whistling interludes surprise and delight hearers. No collection is complete without these records.

NOTE.—Mr. AtLee makes records *exclusively* for this company.

- 1 The Whistling Coon.
- 2 Whistling Susanna.
- 3 Whistling Crazy.

SONGS.

By GEORGE J. GASKIN.

The Pioneer Phonograph Singer.

Mr. Gaskin is too widely known to require much mention. He has recently supplied us with the latest and best of his selections, and finer records from this popular vocalist have never been made. Every one is loud and ringing in tone, each word and syllable distinct.

- 1 Sweet Marie.
- 2 The Fatal Wedding.
- 3 They are the Best Friends of All.
- 4 Mamie, My Darling.

- 5 Oh, Promise Me.
- 6 The Volunteer Organist.
- 7 Mavourneen.
- 8 When I Cross the Sea.
- 9 Mother Never Can Forget Her Boy.
- 10 The Fisherman's Bride.
- 11 Little Bonnie Dean.
- 12 Back Among the Old Folks Once Again.
- 13 We Were Sweethearts, Nell and I.
- 14 Arkansaw (Song and Dance).
- 15 Tom and I'll Go Too.
- 16 Seanlan's Swing Song.
- 17 Old Companions (New)
- 18 Jack Won't Forget You.
- 19 You Gave Me Your Love.
- 20 I Long to See the Girl I Left Behind.
- 21 A Letter to His Dad.
- 22 I've Gwine Back to Dixie.
- 23 Sally In Our Alley.
- 24 Leonore.
- 25 Just Think of Your Mother.
- 26 Turn Over (Comic).
- 27 And The Parrot Said——!
- 28 He Whistled Up a Tune.
- 29 Climb Up, Children, Climb.
- 30 Only a Year.
- 31 When Summer Comes Again.
- 32 Phoebe (Latest Ethiopian Melody).
- 33 The Cobbler.
- 34 Her Eyes Don't Shine Like Diamonds (Ballad).
- 35 Mamie, Come Kiss Your Honey Boy.
- 36 Say Au Revoir, But not Good Bye.
- 37 The Widow's Plea for Her Son.
- 38 O, Mrs. O'Flaherty, What did you Mean by That?
- 39 Parody on Sweet Marie.

SONGS.

By DAN QUINN.

Mr. Quinn's reputation as a vocalist is so well established that the mere announcement of his

name is a guarantee of the record. In his recent engagement with us he has introduced many new and striking songs, including a number which have never before been recorded—the latest and best of Metropolitan favorites.

- 1 And the Parrot Said——!
- 2 Linger Longer, Lucy (From "The Country Sport").
- 3 Parody on Sweet Marie.
- 4 My Pearl is a Bowery Girl.
- 5 Get Your Hammer Out (Topical).
- 6 Swim Out, O'Grady (Seabrooke's latest song).
- 7 Greet the Old Man With a Smile (Another of Seabrooke's).
- 8 Pretty Maggie Mooney.
- 9 The Sidewalks of New York (New waltz song).
- 10 Johnny, my Old Friend John.
- 11 They Wouldn't do that in London!
- 12 And Her Golden Hair was Hanging Down Her Back.
- 13 Standing on the Corner, Didn't Mean no Harm (George Primrose's new song).
- 14 Lindey, Does You Love Me (Quinn's composition—sung with great success in "A Country Sport").
- 15 I Love My Love in the Springtime.
- 16 She Didn't do a Thing to Him (Topical).
- 17 Living Pictures (Sensational).
- 18 The Midway Paloma (A Travesty on "La Paloma").
- 19 McManus Kehoe and the Egg, (Irish Farce Comedy).
- 20 Private Tommy Atkins (Great Hit from "Gaiety Girl").
- 21 In Case of a Disappointment (Topical).
- 22 Keep Those Golden Gates Wide Open (Hallen and Hart's Latest).
- 23 The Broadway Girl (Up-to-Date Comic Song).
- 24 Girl Wanted (Very Popular).

- 25 I Haven't Done the Same Thing Since (From "Little Trooper").
 26 I've Been to Gay Paree (Hoey's Latest).

SONGS.

By DAN QUINN,

With Orchestra Accompaniment.

- 1 Her Golden Hair Was Hanging Down Her Back.
 2 The Sidewalks of New York.
 3 I Do Love You (Serio-Comic).
 4 Linger Longer Lucy.
 5 Nothing's too Good for the Irish (An Irish Surprise).

SONGS.

By J. W. MYERS,

The Famous Baritone.

With Piano Accompaniment.

For artistic rendition no vocal records compare with these. They represent the highest state of the art. Mr. Myers' name is familiar wherever Talking Machines are used.

- 1 The Clock of the Universe.
 2 The Side-walks of New York.
 3 The Coast-Guard's Daughter.
 4 The Heart Bowed Down.
 5 Rocked in the Cradle of the Deep.
 6 The Bell-buoy.
 7 I Stood on the Bridge at Midnight.
 8 Palm Branches.
 9 The Old Sexton.
 10 Why Don't They Sing the Dear Old Songs.
 11 I'll be True to Jack.
 12 The Bedouin Love Song.
 13 The Monarch of the Woods.

- 14 Will o' the Wisp.
 15 After Twenty Years, or The Return of the Prodigal Son (New).
 16 Dear Old Pals.
 17 The Last Roll Call.
 18 The Midshipmite.
 19 A Soldier and a Man.
 20 The Volunteer Organist.
 21 Sing me Those Pretty Songs Again.
 22 McCarthy's Widow (Comic).

SONGS.

By J. W. MYERS,

With Orchestra Accompaniment.

- 1 Her Wedding Bells Will Ring Today (Sentimental Ballad).
 2 The Clock of the Universe (Dramatic).
 3 The Arrow and the Song (Longfellow's Beautiful Verses).
 4 A Son of the Desert am I (Dramatic).
 5 The Bowery Grenadiers (Comic March Song).
 6 The Land League Band (Comic March Song).

MISS LILLA COLMAN'S

Mezzo-Soprano Solos.

These records of female voice are free from blast or screech—clear, sweet and distinct. Every word plainly spoken without sacrificing a tone. They are suitable only for use with the tubes—*Not adapted for horn reproduction.*

- 1 The Sunny South.
 2 Down by the River.
 3 Old Folks at Home.
 4 The Old Home Ain't What it Used to Be.
 5 Dear Louise.
 6 Sweet Marie.
 7 Old Kentucky Home.

- 8 They Are The Best Friends of All.
- 9 Whose Little Girl Are You.
- 10 Nearer, My God, to Thee.
- 11 Rock of Ages.

THE BRILLIANT QUARTETTE.

We are glad to announce a fresh supply of these records. We have not been able to procure them for some time and our present stock is not very large.

- 1 Blind Tom (Negro camp meeting shout).
- 2 Mary Ann Medley (With yodling chorus).
- 3 The Song of the Steeple (With marvelous imitation of church organ).
- 4 Grandfather's Birthday (Introducing grandfather's laugh).
- 5 Hear Dem Bells (With imitation of pealing bells).
- 6 The Steam Calliope (Introducing German melody and yodling).
- 7 I've Gwine Back to Dixie (Solo and chorus).
- 8 The Fatal Wedding (Solo and chorus).

THE MANHATTAN QUARTETTE.

(Of Dockstader's Minstrels.)

These records are good for tube use, but not loud enough for reproduction through the horn. We obtained only a few and patrons wishing good quartette music, free from harshness or blast, should order at once.

- 1 Calliope Medley.
- 2 Plantation Medley.
- 3 Southern Medley.
- 4 Sunshine Will Come Again.
- 5 A Negro's Holliday.

SPECIAL III

Every exhibitor of Talking Machines is frequently asked for speeches of famous men. Here is a series that will bring satisfaction and profit. The records are well prepared and exceedingly clever. They are *imitations*—good ones, too—of the voices indicated. This, however, will not make their possession less desirable.

PRICE \$1.25 EACH.

- 1 Gladstone's Message to Edison.
- 2 Gladstone's Speech on Self-Help.
- 3 The Ravings of John McCullough.
- 4 Edwin Booth's Othello.

THE FAMOUS CASEY SERIES.

Here is a selected list of these celebrated records, embracing the very best of the series—up-to-date and funnier than ever.

- 1 Casey at the Circus.
- 2 Casey at Home.
- 3 Casey Serenading His Girl.
- 4 Casey as Judge.
- 5 Casey Playing cards.
- 6 Casey as Alderman.
- 7 Casey joins Coxey's Army.
- 8 Casey as Doctor.
- 9 Casey Departing by Railroad.
- 10 Casey Taking the Census.
- 11 Casey at Murphy's wake.
- 12 Casey as Hotel clerk.
- 13 Casey at Mrs. O'Huligan's party.
- 14 Casey's Fight with Geoghan.
- 15 Casey as Mayor.
- 16 Casey as Actor.
- 17 Casey's Political Speech.
- 18 Casey and His Laborers.

- 19 Casey at President's Reception.
- 20 Casey Joins the Masons.
- 21 Casey in the Bar Room.
- 22 Casey as an Insurance Agent.
- 23 The Bureau (Humorous Recitation in Yankee Dialect).

THE 'RASTUS' SERIES.



By D. C. BANGS.

Mr. Bangs is a very clever humorist. His records are carefully made, only one being prepared at a time.

1. *'Rastus and the Watermillion.* 'Rastus discovers a youthful sinner and corrects him in truly philosophical manner.

2. *'Rastus and the Ship of Fate.* He discourses on one of his favorite topics in a very interesting manner, and relates a miraculous example of saving grace.

3. *'Rastus and 'Meriky's Conversion.* 'Rastus' daughter has some religious views which do not agree with those of the old man, and he proceeds to revise them in a manner both vigorous and effectual.

4. *'Rastus' Lecture on Apples.* A unique and amusing talk on this popular fruit and its resemblance to the human race.

5. *'Rastus' Blessing on the Dance.* He invokes special Divine favor on this popular recreation and gives his reason for departing from the straight and narrow path.

6. *'Rastus on Steamboat Explosions.* 'Rastus and Luce have an entertaining conversation on what *might* happen, which leads 'Rastus to the expression of a very decided opinion.

7. *'Rastus Ideas on Baptism.* The old gentleman is enlightened about several Biblical miracles and thinks he has found an easy way to salvation.

8. *'Rastus at the Razor Social.* He relates his experience with his best girl at an evening party, much to the enjoyment of his hearers.

9. *'Rastus' Trip to the Promised Land.* He experiences a change of heart, thinks he is not long for this world, but proves a miserable backslider.

Mr. Bangs has not confined himself to the dialect series, but continues to supply us with records of his recitations of other classes as follows:

DRAMATIC AND SERIOUS.

- 1 Hamlet's Soliloquy on Death.
- 2 Shylock, in *The Merchant of Venice*.
- 3 Othello's Apology to the Senate.
- 4 Part of Trial Scene, *Merchant of Venice*.
- 5 The Charge of the Light Brigade.

RECITATIONS.

PATHETIC.

- 1 Left on the Battlefield.
- 2 The Idiot Boy.
- 3 The Gambler's Wife.
- 4 Somebody's Mother.
- 5 The Street of Bye and Bye.

HUMOROUS.

- 1 The Champion Snorer.
- 2 Casey at the Bat.
- 3 A Stump Speech on Love.
- 4 A Lock of Hair (Serio-Comic).
- 5 The Original Marc Antony's Address.
- 6 Mary Ann Dallinger's Proposal.
- 7 Hard Earned Wages.
- 8 The Enchanted Shirt.

COLUMBIA • PHONOGRAPH • CO.,

919 Pennsylvania Avenue,

WASHINGTON, D. C.

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WM. H. SMITH, VICE-PRES. AND TREAS.


R. F. CROMELIN, SECRETARY.

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
ATLANTIC CITY, N. J.,

Board Walk near Kentucky Avenue.



MARCH 15, 1895.

TEMPORARY



= Catalogue =

OF THE FAMOUS

"Columbia Records"

• FOR USE ON •

Graphophones & Phonographs.

"The Standard of Excellence the World
over."



COLUMBIA PHONOGRAPH CO.,

919 Pennsylvania Ave.,

WASHINGTON, D. C.



THE publication of our regular catalogue of famous "**Columbia Records**" for Graphophones and Phonographs is unavoidably delayed. For the convenience of our customers we issue this temporary list, from which we shall be glad to have selections made.

Our records are too well known to require "trumpeting." **They Stand at the Head!** If you get "**Columbia Records**," you get **THE BEST!**

Important to You!!

In ordering please state clearly whether you wish records for reproduction through horn or tubes.

Always give name and number of selection as well as class of record.

To facilitate prompt filling of orders, customers are requested to give us the privilege of substituting another record for any specific selection, which, at the time, may not be in stock. Unless otherwise instructed we will exercise this liberty.

When possible, we prefer to have customers indicate first and second choice, to aid us in substituting acceptably.

Write orders plainly, putting name of each selection on a separate line.

Our goods are always carefully packed, and we are not responsible for damage in transit.

Terms Cash.—If remittance does not accompany order goods will be sent C. O. D. Return express charges on collection can be saved by remitting with order. C. O. D. orders from remote points should be accompanied by small remittance to guarantee express charges.

If you do not get our catalogues regularly, send us your permanent address and we will mail to you from time to time valuable information of the latest and best improvements and novelties in talking machines and supplies.

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- 14 American Guard Quickstep.
- 15 Mendelssohn's Wedding March.
- 16 Boston Commandery (Introducing "Onward, Christian Soldiers").
- 17 St. Louis Exposition.
- 18 The Belle of New York (New).
- 19 The New York Sun (New).
- 20 American Medley (Introducing "Home, Sweet Home").
- 21 My Country Home Quickstep.
- 22 Gilmore's Triumphal March.
- 23 COLUMBIA PHONOGRAPH MARCH.

PATROLS.

- 1 American.
- 2 British.
- 3 Turkish.
- 4 Patrol Comique.

POLKAS.

- 1 Hornpipe.
- 2 Anvil (with Anvils).

SCHOTTISCHES.

- 1 Kentucky Jubilee (with Clog).
- 2 Dancing in the Barn (with Clog).

WALTZES.

- 1 The Blue Danube.
- 2 Wine, Woman and Song.
- 3 La Serenata (Spanish).

- 4 Mia Bella.
- 5 La Gitana (Spanish).
- 6 Loin du Bal.
- 7 Dream Waltzes.
- 8 La Reine de la Mer (By Sousa).
- 9 Dream Faces.
- 10 Love's Dreamland.
- 11 Santiago (Spanish, with Castanets).
- 12 Estudiantina (Spanish, with Castanets).

OVERTURES AND SELECTIONS FROM OPERAS.

- 1 William Tell.
- 2 Zampa.
- 3 Semiramide.
- 4 The Jolly Robbers.
- 5 Il Trovatore (Introducing Il Miserere).
- 6 Poet and Peasant.
- 7 Robin Hood (Introducing "Oh, Promise Me").
- 8 Carmen.
- 9 Erminie.
- 10 Faust.
- 11 The Isle of Champagne.
- 12 Tabasco.
- 13 Faust Up to Date (Introducing "The Skirt Dance").
- 14 Faust Up to Date (Introducing "Love's Golden Dream").

CORNET SOLOS.**With Marine Band Accompaniment.**

- 1 Let Me Dream Again.
- 2 Alpine Echoes.
- 3 The Image of the Rose.

CORNET DUETS.*With Marine Band Accompaniment.*

- 1 The Swiss Boy.
- 2 The Queen's Trumpeters.
- 3 Golden Robin Polka.

TROMBONE SOLOS.*With Marine Band Accompaniment.*

- 1 Rocked in the Cradle of the Deep.
- 2 The Palms.
- 3 Down Deep Within the Cellar.
- 4 Christmas Chimes Polka.

AIRS OF ALL NATIONS.

- 1 God Save the Queen (English).
- 2 The Star Spangled Banner (American).
- 3 Red, White and Blue (American).
- 4 Die Wacht am Rhein (German).
- 5 La Marseillaise (French).
- 6 La Media Noche (Mexican Dance).
- 7 La Poloma (Spanish Dance).
- 8 La Manana (Chilian Dance).

SACRED SELECTIONS.

- 1 Nearer, My God, to Thee.
- 2 The Sweet Bye-and-Bye.
- 3 Safe in the Arms of Jesus.
- 4 Rock of Ages.
- 5 How Firm a Foundation (Adeste Fidelis).
- 6 Lead, Kindly Light.
- 7 I Need Thee Every Hour.

MISCELLANEOUS.

- 1 The Metropolis at Night (Introducing Popular Airs).
- 2 Medley of Scotch Airs.
- 3 Medley of Irish Airs.
- 4 Medley of Southern Airs.
- 5 Memories of the War (Patriotic Medley).
- 6 One Heart, One Mind, Yorke.
- 7 La Golondrina (Cornet and Trombone Duet).
- 8 Blending of the Blue and Gray (Medley of Northern and Southern Airs).
- 9 Dixie and Yankee Doodle.
- 10 The Two Little Bullfinches (Clarinet Duet).
- 11 The Darkies' Dream (with Clog).
- 12 A Trip on the Limited Express (Introducing Bell, Whistle, Sound of Moving Train, etc.).
- 13 Stephanie Gavotte.
- 14 Titl's Serenade (Piccolo and Cornet Duet).
- 15 The Night Alarm.
- 16 The Loie Skirt Dance.
- 17 Little Kinkies (with Clog).

NOTE: When ordering please state CLASS, as well as NUMBER and NAME of selection.

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- 1 The Mocking Bird.
- 2 The Sweet Bye and Bye.
- 3 Annie Laurie.
- 4 The Suwannee River.
- 5 When You and I were Young, Maggie.
- 6 Home, Sweet Home.
- 7 Lullaby from Erinie.
- 8 Chirp, Chirp Polka.

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- 2 Whistling Susanna.
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Mr. Gaskin is too widely known to require much mention. He has recently supplied us with the latest and best of his selections, and finer records from this popular vocalist have never been made. Every one is loud and ringing in tone, each word and syllable distinct.

- 1 Sweet Marie.
- 2 The Fatal Wedding.
- 3 They are the Best Friends of All.
- 4 Mamie, My Darling.
- 5 Oh, Promise Me.
- 6 The Volunteer Organist.
- 7 Mavourneen.
- 8 When I Cross the Sea.
- 9 Mother Never Can Forget Her Boy.
- 10 The Fisherman's Bride.
- 11 Little Bonnie Dean.
- 12 Back Among the Old Folks Once Again.
- 13 We Were Sweethearts, Nell and I.
- 14 Arkansaw (Song and Dance).
- 15 Tom and I'll Go Too.
- 16 Scanlan's Swing Song.
- 17 Old Companions (New).
- 18 Jack Won't Forget You.
- 19 You Gave Me Your Love.
- 20 A Letter to His Dad.
- 21 I've Gwine Back to Dixie.
- 22 Sally in Our Alley.
- 23 Leonore.
- 24 Just Think of Your Mother.
- 25 And the Parrot Said—!
- 26 He Whistled Up a Tune.
- 27 Climb Up, Children, Climb.

- 28 Only a Year.
- 29 When Summer Comes Again.
- 30 The Cobbler.
- 31 Her Eyes Don't Shine Like Diamonds (Ballad).
- 32 Mamie, Come Kiss Your Honey Boy.
- 33 Say Au Revoir, But not Good Bye.
- 34 Parody on Sweet Marie.

SONGS.

By DAN QUINN.

Mr. Quinn's reputation as a vocalist is so well established that the mere announcement of his name is a guarantee of the record. In his recent engagement with us he has introduced many new and striking songs, including a number which have never before been recorded—the latest and best of Metropolitan favorites.

- 1 And the Parrot Said—!
- 2 Linger Longer, Lucy (From "The Country Sport").
- 3 Parody on Sweet Marie.
- 4 My Pearl is a Bowery Girl.
- 5 Get Your Hammer Out (Topical).
- 6 Swim Out, O'Grady (Seabrooke's latest song).
- 7 Greet the Old Man With a Smile (Another of Seabrooke's).
- 8 Pretty Maggie Mooney.
- 9 The Sidewalks of New York (New waltz song).
- 10 Johnny, my Old Friend John.
- 11 They wouldn't do that in London!
- 12 Standing on the Corner, Didn't Mean no Harm (George Primrose's new song).
- 13 Lindsey, Does You Love Me (Quinn's composition—sung with great success in "A Country Sport").

- 14 I Love My Love in the Springtime.
- 15 She Didn't do a Thing to Him (Topical).
- 16 Living Pictures (Sensational).
- 17 The Midway Paloma (A Travesty on "La Paloma").
- 18 Private Tommy Atkins (Great Hit from "Gaiety Girl").
- 19 In Case of a Disappointment (Topical).
- 20 Keep those Golden Gates Wide Open (Hallen and Hart's Latest).
- 21 The Broadway Girl (Up-to-date Comic Song).
- 22 I Haven't done the Same Thing Since (From "Little Trooper").
- 23 I've Been to Gay Paree (Hoe's Latest).
- 24 Three Little Chaps (Comic).
- 25 The Gay Soubrette (Comic).
- 26 Casey's Band (Comic).
- 27 You-Ra-Liar-ty (Burlesque Yodling).
- 28 Now He is Sorry that He Spoke.
- 29 Go 'Round the Other Way.
- 30 The Man who Broke the Brokers (A Wall Street Lamb).
- 31 Gilhooley's Party (Irish).

SONGS.

By DAN QUINN.

With Orchestra Accompaniment.

- 1 Her Golden Hair Was Hanging Down Her Back.
- 2 The Sidewalks of New York.
- 3 I Do Love You (Serio-Comic).
- 4 Linger Longer, Lucy.
- 5 Nothing's too Good for the Irish (An Irish Surprise).
- 6 McManus Kehoe and the Egg.

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For artistic rendition no vocal records compare with these. They represent the highest state of the art. Mr. Myers' name is familiar wherever Talking Machines are used.

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- 2 The Sidewalks of New York.
- 3 The Coast-Guard's Daughter.
- 4 The Heart Bowed Down.
- 5 Rocked in the Cradle of the Deep.
- 6 The Bell-buoy.
- 7 I Stood on the Bridge at Midnight.
- 8 Palm Branches.
- 9 The Old Sexton.
- 10 Why Don't They Sing the Dear Old Songs.
- 11 I'll be True to Jack.
- 12 The Bedouin Love Song.
- 13 The Monarch of the Woods.
- 14 Will o' the Wisp.
- 15 After Twenty Years, or the Return of the Prodigal Son (New).
- 16 Dear Old Pals.
- 17 The Last Roll Call.
- 18 The Midshipmite.
- 19 A Soldier and a Man.
- 20 The Volunteer Organist.
- 21 Sing Me Those Pretty Songs Again.
- 22 McCarthy's Widow (Comic).

SONGS,

*By J. W. MYERS,**With Orchestra Accompaniment.*

- 1 Her Wedding Bells Will Ring To-day (Sentimental Ballad).
- 2 The Clock of the Universe (Dramatic).
- 3 The Arrow and the Song (Longfellow's Beautiful Verses).
- 4 A Son of the Desert Am I (Dramatic).
- 5 The Bowery Grenadiers (Comic March Song).
- 6 The Land League Band (Comic March Song).

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- 2 The Old Home Ain't What it Used to Be.
- 3 Dear Louise.
- 4 Sweet Marie.
- 5 Old Kentucky Home.
- 6 They Are the Best Friends of All.
- 7 Nearer, My God, to Thee.
- 8 Rock of Ages.

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- 5 Casey Playing Cards.
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- 7 Casey joins Coxey's Army.
- 8 Casey as Doctor.
- 9 Casey Departing by Steamboat.
- 10 Casey Taking the Census.
- 11 Casey at Murphy's Wake.
- 12 Casey as Hotel Clerk.
- 13 Casey at Mrs. O'Huligan's Party.
- 14 Casey's Fight with Geoghan.
- 15 Casey as Mayor.
- 16 Casey as Actor.
- 17 Casey's Political Speech.
- 18 Casey and his Laborers.
- 19 Casey at President's Reception.
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- 2 The Idiot Boy.
- 3 The Gambler's Wife.
- 4 Somebody's Mother.
- 5 The Street of Bye and Bye.

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